



BUSINESS PAPER

Ordinary Council Meeting Thursday, 15 May 2025

I hereby give notice that Ordinary Council Meeting will be held on:

Date: Thursday, 15 May 2025

Time: 8:00am

Location: Winton Shire Council Board Room

**Louise Knol
Chief Executive Officer**

Mayor

Cr Cathy White

Deputy Mayor

Cr Tina Elliott

Councillors

Cr Frank Standfast

Cr Adrian Lenton

Cr Jacob Mutton

Cr Julie Dorries

Management Team

Louise Knol (Chief Executive Officer)

Shannon Van Bael (Executive Manager
Community)

Brenton Hall (Acting Director of Works)

Christine Parker (Manager Corporate Services)

Adam Seiler (Interim Finance Manager)

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- 1 ACKNOWLEDGEMENT OF COUNTRY AND SERVICES**
- 2 APOLOGIES**
- 3 DECLARATION OF INTEREST AND CONFLICT OF INTEREST**
- 4 CONFIRMATION OF MINUTES FROM PREVIOUS MEETINGS**
 Ordinary Council Meeting - 17 April 2025
 Special Council Meeting - 2 May 2025
- 5 BUSINESS ARISING OUT OF PREVIOUS MEETING**
- 6 MAYOR'S REPORT TO COUNCIL**

Mayors Report 18 April 2025 to 15 May 2025		
Date	Subject	Required Attendees / Purpose
23/04/2025	Tourism Disaster Network Meeting - Western Queensland Flooding	Mayor Patricia O'Callaghan; Rick Britton;
24/04/2025	QLD Music Trails - Outback 2026 Winton	Mayor - Lowana Moxham; Stu Watters; Tara-Lee Follett; Oriana Wyrozebska; Daryl Raven; Queensland
24/04/2025	District Recovery Meeting	District Recovery Group
24/04/2025	OQTA Board Update - Zoom	Outback Board Monthly Meeting / Mayor / CEO and Deputy Mayor
25/04/2025	ANZAC DAY	Community Event
28/04/2025	Mayor and CEO Weekly Meeting Catch up	Weekly Meeting
28/04/2025	CEO MAYOR and EA Weekly Meeting Catch up	Weekly Meeting
29/04/2025	Community Facilities Users Advisory Committee Meeting	Community Users Facilities Committee Group
29/04/2025	DOW Interviews	Corporate Manager; CEO and Mayor; McArthur Recruitment
30/04/2025	Rural Lands and Agriculture Advisory Committee Meeting	Rural Lands Advisory Committee Group

30/04/2025	Local Recovery Group Meeting	Executive Manage Community Services; Deputy Mayor; CEO and Mayor; Acting DOW, Erin Ley - QRA
30/04/2025	Wild Dog and Pest Management Meeting	Wild Dog Management Advisory Committee Group
1/05/2025	OHDC - Collabforge Progress Meeting	Outback Way Monthly Meeting – Mayor and Deputy Mayor
2/05/2025	RAPAD May Board Monthly Meeting	CEO and Mayor
2/05/2025	Special Meeting this Friday 2 May 2025 at 4pm	Councillors; Senior Leadership Team
4/05/2025	Opalton-General meeting-update on Vergemont	Mayor
6/05/2025	Mayor CEO and EA Weekly Catch up	Weekly Meeting
6/05/2025	Mayor and CEO Weekly Catch up	Weekly Meeting
6/05/2025	Tourism and Economic Development Advisory Meeting	Tourism and Economic Development Committee Group
7/05/2025	QRA Team - Stuart MacKenzie CEO/ Mayor / Acting DOW	General Meeting
7/05/2025	Event - Community Dinner Farewell Bronwen Healy!!	Community Event
8/05/2025	District Recovery Meeting	District Recovery Group Meeting
8/05/2025	Local Government Red Tape Reduction Taskforce - Play Back Webinar - 8 May 2025	Local Government Red Tape Reduction
8/05/2025	Country Universities Centre RAPAD CWQ Winton OPENING	Community Event
8/05/2025	RADF Meeting	RADF Assessment Panel Meeting
8/05/2025	OHDC General Meeting	CEO and Deputy Mayor Meeting

9/05/2025	Monthly Workshop	Councillors and Senior Leadership team
9/05/2025	Farewell Afternoon Tea Farewell Bronwen Healy	Community Event
12/05/2025	Winton 150 Volunteer BBQ	Event for 150 Volunteers to say thank you
13/05/2025	Mayor CEO and EA Weekly Catch up	Weekly Meeting
13/05/2025	Mayor and CEO Weekly Catch up	Weekly Meeting
13/05/2025	GYO-WAG Meeting 4	Grow Your Own Red Ridge
13/05/2025	Festival of Outback Opera Festival Opening Speech.	EVENT
13/05/2025	Opera Festival	EVENT
14/05/2025	Integrated Care and Commissioning Longreach and RAPAD region - Stakeholder Advisory Group	RAPAD Group
14/05/2025	Are You Lonesome Tonight - WINTON - Opera Queensland Booking Details - 57:1253	EVENT
15/05/2025	Council Meeting	Councillors and Senior Leadership Tea,
15/05/2025	Festival of Outback Opera - Dark Sky Serenade	EVENT
15/05/2025	Dark Sky Serenade - Opera Queensland Booking Details -	EVENT

- 7 MAYOR'S BUSINESS TO BE CONSIDERED WITHOUT NOTICE**
- 8 QUESTIONS FOR WHICH NOTICE HAS BEEN GIVEN**



QUESTION ON NOTICE

WINTON SHIRE COUNCIL

PRIVACY NOTICE: Winton Shire Council is collecting the personal information you supply on this form for the purpose of processing your application. Some of this information may be given to relevant Council Officers. Your personal information is handled in accordance with the *Information Privacy Act 2009*.

Enquiries: Phone - 4657 2666
Fax - 4657 1342
Address: PO Box 288
Winton Qld 4735
Email: info@winton.qld.gov.au

COUNCIL MEETING DATE: 15.05.2025

QUESTION DIRECTED TO: Chief Executive Officer

BACKGROUND OBJECTIVE:

20.06.05

Moved: Cr T Elliott

Seconded: Cr S Mann

THAT Winton Shire Council commit to a 150th birthday Celebration in the year 2025 and commence initial planning of events in the 2020/2021 year.

CARRIED 6-0

With the milestone 150th Birthday Celebration weekend now completed, that Council receives a report detailing community and financial outcomes from the event.

QUESTION ON: Winton's 150th Birthday Celebration Budget

Can Council please be delivered a report that will detail the community outcomes from the recent Winton 150th Birthday Celebrations that also includes a detailed budget breakdown of the expenses incurred?

Print Name: Tina Elliott

Signature:

Date: 07.05.2025

NOTE: QUESTIONS ON NOTICE MUST BE RECEIVED BY THE CHIEF EXECUTIVE OFFICER 7 CLEAR DAYS PRIOR TO THE MEETING AT WHICH THE QUESTION IS TO BE ASKED.

9 QUESTIONS (WITHOUT DEBATE) FOR WHICH NOTICE HAS NOT BEEN GIVEN

10 PETITIONS

11 DEPUTATIONS/PRESENTATIONS

Nil

12 CONSIDERATION OF MOTIONS

RISK MANAGEMENT

Risk Matrix (Likelihood Vs Consequence)

		Consequence				
		1	2	3	4	5
Likelihood		Insignificant	Minor	Moderate	Major	Catastrophic
A	Almost certain	Medium 6	High 11	Very High 15	Extreme 20	Extreme 25
B	Likely	Medium 5	Medium 9	High 12	Very high 16	Extreme 20
C	Possible	Low 3	Medium 7	Medium 10	High 12	Very high 15
D	Unlikely	Very low 2	Low 4	Medium 7	Medium 9	High 11
E	Rare	Very low 1	Very low 2	Low 3	Medium 5	Medium 6

See following pages to determine Likelihood and Consequence.

13 DECISIONAL REPORTS

13.1 THE VISION SPLENDID OUTBACK FILM FESTIVAL PROPOSAL

File Number: 190133

Author: Shannon Van Bael, Executive Manager Community, Louise Knol, Chief Executive Officer

Authoriser: Louise Knol, Chief Executive Officer

Attachments: 1. WSC_Vision Splendid Film Festival 2025 Event Proposal.pdf

Meeting Date: 15 May 2025

Corporate and Operational Plan Consideration

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
5 - Making It Happen	Business & Tourism	Executive Manager Community Services	Develop tourism and events marketing.

Budget Reference: 2024-2025 Operational Budget 2000-2170 and 5800-2672

SUMMARY

The Vision Splendid Outback Film Festival's vision was developed following the premiere screening of Mystery Road in Winton in October 2013 and is entering its 12th year in 2025. The Festival aligns with Screen Australia's objectives, supporting creative industries and economic recovery. Core Pillars of the Festival are quality programming, driving the destination, career pathways, screen industry leadership and local and social impact.

Council is asked to consider a partnership proposal The Vision Splendid Outback Film Festival Incorporated for the 2025 event, noting that the Moreton Bay Regional Council has withdrawn its financial support for 2025. As a result, the Festival Committee is requesting an increased financial contribution from Council.

Following the 2025 Festival, Council and the Festival Committee will enter into negotiations to assess the outcomes of the event and explore a potential three-year partnership agreement. This agreement would aim to identify new opportunities and maximise the social and economic benefits of this iconic and unique event.

RECOMMENDATION

1. THAT the Report be received.
2. THAT Council accept the request from The Vision Splendid Outback Film Festival Incorporated (Festival) ABN 27 448 945 983 to enter into a partnership agreement for the 2025 Festival (27 June to 5 July 2025) with Council making a financial contribution of \$75,000 (seventy-five thousand dollars only) with no in-kind support requested from the Festival; and post the 2025 event, Council and the Festival will evaluate and assess the

outcomes of the event and explore a potential three-year partnership agreement which will be brought to Council for consideration by December 2025.

REPORT

The Vision Splendid Outback Film Festival is now in its 12th year in Winton. The Outback Film Festival is perceived as an excellent opportunity to stimulate filmmaking in the region from an economic viewpoint. It provides a platform for fostering a deeper cultural appreciation of film within the community and for sharing the unique experiences and culture of Outback Queensland with guests.

The existing sponsorship agreement between Winton Shire Council and The Vision Splendid Outback Film Festival has concluded.

Council is asked to consider a partnership proposal from the Vision Splendid Outback Film Festival Incorporated for the 2025 event, noting that the Moreton Bay Regional Council has withdrawn its financial support for 2025. As a result, the Festival Committee is requesting an increased financial contribution from Council.

Following the 2025 Festival, Council and the Festival Committee will enter into negotiations to assess the outcomes of the event and explore a potential three-year partnership agreement. This agreement would aim to identify new opportunities and maximise the social and economic benefits of this iconic and unique event.

The outcomes of the Festival that will be evaluated include audience growth, student and community participation, economic impact, educational outreach, media coverage, film submissions, filmmaker diversity, programming, industry engagement,

Winton Shire Council has sponsored The Vision Splendid Outback Film Festival for many years. In 2017-2019 sponsorship included a \$25,000 cash contribution plus "in-kind" support up to the value of \$15,000 per annum.

A proposal for a five-year partnership was then submitted in December 2019, leading the Council to approve a cash contribution of \$50,000, with any in-kind costs to be invoiced to the Vision Splendid Outback Film Festival. In April 2020, the Festival then sought the Council's assistance in providing the cash contribution, along with an additional \$16,500 in in-kind support for each Festival held in Winton. The following motion was carried.

21.04.22

Moved: Cr A Seymour

Seconded: Cr C White

- 1. THAT Council reaffirms its current level of sponsorship for the period 2020 - 2024 being \$50,000 per annum with any further support requested to be invoiced in accordance with the current Fees and Charges Register.*

CARRIED 5-0

RISK MANAGEMENT

The risk associated with the recommendations have been assessed as Minor (Consequence) and Unlikely (Likelihood) giving an overall assessment as Low 4.



27 June – 5 July 2025

Event Proposal

*The Vision
Splendid*
**OUTBACK
FILM FESTIVAL**

We recognise Aboriginal and Torres Strait Islander Peoples as Traditional Owners of Country and acknowledge their continuing connection to land, water and culture. We offer our respects to Elders past, present and emerging. Aboriginal and Torres Strait Islander Peoples are advised that this proposal may contain images and names of deceased persons.

A VISION WAS BORN

In 2025 the Vision Splendid Outback Film Festival will turn twelve. This is also the year that Winton celebrates 150 years of settlement and the Festival will work closely with the Shire Council to appropriately respond to this anniversary.

The Festival vision was developed following the premiere screening of *Mystery Road* in Winton, Queensland in October 2013. Film directors, producers, actors and extras were at the dinner with local community leaders and they developed their vision for Winton and the region to become a hub and world leader for outback film making. Inspired by the Sundance Film Festival and the Sundance Institute, the Festival shares their long-term vision to bring screen culture to Regional Queensland along with the development of a vibrant film industry centered in Winton for the people of Outback Queensland. An outback film festival was seen as the ideal platform to help profile and develop Winton and the region from an economic perspective. It was also seen an opportunity to develop a greater cultural understanding of film and the sharing of outback Queensland culture. The Festival has seen a steady and incremental growth in its audience numbers and has put Winton squarely on the world map as the largest film festival devoted exclusively to Australian films. It is now widely considered as a must-see film festival.

WHY WINTON?

Winton is located in the heart of Outback Queensland, north of Longreach and south of Mount Isa on the Matilda Highway. From the early days of settlement, Winton has played an integral role in the cultural life of Australia. Winton is the birthplace of Australia's unofficial national anthem, "*Waltzing Matilda*" and was first publicly recited by Banjo Paterson at the North Gregory Hotel in Winton in 1895. This iconic town in the heart of the Australian outback is also the birthplace of QANTAS.

Its reputation as "*Hollywood in the Outback*" is emerging with several major film productions being filmed here.

Major Australian productions have been filmed in the Winton region, *The Proposition*, released in 2005 directed by John Hillcoat and written by screenwriter and musician Nick Cave. It starred Guy Pearce, Emily Watson, John Hurt, Danny Huston and David Wenham.





Released in 2013, ***Mystery Road*** was written by Ivan Sen and featured Aaron Pedersen, Hugo Weaving, Jack Thompson, Ryan Kwanten and Tasma Walton. Then in 2016, the much anticipated follow up by Ivan Sen, ***Goldstone*** hit the big screens after premiering in Winton. *Goldstone* was very successful at the box office and cut through to mainstream audiences with its stunning outback noir style and powerful thematic concerns. Then in 2019, the Indigenous political comedy TV series ***Total Control*** was filmed in Winton starring Rachel Griffiths and Deborah Mailman.

Winton has featured in a national commercial for Tim Tams and QANTAS and hosted the mini-series *Texas Rising* with a cast of major Hollywood stars. During the course of every Festival producers and directors scout the area as locations for their films. This is an integral role of the Festival - to introduce Australian filmmakers to the opportunities and pragmatics of filming in the outback. The Festival regularly brings in filmmakers to present their films but always with an eye to assisting them to see the area as a possible future location. The Festival and its supporters spend considerable time showing the filmmakers around the Winton locations. Many have expressed serious interest in returning with a future production. This would mean employment and opportunities for locals and new film culture for travellers for years to come.

Notwithstanding the difficulties of cost-of-living pressures and reduced regional tourism, the 2024 Festival was a great success with audiences ensuring that Festival is now firmly entrenched in the minds of future cinematic adventurers.



FESTIVAL SUMMARY

Winton's Vision Splendid Outback Film Festival is the only film festival of its kind in Australia. Celebrating Australian screen culture in outback Queensland, the Film Festival is a dynamic and community focused nine-day event that combines film screenings with special events, industry experiences and multiple film productions that culminate in a highly participatory Closing Night. The Festival curates the very latest Australian films and cinema classics from yesteryear. There is a daily documentary stream, films for kids and families and opportunities for emerging filmmakers. 2025 is the anniversary of the settlement of Winton and the Festival will join in this year long celebration.

Every day there are masterclasses, workshops and film-related events for a broad audience. Staged in historic Winton, the Festival operates for five main reasons;

1. to promote and develop screen culture in Regional Queensland, and;
2. to celebrate Australian cinema and especially films made in Qld and provide opportunities for regional viewers to access these films;
3. to develop a sustainable economy, support local small businesses and provide employment opportunities for Queenslanders;
4. to generate local and international film student opportunities and preparing the next generation of filmmakers;
5. to drive tourism to Outback Queensland and to engage tourists with cultural attractions to encourage extended stays.

The Festival program includes classic and contemporary Australian films, especially those films with an outback focus and films made in Queensland. There are cinema industry masterclasses, technical workshops, informal discussions with cinema stars, film location tours, a kids' clubs, special film related events and the always sold-out Closing Night Short Film Competition. The program includes some 50+ films shown in different theatres around town; the 107-year-old Royal Open-Air Theatre (one of only two open air theatres still operating in Australia), the Winton Shire Hall and the Sarah Riley Theatre.



We have moved away from employing an overall theme for the Festival. However, in 2025 we will work with Winton Shire to support the celebrations of 150 years of settlement. The schedule that appears to be most user friendly is the presentation of five films per day in streams: Documentary, Independent Visions, Retrospective selections (often based on films celebrating an anniversary screening 10, 20, 30, 40 and 50 years after their initial release). The evening content is divided into Popular Selections – the most mainstream films available and a genre film as the late-night option. Wednesday nights are dedicated to bringing silent films to life with a live band performing innovative scores.

Regional audiences are increasingly denied access to Australian films as they do not have easily accessible exhibition centres. The Festival fills an important need. In 2025 our focus will be on diversity – diversity of programming, staffing and representations. The Festival is a big production opportunity and many people get involved in the films that are made in Winton during the Festival. We look forward to broad community involvement whether as audience members or as the star of one of the films. We continue our commitment to promote the work of Australian women in cinema as well as celebrating the work of Indigenous filmmakers to build on Winton's progressive and welcoming reputation. We support emerging filmmakers of all ages and all abilities, and we remain strong advocates for celebrating diversity and inclusivity.



FESTIVAL OVERVIEW

2025 promises to be another boom year for Australian feature films and documentaries. We will focus on outback comedies and dramas and foregrounding the diversity of our screen talents and highlighting the absolute importance of sharing our culture with regional and mainstream audiences.



We continue our passion for bringing to life silent film classics with innovative and freshly composed musical accompaniment. Following on from the success of the young Brisbane band, *Shade Hadie* creating an alternative bluegrass blues soundtrack for the 1974 film *Stone*, they will return with a new and fun soundtrack to Ray Harryhausen's classic dinosaur adventure film *The Valley of Gwangi* (1969).

Wherever possible, the program supports emerging Queensland filmmakers and features films made in Queensland, often providing the first run for some films that have struggled with commercial distributors. In 2025 we will feature locally made films including *Dunny Derby* (made in Winton in 2023) based on the audience award winning film from the 2023 Festival as well as some of the best new Australian films and a retrospective program acting as a key exhibitor for Australian films and stories that otherwise would not find an audience.

Following in this proposal is the draft program that will provide a snapshot of the Screen Culture that **Winton's Vision Splendid Outback Film Festival** will bring to a broad audience in Winton in 2025. As a family friendly Festival, we cater to audiences of different ages and different backgrounds. There is a dedicated kid's program as well as program components that specifically cater for older audiences. The 2025 festival will feature some of the Australia's finest new films as well a selection of much-loved retro classics in one of Australia's most important historical cinemas.

SPECIAL PROGRAMS



Following the success of our writing masterclasses in previous years we will again feature some great Australian female screen writers. Winton's Vision Splendid Outback Film Festival continues to address the gender imbalance within the Australian screen industry and engage with the rectification process by presenting some of the best examples of women's work in Australian cinema.

A short film competition is incorporated into the program, specifically to cater for the 18-35 youth market and film students. In previous years this event was the audience highlight with a sold-out Closing Night and many satisfied visitors and locals who had a great opportunity to take part in high quality film production.

Winton's Vision Splendid Outback Film Festival endeavours to bring the very best films and film industry specialists to a broad audience in Outback Queensland. The audience has the unique ability to 'get up close and personal' with actors, directors, and producers, through masterclasses and workshops. The Film Festival wants to continue to contribute to supporting sustainable and self-generating careers and especially among women to build a range and breadth of skills in this industry for the long term.



150 Years of Settlement and Native Title Claim Victory

In 2025 Winton celebrates 150 years of settlement. This is potentially a contentious celebration as it may not acknowledge the killings, dispossession and forced migration of the Koa people. The Koa Mob have recently celebrated a Native Title claim. Both events should be included in a celebration of a complex history. From a cultural perspective it may allow for a healing dialogue around a shared cinematic campfire.

Some suggestions for these celebrations

An Indigenous Film Day – without too much fanfare the Festival has celebrated Indigenous cinema over the past five years with one dedicated day of screenings a- a combination of new feature films, documentaries and shorts – not at the exclusion of other days when Indigenous materials will also be screened.

Historical Film Exhibit: A curated exhibit that highlights films made in Winton and their significance. This could include artifacts, behind-the-scenes photos, and stories from filmmakers, making it interactive with QR codes linking to clips or interviews.

Screening of *The Proposition* – 20 Year Anniversary screening - a classic film, made in Winton, complimented by local food stalls and live music, creating a festive atmosphere that celebrates both film and community.

Local Film Contest, encourage filmmakers to create short films about Winton's history or its 150 years and Native Title Claim. Screen the best submissions during the festival

Documentary: Kolperi to produce a short documentary capturing the essence of Winton's film legacy, featuring interviews with residents and filmmakers. Premiere it during the festival.

Interactive Film Experience, set up a space where attendees can try their hand at filmmaking, using props and period costumes. They can film short scenes inspired by Winton's cinematic history, which can be shared on social media.

PROPOSED FESTIVAL PROGRAM – NEW FILMS 2025

The following is a draft program outline based on current availability.

Runt



Based on Craig Silvey's much loved novel, this is a film for the entire family – a heart-warming sentimental shaggy-dog story that follows ten-year-old Annie and her best friend, a former stray dog, named Runt. Annie's family is in financial trouble due to the endless drought so Annie and Runt try to win the Agility Course Championship Dog Show in London in order to save their family's farm from drought and misery. A beautiful, heart-warming film with an allstar cast.

The Surfer

Staring everyone's favourite maniac, Nicholas Cage this is the story of an Australian ma who has been living overseas for ages but when he returns to his beach side hometown in Australia, he is humiliated in front of his teenage son by a local group of surfers who claim ownership over the secluded beach of his childhood. Of course he has no choice but to fight back.



***The Moogai***

Indigenous horror story based on an award-winning short film. *The Moogai* is about a young Aboriginal couple who bring home their second baby. What should be a joyous time takes a sinister turn, as the baby's mother starts seeing a malevolent spirit she is convinced is trying to take her baby. This is a contemporary horror film steeped in the trauma of the Stolen Generation.

Inside

Director Charles William's debut feature film starring Guy Pearce. Transferred from juvenile to adult prison, Mel is taken under the wing of both Shepard, Australia's most despised criminal, and Warren, a soon-to-be-a-paroled inmate. The paternal triangle that forms between them becomes their undoing. A powerful character drama set inside the prison system.

Roadkill

Like a modern-day bushranger, Connor Shelby spends his days on the isolated highways of rural Australia stealing from unsuspecting victims. He justifies his actions by saving his earnings in the hope of taking the love of his life out of the unforgiving Australian outback. Across the country, in his 'quest from God',

a serial killer moves from town-to-town executing those he believes to be 'sinful'. Hot on his trail are Detectives Albert and Ernest, driven and logical, the pair follow the trail of bodies in an attempt to find and stop the brutal killer. Their hunt brings them to Renmark, Connor's current refuge. After two young men report being mugged on the highway, the detectives investigate and discover the two cases may be closer to one another than he first realised.

Flathead

Two men in rural Queensland search for solace in spirituality in this cinematic blend of documentary and fiction. Now in his 70s, country bloke Cass returns to his hometown of Bundaberg seeking enlightenment. Having weathered a life of drugs, tragedy and, now, an illness, he follows his intrigue to evangelical Christians. Meanwhile, when Andrew Wong isn't fronting his late father's iconic fish-and-chip shop – the same one that allowed his family to send him and his sisters to school – he's working out and musing on Buddhism in his own pursuit of meaning.

The Correspondent



Kriv Stenders new reality drama. Xmas Eve, 2014, in the shadow of the Great Pyramids of Egypt and Australian journalist, Peter Greste, is reporting from this most dangerous city on earth where bloody daily clashes between student revolutionaries and the government take place. No-one is safe. What Peter Greste doesn't know on that first night as he files his news across the globe is that he is the target and within a few hours he would be arrested, strip searched, despatched to a dungeon and accused of multiple crimes of terrorism, each one of which carried the death penalty. Welcome to Cairo.

Strange Creatures



Nate Taylor hasn't spoken a word to his brother, Ged, in over four years, ever since the fateful night when he was discovered in bed with his older sibling's fiancé. But when their mother passes away from a sudden aneurysm, the brothers must set aside their differences in order to fulfill their mother's dying wish: to have her ashes scattered at the old family home in the country town of Narrabri. Setting out across Australia in the only vehicle available to them - a black hearse - the boys soon realise that the trip will be anything but plain sailing. Spurred on by Ged's destructive behaviour and their intense dislike for each other, a set of unfortunate events threaten to derail them from ever reaching their goal. But as they drift ever further away from reconciliation, Nate comes to understand that the only way they'll ever fulfill their mother's final wish will be to face the ghosts of the past head on, no

matter how painful it may be.

Memoir of a Snail

Adam Elliott's exquisitely hand-crafted stop-motion wonder continues the joy and wonder of his earlier films *Mary and Max* and Oscar-winning short *Harvie Krumpet*. Grace's life may be a mess, but does derive pleasure from three things: her snail collection, romance novels and her guinea pigs. As children, she and twin brother Gilbert eked out a modest existence with their paraplegic father, a has-been performer gripped by alcoholism and grief after their mother's death. When he, too, passes away, the siblings are split up by child services: Grace is sent to Canberra, and Gilbert, to Perth. Isolated and depressed, Grace retreats behind a carapace – much like her snails – and fills her emotional void through compulsive hoarding. That is, until she finds a fourth source of joy: a friendship with outrageous octogenarian Pinky. A beautiful heart-warming tale

Andamooka

Alex's life falls apart just before she turns 30, she decides to drive to the outback to spend her birthday with her best friend in tiny opal mining town Andamooka. This is a road movie from a young woman's perspective that is revealing and confusing and beautifully observed.

Audrey

In this brutally hilarious black comedy, an Aussie teen's coma is her family's time to shine. Eighteen years ago, Ronnie Lipsick was poised for acting success ... until her daughter Audrey came along. Ronnie has lavished years – and the family's finances – on moulding the boisterous, petulant teenager into the star she almost was, ignoring her sexually frustrated husband Cormack and her younger daughter

Norah's interest in wheelchair fencing. When Audrey has the absolute gall to fall into a coma, Ronnie decides to impersonate her, stepping in to all of Audrey's auditions and acting classes. Meanwhile, Cormack embraces his tastes for religious-themed kink, and Norah finally gets her sport rolling (while also cosying up to Audrey's boyfriend). It's amazing what the Lipsicks can achieve with their disagreeable golden child out of the way!

SPIT

Lovingly made in Queensland a sequel to the much-loved classic crime comedy, *Getting Square* (2003). When ex-junkie, Johnny (Spit) Spitieri, flies into Australia on a false passport, he is locked up in an Immigration Detention Centre. With old enemies on his tail and a target on his back, Spit navigates a series of comedic misadventures, sharing with his fellow detainees the meaning of mateship and what it is to be truly Australian...

Spit will screen on the same day as a retrospective screening of *Gettin Square* (2003)

Kangaroo

A heart-warming family comedy directed by Kate Woods (*Looking for Alibrandi*) about ex-tv personality, Chris Masterson, who becomes stranded in an Outback town after a car accident on his way to Broome. There, he teams up with 11-year-old Indigenous girl Charlie. The pair form an unlikely friendship and work together to rescue and rehabilitate orphaned joeys in the remote but stunning Outback community. An endeavour that proves to be lifechanging for them both.

Windcatcher

Windcatcher is set inside the small country town of Herbertson, and follows the unlikely friendship between Percy Boy, a fast and resourceful Aboriginal boy, and the spirited Daisy Hawkins, as they band together to take home the local school sports day title from the hands of the Wolf Pack: a group of grade five bullies. Starring Jessica Mauboy.

Red Rock Run

This family feature film follows ten-year-old Lucy who is forbidden from attending the 1978 regional athletic trials as punishment for racing a delivery plane on a remote dirt airstrip. But with the help of her grandmother, she defies her Vietnam veteran father and enters the first kids' team into the Red Rock Run, a gruelling 120km outback marathon race.

A Christmas Castle Proposal: A Royal in Paradise 2

Despite busy schedules causing distance, Olivia and Prince Alexander travel to Torovia for Christmas with his family. Clashing cultures between their families lead to various mishaps. A follow up to the romance hit A Royal in Paradise by Queensland's most prolific producer, Steve Jaggi.

A Horse Named Winx



A Horse Named Winx tells the inspirational story of one of our greatest athletes. At the height of her fame, Winx became known as the “people’s horse”—an Australian icon who transcended her sport—joining the realms of fellow legends like Cathy Freeman and Sir Donald Bradman. Although the world’s greatest racehorse retired in 2019, she’s still breaking records. Winx’s only foal sold this year at auction for a world record \$10 million dollars. During her reign, huge crowds descended on racetracks across Australia to witness the Phar Lap of the modern era pull off the impossible—33 straight wins—a feat unlikely to ever be repeated. Winx’s final race was watched by millions worldwide. From the wilful foal who was hard to catch, to a plain leggy teenager who kept to herself and turned her back on affection, Winx became a front page phenomenon, and in the process thrust her trainer Chris Waller and jockey Hugh Bowman onto the world stage. But away from the cameras, coping with the enormous pressure of maintaining the winning streak was testing Team Winx to the limit. *A Horse Named Winx* goes behind the sports headlines and spectacular victories to reveal the unforgettable spirit of a champion, who away from the racetrack faced her biggest battle and once again refused to be beaten.

Short Film Showcases

Presenting the best short films from previous years filmed in Winton during the Festival

Culminating in the Closing Night Short Film Competition along with a program of Longer Award-Winning Shorts



Documentaries

Left Write Hook



Two very different expressive arts – writing and boxing - are known to transform lives. But what if writing and boxing were combined? On the outskirts of Melbourne there exists a one-of-a-kind program for survivors of complex trauma. Journeys of recovery, transformation and friendship are laid out on the page and in the ring.

Like My Brother



Four talented Tiwi Island Indigenous girls dream of AFLW stardom, and with the support of their community, battle the physical and social obstacles standing in their way

Aquarius



The story of a radical 10-day Festival in 1973 where the idealists face down police interference, internal chaos, drugs and personal dramas to create a living template for survival on earth...and almost succeed.

Mozart's Sister



The story of the other Mozart, Maria-Anna, a child prodigy forgotten to time, as seen through the eyes of musicians, musicologists, and researchers. Like her younger brother, Maria-Anna Mozart was a keyboard genius from an early age and the siblings toured Europe performing as wunderkinder to royalty. As a child it was acceptable for Maria-Anna to play in public. But when she reached 15, societal norms compelled her to retire. Tantalising clues exist of her continued virtuoso playing as well as her interest in composing music.

Make It Look Real

Claire, a pioneering intimacy coordinator is hired to guide actors through the process of simulating sex for a new film, *Tightrope*. Claire is apprehensive about how the director, Kieran Darcy-Smith, will respond to her presence on set. As she blocks scenes, designs modesty garments, and runs through nudity riders, it becomes apparent that one of the cast is uncomfortable performing a proposed threesome. As the first day of the shoot approaches, Claire and Kieran must work together to reshape the scene in a way that respects the actors' boundaries, without compromising the story. *Make It Look Real* immerses the audience in the funny, occasionally horrifying reality of simulating sex on screen, offering a spin on the 'tough jobs' genre to explore how film and television can safely represent one of the most fundamental aspects of human experience: sex and intimacy.

Her Name is Nanny Nellie

This powerful and poignant film offers us the rare privilege of bearing witness to a family reclaiming their history. In 1925, the Australian Museum commissioned three statues of 'full blood' Aboriginal people: a child, a man and a woman, exhibited as nameless objects to be studied as examples of a 'dying race.' The woman was Nellie Walker, Irene Walker's great

grandmother and director Daniel King's great, great grandmother. Now Irene is on a journey to retrace Nellie's life and to reconnect the other families to their ancestors' statues and redisplay them, this time with their names, identities and dignity. This is far more than a symbolic quest, but an opportunity to change how we remember and represent, and to give the nameless names.

Future Council



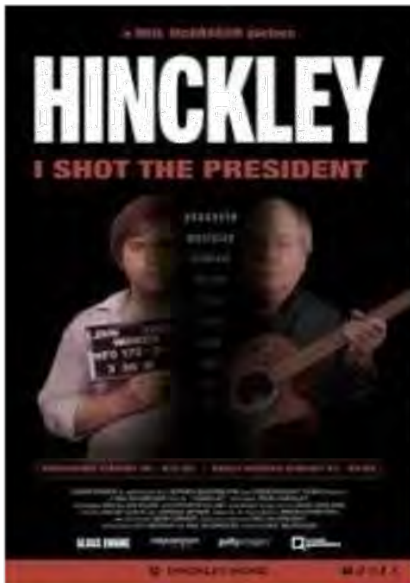
Filmmaker Damon Gameau (*That Sugar Film*) takes eight kids on the ultimate road trip across Europe to seek solutions to our greatest ecological challenges. Travelling in their vegetableoil-powered school bus, these young innovators hold candid, wise-beyond-their-years discussions with each other and the CEOs of

major

polluters. Along the way, they divulge their fears for the future whilst grounding each other in their still-childlike qualities. Bringing their school desks with them, the kids learn from Gameau, other activists and nature, but most of all from one another.

Gameau's passion for the environment and social justice might have inspired this film, but the kids' youthful spirit and insightful thinking drive it. Eight young minds from around the world (including Australian Ruby Rodgers, the granddaughter of rock legend Jimmy Barnes) are brought together in this optimistic portrait of the future they will continue to fight for.

Hinkley Movie (McGregor)



In March 1981, John Hinckley shot U.S. President Ronald Reagan in a failed assassination attempt driven by a dangerous obsession with the Martin Scorsese film "Taxi Driver" and actress Jodie Foster. The attack shocked the world and forever changed American history.

Found not guilty by reason of insanity, John spent thirty-five years in a psychiatric hospital and now has freedom back. This provocative documentary examines the dark side of the American Dream, as Hinckley now seeks redemption through his art and music and grapples with his past in a nation deeply divided by politics and gripped by gun violence.

DINOSAUR FILM – SILENT FILM BROUGHT TO LIFE

The Valley of Gwangi (1969)



Following the success of their musical re-orchestration of the classic Aussie bikie film, *Stone*, Shade Hadie, the Brisbane blues band playing music for the soul with a fusion of blues, jazz and vintage rock will re-imagine the soundtrack for classic stop-motion 1960s Roy Harry Hausen dinosaur adventure tale for the Australian outback with fun for the entire family.



Retrospective

The Surfer (1987) Directed by Frank Shields

To accompany the new Nick Cage film of the same title that is one of the new film selections

Beach-stand operator Sam Barlow's life was meant to be sunny, simple and predictable and it might have been only he delivers a letter to his mate Jack Fields. This easy errand leads Jack to his death and Sam in search of the truth. A compact and absorbing contemporary film noir, *The Surfer* remains virtually unknown in Australia despite



being selected for the Directors' Fortnight at the 1987 Cannes Film Festival. *The Surfer* scratches the glitzy façade of the Gold Coast and finds danger and dirty dealings beneath. Here, Sam Barlow is an innocent whose loyalty to murdered Vietnam war mates Jack and Slaney compels him to leave his relaxed beachside life behind and seek the truth. The film doesn't dwell on Sam's military background, nor is there any deep analysis of the Vietnamese crime gang working for Hagan. This is a very good B-movie. Stars Gary Day, Gosia Dobrowolska, Rod Mullinar, Tony Barry

Captain Thunderbolt (Cecil Holmes 1953)**New Restored Copy**

Adventurer Fred Ward is sentenced to hard labour for horse theft, escapes, and becomes a bushranger under the name of Captain Thunderbolt. Stealing mainly from squatters, he quickly becomes notorious. Trooper Mannix is assigned to capture him dead or

alive, eventually trapping him. After a long gun-fight, Mannix finds he has killed Thunderbolt's friend Alan Blake, and that Thunderbolt has escaped. Mannix passes off Blake's body as Thunderbolt's but the legend persists that Thunderbolt still roams free.

The Box (1975)

The Box is a comedy film based on the Australian soap opera *The Box* and featuring much of the same cast. The film also features Graham Kennedy playing himself, and Cornelia Frances in the key role of Dr. S. M. Winter, an efficiency expert brought in to improve operations at UCV-12. Robin Ramsay played Winter's assistant Bruce. Channel 12 is in financial difficulties. The company board calls the bluff of managing director Sir Henry Usher (Fred Betts), forcing him to call in a

systems expert to improve station operations. Station staff are initially surprised to learn that the expert, Dr Winter, is a woman, named Sheila. Various attempts to first impress, and then to hinder Dr Winter end disastrously. A feature film, *Manhunt*, directed by Lee Whiteman and starring Tony Wild, is produced with hopes to increasing station income. Thanks to Wild's ineptitude the resultant footage is a disaster but the film finds unexpected success when reworked as a comedy.

***Sky Pirates* (1985)**

Air force Lieutenant Harris starts for a flight to Boa Boa, on board Reverend Mitchell with a box containing a part of a top-secret extraterrestrial key. They get lost in a supernatural storm and find themselves after an emergency landing in kind of a Bermuda triangle, 5,000 miles off their course. Home again, no one believes Harris' story, and his crew suspiciously denies it too. Harris is thrown in jail, but manages to escape. Together with Mitchell's daughter he seeks the lost part of the key and its secret.

Director Colin Eggleston

Stars John Hargreaves, Meredith Phillips, Max Phipps

***Sunstruck* (1972) James Gilbert**

Stanley Evans (Harry Secombe of the Goon Show fame) is a Welsh teacher who heads to Australia after an unsuccessful romance. Yearning for the good old days when he was a choral director in Wales, Stanley organises his Aussie students into a children's choir. Along the way, Stanley finds lasting happiness with down-to-earth local woman.

Stars: Harry Secombe, Maggie Fitzgibbon, John Meillon

***Emoh Ruu* (1985) Comedy**



Des and Terri Tunkley are a happily married, but struggling couple about to take the big plunge and buy into the Great Australian Dream. Falling under the spell of a television advertisement extolling the joys of home ownership, Terri cajoles Des into making their first big financial commitment. At first, Des is none too enthusiastic about leaving their carefree, downwardly mobile lifestyle in a caravan park by the sea, and neither is their young son. The good life is for Des is embodied

in his beloved, as-yet-as-to-be-restored motorboat. Here then lies a basis for conflict between Terri's desire for the domestic comforts of a 'real' home, and Des' dream of sailing away to the West Indies. Undeterred by her husband's initial reluctance, Terri calls on Austral Finance for a housing loan. Now more determined than ever to realise her dream, Terri becomes frustrated by Des' lack of interest. When things finally come to a head between them one rainy afternoon. Des relents and sells his boat to raise the loan deposit. Immediately, the family packs up and sets off for their brand new home in a far-flung housing estate on the city's fringe. Not long after they settle into their new life, things begin to go awry: not only are their only neighbours dreadful nerds, but Des and Terri are also forced to work interminable hours to meet the repayments. Worse still, their 'dream' home turns out to be a complete lemon.

Stars Joy Smithers, Martin Sacks, Philip Quast, Max Phipps

Genre Frenzy – Late Night Delights

Fear Below

A rag-tag team of divers attempting to salvage a sunken car from a river are thwarted by a highly aggressive bull shark in Matthew Holmes' (THE COST, THE LEGEND OF BEN HALL) latest underwater horror epic.

Scurry

After wowing audiences with his special-effects laden alien invasion OCCUPATION RAINFALL, director Luke Sparke returns to his horror roots with SCURRY, a claustrophobic nightmare set in an ever narrowing tunnel below a city under attack. Trapped below ground amidst a catastrophic city attack, two strangers must crawl through an uncertain, narrowing tunnel in hope of evading the terror that lies above

and behind them. Badly injured and running out of food and water, it isn't long before the two realise that the horror outside might not be as dangerous as the horror inside. This session will be followed by a post-film Q&A with cast and crew

Waves of Madness

Directed by Jason Trost and inspired by classic videogames like Resident Evil and Silent Hill crossed with the spirit of those timeless black and white horror films of 1930s, THE WAVES OF MADNESS is a vivid Lovecraftian action/horror film shot completely from a side-scrolling perspective. A special agent is dispatched to investigate a distress call from an ocean liner, only to find the ship eerily abandoned and haunted by a malevolent force that twists sanity into terror.

Film Safari: The Chronicles Of Ninja

Australian gonzo filmmaker Andrew (THE SEARCH FOR WENG WENG) Leavold's most outthere film adventure so far as he parachutes onto a film set in Wild West Africa and into a starring role in a slavery-themed action movie (appropriately called White Devil!), all the while prepping a midget kung fu remake of *The Taller They Come* with director Ninja (B14, AFRICAN KUNG FU NAZIS).

Industry and Education Program

Vision Splendid Outback Film Festival will develop the capability of Queensland's screen industry and build the capacity of Regional and Remote Queensland through professional panels, masterclasses, workshops and education pathways. We will work collaboratively with ScreenWorks to deliver this program. Supporting a strong family friendly program, the Industry and Education program will, over time, develop career opportunities for the next generation and emerging filmmakers of Queensland, Australia and Internationally.

The Industry leading guests that come to the Festival – in 2024 they included Bruce Beresford, Sigrid Thornton, Chris Haywood, Scott Corfield and Matt Young – are closely tied to the film programming, selection and availability. All guests attended with no attached fees. Only travel, per diems and accommodation were provided. In order to activate high calibre guests to take the next step beyond Q&As into Industry masterclasses that require preparation and focused delivery a fee would be required for active participation.

Vision Splendid is already an Industry leader in Regional and Remote development in Australia. Further enhancing this reputation through connection and engagement with ScreenWorks and leading industry professionals to help shape the next generation of filmmakers is much sort after via the education pathways. Programs for 2025 include:

Kolperi Outback Filmmaking



Kolperi is a film education and development consortium committed to creating education pathways to increase the opportunities for emerging filmmakers in the Outback. Based in Winton, in the heart of Central Queensland, Kolperi is a strategic consortium comprising Vision Splendid Outback Film Festival, Griffith Film School, The Koa Aboriginal Corporation and the Winton Shire Council. Kolperi runs a range of programs for secondary, undergraduate and postgraduate students led by the Griffith Film School as well as a suite of unique programs for emerging professionals in writing and production that together represent a unique industry pathway for emerging practitioners in a unique outback environment.

Participants in the Bootcamps come from many of the best film schools in the world and collaborate to pitch, shoot and edit their short films to capture the magnificent landscapes, stories and personalities that Winton has to offer. To date there have been over 40 short films produced, often starring local talent, which screen as part of the final night of the Festival. This is a real cultural highlight that ensures that the Closing Night is always sold out given the high levels of community involvement.

The programs have grown year on year to include dedicated streams in film production, animation and screenwriting with both undergraduate and postgraduate students from as far afield as India, China, Singapore, Germany and the UK. Kolperi's Writers Lab is already bearing fruit with many of the films gaining funding or going into production. In future, we expect to create dedicated incubation and employment initiatives that will drive even more commercial projects to shoot in Winton, now known as the 'Hollywood of the Outback'.

To date Kolperi and previously the Vision Splendid Institute and its partners have hosted over 280 young filmmakers in Winton with the overwhelming majority of those enjoying industry employment after participating in both the Bootcamp and Alumni programs.

Priorities:

1. To prepare the next generation of filmmakers through compelling experiential educational opportunities
2. To facilitate educational pathways for regional and remote community members to gain employment in the screen industries
3. To make filmmaking in the Outback a viable and compelling alternative for emerging talent
4. To create a supportive and diverse community of filmmaking practitioners, including film students, alumni and industry practitioners from around the world linked through their Outback experience
5. To promote future regional tourism and outback production opportunities

Education Program

Kolperi's Writer's Lab [Professional]:

Emerging Writers develop their Outback Ideas

A unique opportunity for emerging writers to develop their Outback stories under the direction of established industry practitioners and potentially have them produced through the *Institute's Alumni Program*. Along with their peers, the writers progress their concept and refine the characters, story and themes before presenting to an industry panel. The Lab accepts applications from Queensland-based writers and selects between 6-8 to participate.



Vision Splendid Institute's Filmmaking Ensemble [Alumni]

Bootcamp Alumni Collaborate to create showcase films. An extension program for *Bootcamp Alumni* who are inspired by their previous Outback experience to create high quality 'showcase films'. This program is uniquely positioned to produce films developed through the Institute's writing programs, showcase the talents of our alumni and springboard their industry careers. Crews include established industry professionals, recent GFS graduates and promising third year students who are supported by the Festival to shoot their films each year and showcase their achievements during the Festival closing night. This is an industry pathway project of the Vision Splendid Institute that begins with the student program and aims to secure participants with industry employment through increased industry engagement and internships. As participants' careers progress they are invited back as *Bootcamp* and *Ensemble* mentors.

Student Programs:

Griffith Film School's Experience Week [Secondary] - A taster program in film production for secondary students

A 6-day intensive led by the *Griffith Film School* for Secondary students looking to learn the fundamentals of filmmaking in one of Australia's most cinematic locations. The week opens with the Vision Splendid Outback Film Festival's final night showcase and continues for five days with participants using the latest in industry gear to recreate scenes from some of Australia's most celebrated films shot in and around Winton, including the *Proposition*, *Mystery Road*, *The Tree*, *Total Control* and *Goldstone* (4 July - 11 July, 2025).

Outback Filmmaking Bootcamp [Undergraduate] - A two-week undergraduate bootcamp culminating in the festival showcase

A two-week filmmaking intensive led by *Griffith Film School* where up to 60 **film** and **animation** students from Australia and around the world collaborate in small teams to pitch, shoot, edit and screen a film on the final night of the Festival. Students scout many of the

region's most cinematic locations, spend a couple of nights camping under the stars and have unique access to the Festival's industry guests. This program now in its 9th year attracts students from many of the best film schools in the world.

Outback Filmmaking Masterclass [Postgraduate & Erasmus Mundos]: A two-week postgraduate masterclass culminating in the production of a pre-scripted short film. A two-week filmmaking masterclass led by Griffith Film School and industry guests where 12 postgraduate filmmakers from Australia and overseas work with leading industry professionals to shoot pre-scripted scenes designed to challenge their creativity and craft skills. The exercises will screen as part of the Vision Splendid Outback Film Festival's Final Night Showcase.

Griffith Film School / Vision Splendid Institute Long Form Production Program [Alumni / Industry / PhD]: A multiyear development and production program providing experience to early career professionals in long form feature film and series production. This program is designed to produce long-form projects developed as part of the Writer's Lab, or independently, and created by graduates of *Bootcamp* and *Alumni* Programs. This program allows graduates and/or PhD candidates to produce distribution ready content in a senior role under the guidance of experienced professional supervisors.



NEW OPPORTUNITIES FOR FILMMAKERS & THE PUBLIC

2018 Vision Splendid introduced a writer's lab that will continue in 2025. There have been clear examples of success that have emerged from this lab with filmmaker David Cook's *Heart of a Man* (2024) emerging from a Writers Masterclass

In 2025 Vision Splendid Outback Film Festival will resurrect two previous programs to develop new opportunities filmmakers and the community:

1. The *First Nations Dreamtime Storytelling Masterclass* initiative is to be exclusively designed to facilitate, develop and support emerging Outback Indigenous artists to tell their stories. The masterclass will be a five-day intensive masterclass developed by Oombarra Productions and will run throughout Vision Splendid Outback Film Festival and hosted by a person recommended by Oombarra Productions. This

immersive opportunity will support practitioners with deeper insights into effective storytelling, feedback on their scripts and assistance in advancing their screenwriting careers.

2. Industry Days. Collaborating with ScreenWorks to assist emerging filmmakers and the public to participate in and learn from Industry professional through a series of panel discussions, Q&As, workshops, and masterclasses.



The Festival seeks to bring positivity to the community and hope for the future, tourism and the film industry have been identified as ways to diversify this rural community, encourage *young people* to stay in the local community and preserve the culture and heritage of the region. (Source: *Outback Queensland Tourism Association*). The Festival will build young people's confidence by providing them with new skills, with film offering a new platform to express themselves.

SOCIAL + COMMUNITY BENEFITS

The Festival offers visitors and the local community an opportunity to not only be exposed to a wide selection of classic and contemporary outback inspired Australian films, but an opportunity to be involved through public discussions, special events and masterclasses.

It gives the people of Winton, Outback Queensland and our wider audience from across Queensland and interstate, a greater understanding of screen culture by offering a hands on, personal and relaxed environment to gain a greater understanding of Australian film.

The Festival delivers a **significant economic benefit** for local small businesses by bringing in more tourist spend and keeping visitors passing through in town for longer. Community Benefits are shown in the IER Research results year on year comparison. The on-going results of this show increased economic benefits to Winton and the surrounding areas that ultimately create more opportunities for small business and jobs for the local area. This is an enormous benefit to a community that has been suffering from severe drought and now a drop in domestic tourism.

Through an increased profile of Outback Queensland locations and highlighting outback inspired stories, we attract considerable media publicity and industry awareness for the stunning scenes, people and filmmaking opportunities in this region.

Emerging filmmakers are provided with networking and screening opportunities directly at the Festival through filmmaking workshops, special functions and competitions where they can meet like-minded future collaborators that translates into future economic opportunities.

Through our existing partnership with Griffith Film School and University of NSW, and Oombarra Productions, the Festival provides film students and the students in Winton and Outback Queensland real life experience in the lead up and during the event as they assist with most aspects of the event. They are focused on developing entries for the Short Film Competition and future productions. There are opportunities to network with the film industry and gain firsthand insights into career pathways they may not have previously considered.

One of the most significant KPI is the return factor of students and emerging filmmakers to Winton to undertake larger and more ambitious projects. In recent years there have been more than a dozen such productions

Vision Splendid Special Events

To celebrate the 150 Anniversary of the settlement of Winton we seek to collaborate with the Winton Shire Council in staging special events during the Festival. We will further explore how we may also celebrate the recognition of the Koa Native Title of the land and waters of the region by the Federal Court of Australia. Previously Koa Indigenous artist, Charlie Chambers Jnr was engaged to create a mural of the story of Koa with an accompanying documentary. We will explore an appropriate follow up with the Koa Corporation.

AUDIENCE TALKS BACK

A slide showing of our regular audience members, those folk who turn up ever year and watch every film and eat every choc top - they will talk about their favourite films and give us an insight into how they see the festival from the inside. With only three slides each for their favourite movie posters they will tell us about the films and what they mean to them on a personal level.

Other Special Events include:

- 150 Year Settlement & Native Title Celebrations
- Meet & Greet around key locations
- Catered Networking functions
- Cocktail receptions

Vision Splendid Kids Club

2015 was the inaugural year for the Kids Club and included making our car for the 'drive-in' theatre and a Paper Plane throwing competition in the lead up to the movie. The Paper Plane competition had entrants across all age groups, such as the CWA. In 2016, *The Year of the Dinosaur*, we featured dinosaur suit making, a Dinosaur Stampede, and Billy Cart Races with goats to go along with the silent film Kids Stakes. To ensure the success of the program again, designed around the Festival theme and specific movie titles, Winton's Vision Splendid Outback Film Festival has engaged **Adam Head** from Heads Up Film Services to manage the program. Adam provides years of experience in set design and creation and will facilitate some workshops around the Kids Club.

The aim of the Kids Club is to have children under the age of 13 develop and understanding of some of the element behind the screens to create a film set and have fun doing it. Together they will develop their own short and animated films to be shown in the Short Film Competition on the Closing Night. It also provides an opportunity for parents to have some free time and engages local small businesses in the workshop process.

"THE TYRANNY OF DISTANCE"

Just as our remoteness has been central to shaping our cultural identity, it causes us significant additional costs as compared to conducting a film festival in a major urban centre. Staging a film festival in Outback Queensland is not easy due to the distance, the additional costs and additional infrastructure and technically skilled people, as they are not available locally (yet). It is probably the most significant reason why an outback film festival has never been undertaken to this extent previously.

We are committed to producing an authentic and quality outback film festival which means not only the transport cost is higher, but also is the additional equipment, infrastructure and film and technical support team required, contributes significantly to the budget and bottom line of the event.

The additional transportation costs to bring film professionals to Winton is significantly higher than the costs involved in staging a cultural event on the coast. For example, return airfares alone for a Sydney based actor to travel to Winton, as compared to example the Gold Coast is \$ 1,150.00 as compared to \$300. The festival is minimum three day turn around given one day each way for travel and a minimum of one day in town adding to the cost of accommodation. The festival spends on average approximately \$30,000 on flights and \$45,000 on accommodation annually. For us to attract special guests we pay all expenses. This is worth it for the Festival to feature film celebrities as it is one thing that audiences absolutely love to see but it does come at a significant cost.



FINANCIALS

We are seeking support from Screen Queensland to assist the Festival in being able to further develop the event to provide a program that will enhance and expand the reach of Screen Culture for Regional Queensland, not just Winton. As you can see by the draft program, we are aiming to present a variety of films and introduce industry days to increase film industry involvement in the Festival. We have found that the Industry Focus is perhaps one of the most expensive aspects of the Festival as the accommodation, meals and flights are a key expenditure.

The Industry Focus costs include staging a 2 day dedicated Event with Industry Panels/Q&As, including student specific course, Breakfast with the Stars Q&A, masterclasses, workshops, First Nations Dreamtime Storytelling masterclass, First Nations Film Locations tours and special events that will not only attract a wider audience, but also to engage the public through hands on, intimate and authentic experiences to develop their understanding of screen culture. Presenters will include producers, actors, directors, writers, and set builders to allow for the audience to appreciate what goes into making the films they enjoy. We are seeking significant support due to the increased costs being incurred in staging the event in Outback Queensland.

EVALUATION

The 2025 Vision Splendid Film Festival will be evaluated in a number of social and economic ways through: -

1. Audience Development – Ticketing and Qualitative Experience surveys
2. Cultural Participation
3. Satisfaction – surveys, social media engagement
4. Media – mainstream and social
5. Partnerships – sponsorship and community and small business engagement

A survey is conducted during the event (IER administered by TEQ) to gain a greater understanding of our audience - where they are from and their satisfaction levels to adjust and develop the program for the following year. A written post event report is developed within 12 weeks of the event with a post committee meeting where public feedback is discussed. The table below further details our evaluation techniques.

Evaluation Type	How We Will Measure It
AUDIENCE DEVELOPMENT	Number of people attending the festival number of tickets sold. Surveys IER – via TEQ Geographic source and diversity of age groups
CULTURAL PARTICIPATION	Attendance & participation in cultural events, workshops special events, tag-a-long tours and masterclasses Participation by youth and indigenous community
SATISFACTION	Satisfaction level rated by audience through survey Repeat visitation: Intention to return in 2025
MEDIA PR	Media publicity generated (press, TV, radio, magazine) Social media - followers, reach & engagement Targets – \$5M in Media PR & Social Media Reach of 5,000,000
PARTNERSHIPS	Number of partnerships Number of repeat partners/sponsors Amount of Cash and in-kind support

THE TEAM

Winton's Vision Splendid Outback Film Festival is a non-profit incorporated association that staged the inaugural festival in 2014. CVs of professional contractors are attached separately as part of this application. **The Festival Committee:**

President/Chairman	Trevor Love: Principle – Aussafe
Treasurer	Michael Watson: Royal Theatre
Secretary	Ian Kelleher: Rockpool
Deputy Chair	Daniel Gschwind. Trade and Investment Queensland
Committee Member	Nicole Bond
Committee Member	Sallyanne Atkinson: Former Brisbane Lord Mayor
Committee Member	Neil McGregor: Glass Engine & Industry Professional

Festival Crew:	
Festival Patron:	Leah Purcell
Koa Representative:	Uncle Frank Button
Festival Director:	Greg Dolgoplov
Event Manager:	Ian Love
Operations Manager:	Donna Hamilton
Institute Director:	Ashley Burgess
Griffith Film School:	Peter Moyes
Volunteer Manager:	Lyn Fraser
Kolperi Coordinators:	Rebecca Jones, Alex Ridding
Marketing & PR:	Stot Studios
Photographer:	Allan Coker
Creative Assistant:	Adam Head – Heads Up Film Services

PARTNERSHIPS

COMMUNITY, GOVERNMENT + CORPORATE SUPPORT

The festival has developed strong partnerships with the public and private sectors

The following table outlines the current Partnerships and Grants Status leading into the 2025 Festival.

2025 Partners	Amount	Detail
Winton Shire Council	\$75,000 cash	Naming Rights to the Festival Facility and venue support
Screen Queensland	\$50,000 cash	Marketing and Promotion
Screen Queensland	\$25,000	Cultural Grant for Dreamtime Storytelling Masterclass
Avis	\$1000	Car Hire
Griffith Film School	\$10,000 in-kind	Supporting the local community by assisting with lecturer and students on-site during the event
Tourism & Events QLD (3 Year grant funding)	\$40,000 grant	Marketing and promotions of the event
Royal Theatre, Winton	\$3,750 in-kind	Promotion of the event
North Gregory Hotel	10% discount	Provision of accommodation for special guests
Local Business	\$2,000 cash	Promoting the festival throughout the region

LONG TERM EVALUATION

Winton's Vision Splendid Outback Film Festival has some long-term objectives to evaluate the event's effectiveness. These include:

- Promotion and preservation of Outback inspired stories
- Number of enquiries from film producers for Outback Queensland
- Filming undertaken in Outback Queensland
- Jobs created for young people in the film industry related to films produced in the Outback
- Increased employment and involvement in film industry for women and Indigenous people
- Visibility in Australian film culture media representations



The Vision
Splendid
OUTBACK
FILM FESTIVAL

The logo features the words 'The Vision Splendid' in a large, elegant, black script font. The text is embellished with several small, five-pointed stars and decorative flourishes. Below this, the words 'OUTBACK FILM FESTIVAL' are written in a bold, black, sans-serif, all-caps font.

13.2 RATES INCENTIVE DRAW**File Number:** 190500**Author:** Kirby Reents, Executive Assistant to Mayor and CEO**Authoriser:** Louise Knol, Chief Executive Officer**Attachments:** Nil**Meeting Date:** 15 May 2025**Corporate and Operational Plan Consideration**

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
5 - Making It Happen	Finance	Chief Executive Officer	Maintain rates incentive for residential properties

Budget Reference: Operational Budget 2024-2025 Rates Incentive**SUMMARY**

As an incentive for ratepayers to pay their rates by the due date, Council introduced a “rates payment incentive scheme” whereby people who paid their rates on time were automatically entered into a draw to win a cash prize of \$1,000.

RECOMMENDATION

1. THAT the report be received.
2. THAT Council draw the winner of the “rates payment incentive scheme” with a cash prize of \$1,000 being awarded to the winner.

REPORT

In accordance with Section 131 of the *Local Government Regulation 2012* (Other benefits for prompt payment), *a local government may give a benefit that is not a discount as an inducement for payment of rates or charges before the due date for payment.*

Rates and Charges for the period 1/1/2025 – 30/6/2025 were issued on 6 March 2025 with the due date for payment being extended from 4 April 2025 to 2 May 2025 through resolution at a Special Meeting of Council on 31 March 2025 to provide support for the impacts of the Declared Flood Disaster Event in Western Queensland commencing 21 March 2025.

RISK MANAGEMENT

The risk associated with the rates payment incentive scheme has been assessed as Insignificant (Consequence) and Rare (Likelihood) giving an overall assessment as Low 1.

13.3 OUTBACK REGIONAL ART GALLERY ACQUISITION**File Number:** 190501**Author:** Karen Stephens, Exhibition Supervisor**Authoriser:** Louise Knol, Chief Executive Officer**Attachments:** Nil**Meeting Date:** 15 May 2025**Corporate and Operational Plan Consideration**

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
4 - Thriving Together	Arts & Culture	Chief Executive Officer	Enhance current Council Art Collection

Budget Reference: The total cost to acquire the artwork for the Outback Regional Gallery collection is \$1,800.00 and is within the 2024-2025 Operational Budget for Artwork Acquisitions.

SUMMARY

The Waltzing Matilda Centre Board Acquisition Committee and Exhibition Supervisor asks Council to consider a request that the 2025 John Villiers Outback Art Prize artwork 'Bruno' (2025) Charcoal on Paper by local artist Ms Christine Heller be acquired for the Outback Regional Gallery collection.

RECOMMENDATION

1. THAT the report be received.
2. THAT Council adopt the proposal to acquire 'Bruno' (2025) Charcoal on Paper, 20.5cm x 29cm (framed size 46cm x 37.5cm) by artist Ms Christine Heller (Winton, Qld) 2025 from the John Villiers Outback Art Prize at a cost of \$1,800 framed.

REPORT

The Outback Regional Gallery's collection initiative is to acquire contemporary artworks/craft objects that align with strategic themes significant to Winton and that highlight the Outback region.

The gallery provides annually a diverse and inclusive arts and cultural program for all members of our community. The program includes a selection of exhibitions with a local focus as well as hosting touring exhibitions from larger state and federal institutions with professional development and educational focus.

Annually, select pieces from the gallery collection are displayed via exhibition which can and has involved community involvement for arts learning and development and a deeper connection to our community and visitors to our region.

ACQUISITION 2025 JOHN VILLIERS OUTBACK ART PRIZE

'Bruno' (2025) Charcoal on Paper, 20.5cm x 29cm (framed size 46cm x 37.5cm)

Christine Heller (Winton, Qld); \$1,800.00 framed.

The artwork is put forward for acquisition for the following reasons:

- The subject matter - a small kangaroo, relates directly to the Outback region, people and culture and ignites storytelling and contemporary debate through visual arts.
- The acquisition supports the professional development and recognition of regional artists and fosters community pride.
- The artwork will be included for display in future curated exhibitions within the gallery programme to be enjoyed by visitors and community.
- The total cost to acquire the artwork for the Outback Regional Gallery collection is **\$1,800.00** and is within the 2024-2025 operational budget for Artwork Acquisitions.

About the Artwork and Author

Bruno was my first kangaroo in care. He taught me how amazing and loving these animals are and made me become a passionate wildlife carer. Sadly, Bruno was killed by a stray dog who jumped the fence into our yard. His death threw me into a heavy depression. As part of my healing process, participated in an art workshop provided by the Winton Shire Council where I have learned to draw portraits with charcoal. My animals and the wish to make their beautiful souls visible to others are my motivation to keep drawing (Christine Heller, Winton, Qld).



Bruno, 2015, Charcoal on Paper, Christine Heller

RISK MANAGEMENT

The risk associated with adopting the Arts Acquisition has been assessed as an Insignificant (Consequence) and Unlikely (Likelihood) giving an overall assessment as Low 2.

13.4 COMMUNITY GRANT REQUEST REPORT**File Number:** 190594**Author:** Shannon Van Bael, Executive Manager Community**Authoriser:** Louise Knol, Chief Executive Officer**Attachments:**
1. 25.05 Winton Pastoral and Agricultural Show Society - Community Grant Request Application.pdf
2. 25.05 Izumi Remedial Yoga - Community Grant Request Application.pdf**Meeting Date:** 15 May 2025**Corporate and Operational Plan Consideration**

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
4 - Thriving Together	Community Services	Executive Manager Community Services	Delivery of the Community Grants

Budget Reference: 2000-2710-0000**SUMMARY**

Council is committed to supporting not-for-profit community organisations that support the needs and liveability of the Winton community. This report is a reflection of the expenses during the 2024-2025 financial year thus far.

RECOMMENDATION

1. THAT the Report be received.
2. THAT council do / do not accept the request from Winton Pastoral and Agricultural Show Society for the monetary donation of \$5,500.00 and the in-kind assistance and plant/equipment up to the value of \$1,000.00.
3. THAT council do / do not accept the request from Izumi Remedial Yoga for the monetary donation of \$3,500.00.

REPORT

For the 2024 - 2025 financial year, Council will budget funds towards community donations. This includes monetary donations, rate reimbursements, plant/equipment, in-kind assistance, and rebates. The requested summary for the month is shown below.

Community Donations			
Budget			\$300,000.00
		Total Remaining	\$
Event Date	Event	Community Organisation	Requested Amount
	Winton Show 2025	Winton Pastoral and Agricultural Show Society	\$5,500.00
	Izumi Remedial Yoga	Izumi Remedial Yoga	Cash
			\$2,750.00
			\$3,500.00

1. Winton Pastoral and Agricultural Show Society

Winton Show 2025 is a weekend full of competition, entertainment, and a good get together for the community whilst the annual show promotes this small and thriving outback town. The children in the community play a big role in making the annual Winton Show successful, from competing in events, submitting schoolwork and entries to the pavilion, and general contributing to the overall atmosphere.

2. Izumi Remedial Yoga

These Yoga classes can bring better health and happiness to Winton. It is achieved by gentle physical movement incorporating mental happiness that suits all age levels and assist the community by bringing better wellbeing into play.

2024-2025 Financial Year				
Date Approved	Name	In-kind Amount	Cash Amount	Date Paid
Jul-24	Corfield Race Club	\$ 510.00		
Jun-24	DRCA	\$ 120.00		
Jun-24	Winton Golf Club	\$ 210.00		
Aug-24	QBOA		\$ 10,000.00	5.9.24
Aug-24	NGTC	\$ 381.00		
Sep-24	Qld Opera	\$ 5,000.00	\$ 13,200.00	
Sep-24	Writers Festival		\$ 934.00	
Oct-24	Winton State School (Bursarys)		\$ 650.00	7.11.24
Oct-24	St Patrick's Catholic School		\$60	7.11.252
Nov-24	St Patrick's Catholic School	\$ 456.80	\$5,000	9.01.25
Oct-24	Winton State School Bursary		\$500	7.11.24
Oct-24	Nad Jayamba Bursary		\$500	10.10.24
May-24	Winton Outback Festival (Committed)		\$50,000	
Dec-24	Winton Rugby League		\$2,000	9.01.25
Dec-24	Winton Movies Inc.		\$5,000	9.01.25
Jan-25	Ray Herman Statue - Community		\$116,650	29.01.25/7/3/25
Feb-25	Winton Pony Club		\$5,000	
Mar-25	Tower Hill Picnic Amateur Race Club	\$ 651.00	\$5,000	
Mar-25	North Gregory Turf Club	\$ 750.00		
Mar-25	Winton State School		\$5,000	
		In-kind Amount	Cash Amount	
	TOTAL	\$ 8,078.80	\$ 219,493.70	

RISK MANAGEMENT

The risk associated with the recommendations have been assessed as Minor (Consequence) and Unlikely (Likelihood) giving an overall assessment as Low 4.

Phone: 07 4657 2666
 Fax: 07 4657 1342
 Email: doced@winton.qld.gov.au
 Address: 75 Vindex Street
 PO Box 288
 WINTON QLD 4735

Community Grant Application

This form is to be used by non-profit community organisations to seek funding for events and services that benefit the needs and priorities of the Winton community (including schools, welfare, sporting and cultural groups).

Contact details

Organisation Name: Winton Pastoral and Agricultural Show Society

Organisation Address: Vindex St
Winton

Contact Name: Mandy Smith

Contact Email: smithy78@bigpond.net.au

Type of organisation

Organisation Type: Is the group a non-profit organisation?
 (Must be a non-profit organisation to apply) ☒ Yes ☐ No

ABN or Incorporation No.:

Event details

Event name: Winton Show 2025

Date of event: 6,7 and 8th June 2025 (must allow 8 weeks prior to event)

Address of event: Winton Showgrounds

Description of event

Our Winton Show is an annual event that brings all aspects of our community together. We work extremely hard to make sure our annual show provides information, entertainment and supports all areas and ages of our community. Our show could not go ahead without the valued support of our sponsors and volunteers. Winton Shire Council is a huge part of this support. We would like to seek support in both financial and in kind support for our 2025 event. I have attached a letter for the financial support request. The in kind support we are looking for is the following items if available:

- supply of the 2 portable screens (for sponsor promotion)
- lighting tower for gate entrance
- 2 cold rooms if the bar is unavailable
- Hire of the large white marquee including WSC staff to erect and dismantle.

The financial support we are seeking is:

- \$500 towards the art and crafts section in the Pavilion which is sponsored by Winton 60 and Better each year.
- \$5000 towards free ride tickets for any child that enters or participates in our show.

This has proven to be a great support for families and we have always received excellent feedback around this initiative.

Winton Shire Council

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Phone: 07 4657 2666
Fax: 07 4657 1342
Email: doced@winton.qld.gov.au
Address: 75 Vindex Street
PO Box 288
WINTON QLD 4735

Community Grant Application

Level of support requested

- ☒ Monetary donation
☐ Rate reimbursement ☒ Plant/equipment ☒ In-kind assistance ☐ Rebates

Amount of support requested \$ 5500 - unsure of the cost of in kind support

Previous History

Has your organisation received any grants, financial assistance or in-kind support from Winton Shire Council in the previous 12 months? ☒ Yes ☐ No

If Yes, please provide details

We received the financial and in kind support for our show last year.

Promotional material

Please list any promotional material that will be produced that will include the Winton Shire Council logo (Council requires sighting of final artwork prior to printing)

Online promotion which includes facebook and website; promoted throughout the day by the commentator at the show. We are also happy to display any banners, flyers etc.

Confirmation of application

I/we certify that all details supplied in this application and in any attached documents are true and correct to the best of my/our knowledge, and that the application has been submitted with the full knowledge and agreement of the applicant group/organisation.

I/we also confirm that the organisation applying does not have any outstanding debts with Winton Shire Council.

I/we understand that all promotional donation is subject to the discretion of Winton Shire Council. I/we will accept the decision made by Winton Shire Council and abide by the guidelines of this policy and that I/we can only receive one donation from Council per event per financial year.

Name Mandy Smith

Signature



Date

29/04/2025

PRIVACY NOTICE: Winton Shire Council is collecting the personal information you supply on this form for the purpose of processing the application. Your personal details will not be disclosed to any other person or Agency external to Council without your consent unless required or authorised by law.

Winton Shire Council

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**WINTON PASTORAL AND AGRICULTURAL SHOW SOCIETY****WINTON SHOW 2025**

Dear Sir/Madam,

The Winton P & A Show society are busy organising the 2025 show which will be held on Saturday 7th June 2025.

As always, we welcome those from near and far, and look forward to a weekend full of competition, entertainment, and for lots of families – a good catch up.

We believe our annual show not only brings a wonderful sense of community spirit but also promotes our small and thriving outback town.

The children of our community play a big role in making our show successful, from competing in events, submitting school work and entries to the pavilion, and in general contributing to the overall exciting atmosphere.

We are writing this letter to ask if Winton Shire Council would be willing to support our local kids by donating \$5000 for show ride tickets. Ride tickets will be distributed by our committee to any child who takes part in our show.

In previous years, 60 and Better have always supported our Main Pavilion by sponsoring the handicraft section. We are also requesting \$500 for this support to continue. Many of the 60 and Better members contribute to this section as well as other sections in the Pavilion.

The in kind support we are requesting from Winton Shire Council is:

- The supply of the two portable screens
- 2 x lighting towers
- 2 cold rooms (if the bar is unavailable)
- Hire of the large white marquee including WSC to erect and dismantle.

Thank you for your time and we hope that you will consider our request. The Show Society appreciates our support, and we look forward to hearing from you.

Kind Regards,

Mandy Smith
Vice President – Winton Show
E: smithy78@bigpond.net.au
P: 0428 723 403

Phone: 07 4657 2666
 Fax: 07 4657 1342
 Email: doced@winton.qld.gov.au
 Address: 75 Vindex Street
 PO Box 288
 WINTON QLD 4735

Community Grant Application

This form is to be used by non-profit community organisations to seek funding for events and services that benefit the needs and priorities of the Winton community (including schools, welfare, sporting and cultural groups).

Contact details

Organisation Name: Izumi Remedial Yoga
 Organisation Address: 15 Vindex Street
 Winton Qld 4735
 Contact Name: Izumi Purnell
 Contact Email: Izumiremedialyoga@gmail.com

Type of organisation

Organisation Type: Is the group a non-profit organisation?
 (Must be a non-profit organisation to apply) ☐ Yes ☐ No
 ABN or Incorporation No.: 21 915 713 004

Event details

Event name: Izumi Remedial Yoga
 Date of event: 1/5/2025 - 30/10/2025 (must allow 8 weeks prior to event)
 Address of event: Community Gym

Description of event

"Yoga is recognized as a holistic fitness practice that enhances strength, flexibility, endurance, and mental focus."

My purpose is to bring health and wellbeing to the community of Winton. Yoga is a low impacting exercise for the body and the mind. Yoga ensures the wellbeing of the community and travelers coming to town. My Yoga classes are for all age levels and physical levels.

With council financial support this will ensure that all members of the community can afford to participate in this wellness opportunity.

My ambition for this project is to bring better health and happiness to Winton. This is achieved by gentle physical movement incorporating mental happiness. This suits all age levels and assist the community by bringing better wellbeing into play. Low impact exercise is achievable by all and compliments the mental health requirements for everyday happiness.

I worked on an average of attendances from last year being 10 people per class (min) max 20 with 2 class to start increasing as requested by the community. By council supporting community it will mean the community is not financially burden and able to afford to attend these free classes hence achieving wellness and happiness.

Winton Shire Council

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Phone: 07 4657 2666
 Fax: 07 4657 1342
 Email: doced@winton.qld.gov.au
 Address: 75 Vindex Street
 PO Box 288
 WINTON QLD 4735

Community Grant Application

Level of support requested

- ☒ Monetary donation
 ☐ Rate reimbursement
 ☐ Plant/equipment
 ☐ In-kind assistance
 ☐ Rebates

Amount of support requested \$ \$3500

Previous History

Has your organisation received any grants, financial assistance or in-kind support from Winton Shire Council in the previous 12 months? ☐ Yes ☒ No

If Yes, please provide details

Promotional material

Please list any promotional material that will be produced that will include the Winton Shire Council logo (Council requires sighting of final artwork prior to printing)

I will be using flyers around all areas of Winton, Facebook social post, instagram & with permission I will incorporate and acknowledge council Logos & the support by council for a free community Yoga.

Confirmation of application

I/we certify that all details supplied in this application and in any attached documents are true and correct to the best of my/our knowledge, and that the application has been submitted with the full knowledge and agreement of the applicant group/organisation.

I/we also confirm that the organisation applying does not have any outstanding debts with Winton Shire Council.

I/we understand that all promotional donation is subject to the discretion of Winton Shire Council. I/we will accept the decision made by Winton Shire Council and abide by the guidelines of this policy and that I/we can only receive one donation from Council per event per financial year.

Name Izumi Purnell

Signature



Date

26/4/25

PRIVACY NOTICE: Winton Shire Council is collecting the personal information you supply on this form for the purpose of processing the application. Your personal details will not be disclosed to any other person or Agency external to Council without your consent unless required or authorised by law.

Winton Shire Council

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Kikoh Yoga Class



Come and join us to activate the life force energy inside you, circulate and use it to help heal yourself. Move your body into relaxation to guide your body into health. Simple and gentle qigong & yoga movements suitable for any body and age.

At Dance floor next to the Winton gym

Tuesday & Friday 6:30-7:30am

Supported and sponsored

by Winton Shire Council

Contact Izumi 0437 626 462



13.5 PROPOSED NEW STRUCTURE AND ALIGNMENT OF FUNCTIONS

File Number: 190695
Author: Louise Knol, Chief Executive Officer
Authoriser: Louise Knol, Chief Executive Officer
Attachments: 1. 2025 Proposed Structure.pdf
Meeting Date: 15 May 2025

Corporate and Operational Plan Consideration

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
5 - Making It Happen	Governance	Chief Executive Officer	All Departments

Budget Reference: Governance, Regulatory Services, Communities, Finances

SUMMARY

Council is required under the *Local Government Act 2009* s196(1) to adopt an organisational structure by resolution that is appropriate to the performance of the local government's responsibilities.

The Organisational Structure of Council needs to be reflective of Council's priorities and goals providing improvements in efficiency and responsiveness to customers.

The Revised Organisational Structure and Functions of Council (attached) as at May 2025 is put to Council for consideration.

RECOMMENDATION

1. That the report be received for consideration.
2. That Council adopt the proposed Organisational Structure and Functions as at May 2025 presented in the Attachment to this report.

REPORT

The Interim CEO reviewed the Organisational Structure and put this matter to the Ordinary Meeting of Council on 23 January 2025. Council did not endorse the officer recommendation to adopt the proposed new organisational structure and functions, with this matter to be held over until the appointment of a permanent CEO.

The permanent CEO was appointed by a Special Meeting of Council on 5 February 2025 and commenced on 3 April 2025. Council is asked to consider the Revised Organisational Structure as at May 2025.

Section 196(1) of the *Local Government Act 2009* provides that a local government must, by resolution, adopt an organisational structure that is appropriate to the performance of the local government's responsibilities.

The attached Revised Organisational Structure and Functions of Council is down to the third reporting level and provides for -

- The allocation of the Functions and Services provided by Council across four Departments and the Office of CEO.
- The Functional areas of the Revised Organisational Structure contain some realignment at an operational level which is aimed at improving Council's service delivery to community.
- Department Leads, except for Works and CEO, are standardised to the title of Executive Manager. All Executive Managers, Director of Works and the CEO comprise the Senior Leadership Team.

BUDGET CONSIDERATIONS

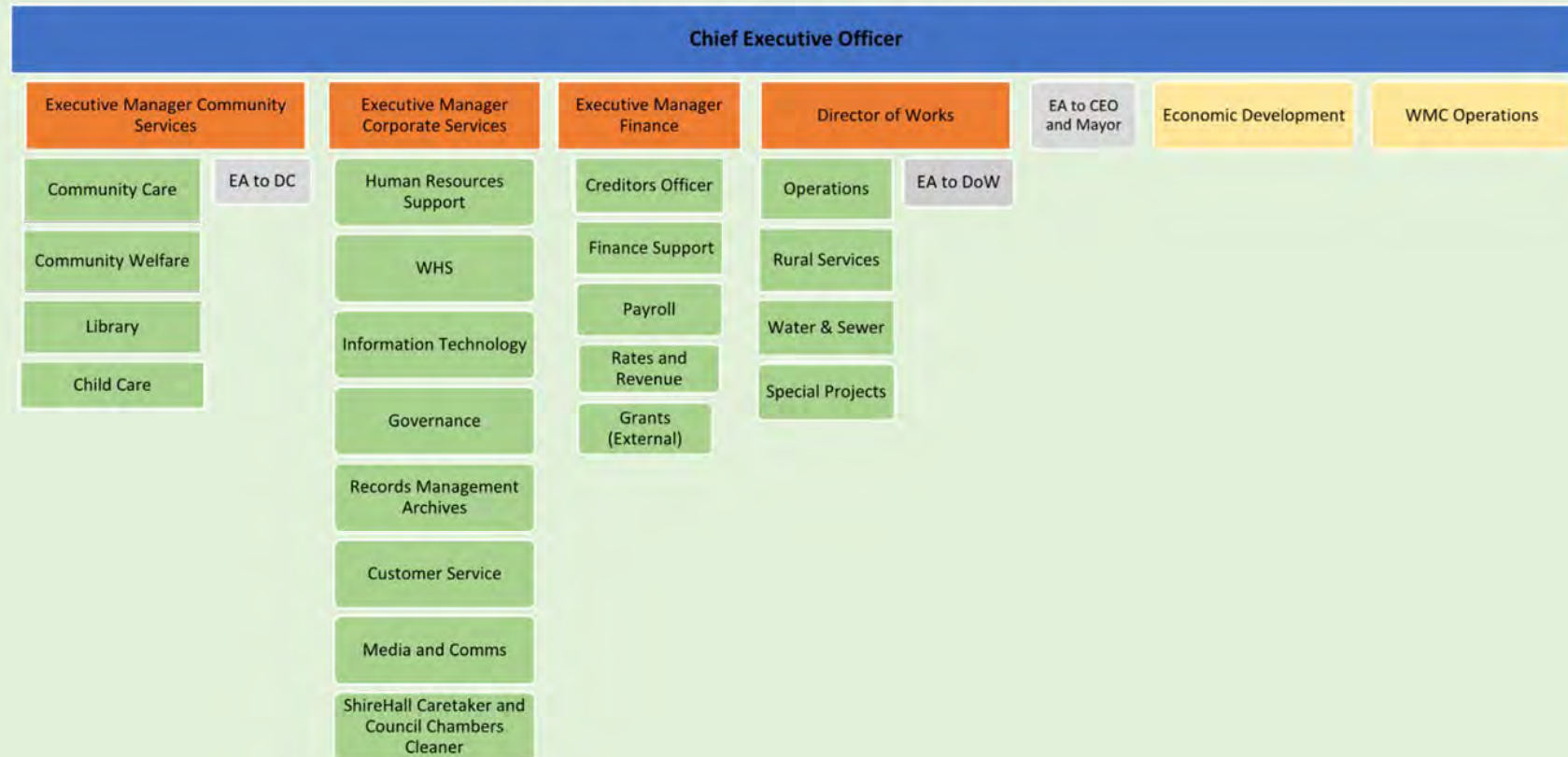
The proposed Organisational Structure, if adopted will be reflected in Council's 2025-2026 Operational Budget and financial forecasts.

RISK MANAGEMENT

The risk associated with adopting this proposal has been assessed as Insignificant (consequence) and Unlikely (likelihood) giving an overall assessment as Low 2.

Proposed New Organisational Structure Direct Reports

Refer to Functions for Details



Functions of New Structure

CEO	Corporate Services	Community	Works	Finance
• Executive Services Support – Mayor and CEO ❖ Council Meetings • Disaster Management • Town Planning • Environmental Health Admin/Food Licenses • Regional Alliances ❖ RAPAD ❖ LGAQ ❖ Western Alliance of Councils ❖ Outback Way • Economic Development ❖ Strategy ❖ Local Business Support ❖ Investment attraction ❖ Festivals and Events (Major) ❖ Events attraction, sponsorship/partnership Development ❖ Branding and Marketing • Waltzing Matilda Centre ❖ Visitor Information Centre ❖ Gallery ❖ Tuckerbox Café ❖ Museum ❖ Merchandise ❖ Creative Arts Program	• Work Health and Safety ❖ Safety ❖ Rehabilitation ❖ Safety Audits ❖ Workcover – Return to work • Human Resources ❖ Industrial Relations ❖ Legislation ❖ Recruitment ❖ Performance Management ❖ Employee Grievances ❖ HR Audits ❖ Training and Development • Media and Communications • Organisation Administration - Customer Service ❖ Frontline Management, reception, telephones ❖ Office Administration • Records Management/Document Control • Archives • Information Technology ❖ Systems ❖ Security ❖ Geospatial - Mapping • Governance ❖ Policy, Processes, Procedures ❖ Registers ❖ Insurances ❖ Local Laws ❖ Risk and Compliance ❖ Complaints ❖ Right to Information ❖ Service Contracts ❖ Corporate and Operational Plans • Shire Hall/Supper Room/Office caretakers	• Executive Services Support - DoCS • Community Health ❖ Aged Care ❖ Home Care ❖ NDIS • Community Welfare ❖ Youth Sports and Recreation ❖ Neighbourhood Centre, Family and Individual Support programs ❖ 60's and better ❖ Community events ❖ Centrelink ❖ Social Housing ❖ Funerals Administration • Library • Child Care Centre • Youth and Recovery Centre • Community Facility Oversight ❖ Gym ❖ Tennis Court ❖ Squash Courts • Community Grants • Regional Arts Development Fund (RADF) • Regional Events Support ❖ Community Grants ❖ Community and Civic Events ❖ Venue Bookings • Regional Arts Development Fund (RADF)	• Executive Services Support - DoW • Roads, Streets and Bridges ❖ Construction ❖ Maintenance ❖ Stormwater ❖ Street Lighting ❖ Grids ❖ DRFA Work ❖ Recoverable Works ❖ Private Works • Utilities ❖ Water ❖ Sewerage ❖ Waste Management, garbage collection, street litter bins and refuse tip. • Parks and Gardens ❖ Maintenance ❖ Street Trees ❖ Mowing and Maintenance, Showgrounds, Swimming Pool, Recreation Grounds, Aged Care Facilities. ❖ Street Sweeping ❖ Public Amenities ❖ Cemeteries, Maintenance, Funerals Delivery • Rural Services ❖ Stock Routes, Weeds and Pests, Commons ❖ Biosecurity • Workshop/Fleet Services ❖ Repairs and Maintenance ❖ Plant Purchase • Animal Management • Assets/Facilities ❖ Buildings and Facilities Maintenance ❖ Housing Liaison with Real Estate ❖ Swimming Pool ❖ Saleyards ❖ Showgrounds ❖ Airport and aerodrome Maintenance and Compliance ❖ Rec Grounds • Stores Procurement and Depot Management ❖ Tenders • Special Projects	• Creditors • Debtors • Payroll • Rates and Revenue • Building Control • Property Records • Audits • Budget • Financial Reports • Procurement Strategy and Assessment • Accounting • Grants – external administration • Insurances Management

13.6 VENUE HIRE - WINTON CHRISTIAN FELLOWSHIP

File Number: 190707
Author: Shannon Van Bael, Executive Manager Community
Authoriser: Louise Knol, Chief Executive Officer
Attachments: Nil
Meeting Date: 15 May 2025

Corporate and Operational Plan Consideration

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
5 - Making It Happen	Governance	Executive Manager Community Services	Lay a solid foundation for management and oversight of Council assets and resources which ensures their resilience, adequacy and sufficiency

Budget Reference: NIL

SUMMARY

The Winton Christian Fellowship have requested the rental of the new Youth and Recovery Centre on Sundays and on an ad hoc basis as required.

RECOMMENDATION

1. THAT the Report be received.
2. THAT Council permits the Winton Christian Fellowship to utilise the Youth & Recovery Centre on Sundays at no cost until the adoption of the 2025-2026 Budget, provided that no other community organisations reserve the facility.

REPORT**The Winton Christian Fellowship**

The Winton Christian Fellowship is a religious organisation that presently conducts Sunday services at the CWA Hall. Due to the growth of the group, the CWA Hall has become insufficient in size, prompting the group to request the rental of the Winton Youth and Recovery Centre.

Fees and Charges

Fees and charges for the facility have not yet been established. If Council intend to hire the facility, it will be addressed during the budget deliberations for 2025-2026.

RISK MANAGEMENT

Given the recommendation of the hire of the facility is only for a limited time the report has been assessed as an Insignificant (Consequence) and Unlikely (Likelihood) giving an overall assessment as **Low 2**.

From: [William Ogg](#)
To: [Shannon Van Bael](#)
Subject: New youth centre
Date: Tuesday, 6 May 2025 4:17:25 PM

Hey Shannon just getting back to you with what the Winton Christian fellowship is proposing. So we are looking to rent the new youth centre on like a long term basis if possible. We would need the space on Sundays every week and if possible on the odd occasion on other days. We are currently at the cwa hall but we need more space for kids and for the group that's growing.

We are covered by insurance

If these any other details or questions please reach out we would really appreciate the opportunity of the new youth centre.

Kind regards

Will Ogg

Sent from my iPhone

14 ADVISORY COMMITTEE MEETING REPORTS**14.1 MINUTES OF THE TOURISM AND ECONOMIC DEVELOPMENT ADVISORY COMMITTEE MEETING HELD ON 6 MAY 2025****File Number:** 190603**Author:** Kirby Reents, Executive Assistant to Mayor and CEO**Authoriser:** Louise Knol, Chief Executive Officer**Attachments:** 1. Minutes of the Tourism and Economic Development Advisory Committee Meeting held on 6 May 2025**Meeting Date:** 15 May 2025**Corporate and Operational Plan Consideration**

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
5 - Making It Happen	Governance	Chief Executive Officer	Advisory Committee

Budget Reference: NIL**RECOMMENDATION**

1. That the Minutes of the Tourism and Economic Development Advisory Committee Meeting held on 6 May 2025 be received.

HEADING

A meeting of the Tourism and Economic Development Advisory Committee was held on 6 May 2025 and no recommendations were made that require Council adoption to progress.

Note that members of the former Tourism and Beautification Advisory Committee were also in attendance as Council had not yet advertised for members of the Beautification and Cemetery Advisory Committee which was a proposal adopted by the February 2025 Ordinary Meeting of Council whereby the Tourism and Beautification Advisory Committee be restructured into two committees being the Tourism and Economic Development Advisory Committee and the Beautification and Cemetery Advisory Committee.

Expressions of Interest for the Beautification and Cemetery Advisory Committee are currently being called for.

RISK MANAGEMENT

The risk associated with approving the Recommendations has been assessed as Insignificant (Consequence) and Unlikely (Likelihood) giving an overall assessment as Low 2.

MINUTES

Tourism Strategy Committee Meeting Tuesday, 6 May 2025

**MINUTES OF WINTON SHIRE COUNCIL
TOURISM STRATEGY COMMITTEE MEETING
HELD AT THE WINTON NHC BOARD ROOM
ON TUESDAY, 6 MAY 2025 AT 5:00PM**

1 COMMENCEMENT OF MEETING

Mayor Cathy White confirmed the apologies for Cr Jacob Mutton (Chair) and Mayor Cathy Will Chair today's meeting with in the absence of Cr Jacob Mutton.

2 PRESENT

Cathy White (Mayor -Chair), Louise Knol (CEO), Naomi Miles (AAOD), Gary Doak (Community Member), Stephen Tasic (Community Member), Andrew Judd (Community Member), Robyn Stephens (Outback Festival), Lydia Evert (Winton Movies Inc.), William Crawford (Community Gardern), Amanda-Lyn Pearson (Winton Business & Tourism Assoc), Vicki Jones (Community Member), Janice Evert (Community Member), Irene Moore (North Gregory Hotel), Lyn Fraser (Corfields & Fitzmaurice).

ONLINE: Cr Tina Elliott (Deputy Chair) , Emma Brodie (Winton Creative Arts)

IN ATTENDANCE: Kirby Reents (Secretary)

3 APOLOGIES

APOLOGY

COMMITTEE RESOLUTION 2025/1

Moved: Mrs Robyn Stephens

Seconded: Member Amanda-Lyn Pearson

That the apology received from Confirmed the apologies for Cr Jacob Mutton, Bruce Collins, Keegan Mulligan, Jeff Close, Alison Summerville and Bob Ivers be accepted and leave of absence granted.

CARRIED

4 CONFIRMATION OF MINUTES

COMMITTEE RECOMMENDATION

Moved: Gary Doak
Seconded: Cr Tina Elliott

That the minutes of the Tourism Strategy Committee Meeting held on 10 February 2025 be confirmed.

CARRIED

5 BUSINESS ARISING OUT OF PREVIOUS MEETING

Amendedment:

- Robyn Stephens – Repersents Outback Festival.
- Janice Evert – Repersent Community Member

Amendment – 3 (d) Change *Outback Queensland Tourism Associataion Conference* to **20-year Tourism and Destination Plan for 2045.**

Restructuring explanation explained that the restructuring involved splitting the existing committee into two: the Tourism and Economic Development Advisory Committee and the Beautification and Cemetery Advisory Committee.

- Adoption by Council: The restructuring recommendation was adopted by the Council. However, the process was delayed due to the resignation of the governance officer.
- Member Allocation: It was suggested that Gary and the gardening club members would move to the Beautification and Cemetery Advisory Committee.
- Formal invitations to the public will be send out in the coming weeks.

6 ITEMS FOR DISCUSSION

1. Economic Recovery post the flooding disaster event – update

Cr Tina Elliott, as Chair of the Recovery Group, has been at the forefront of leading and coordinating recovery efforts across all pillars of community restoration. Winton Shire Council have been actively engaged in steering the economic and tourism recovery following the recent flooding. Their collaborative efforts involve close coordination with various government departments to ensure a unified and effective response. A key initiative includes conducting a comprehensive survey aimed at assessing the flood's impact on local businesses.

Survey Development: Winton Shire Council has created a survey with 15-16 questions was developed to gather information on the impact of the flooding on businesses. The survey aims to collect data on direct and indirect impacts, including operational disruptions, supply chain issues, and infrastructure damage.

Survey Distribution: The survey will be distributed to the community via email, social media, and the website. The committee members were asked to review the survey and provide feedback within a couple of days before it is sent out.

2. Advocacy Brief on the impacts of the flooding disaster event

Advocacy Brief: The collected survey data will be compiled into an advocacy brief to present a strong case for additional support and funding. The brief will highlight the unique needs of the Winton local government area compared to other regions affected by different types of disasters.

3. Economic Development Strategy development update

Economic Development Strategy: an update on the economic development strategy, mentioning the consultation held in February and the ongoing work with consultants to finalise the strategy.

Consultation Feedback: The consultation held in February gathered feedback from the community, which has been incorporated into the strategy. The consultants are currently reviewing the document to ensure it reflects the community's needs and priorities.

Strategy Components: The strategy includes a vision, strategic plans, principles, and an implementation action plan. It also features an investment perspective to attract potential investors.

Governance and Implementation: Strong governance arrangements are being established to ensure effective implementation, reporting, and evaluation of the strategy's outcomes. Quick wins are identified to demonstrate immediate progress.

Timeline: The first draft of the strategy is expected to be ready for internal review within two weeks. Public consultation on the second draft is planned for late June or early July, with the final strategy potentially being endorsed at the July Council meeting.

4. Upcoming Events

Upcoming Events: The team discussed various upcoming events, including the Opera in the Outback and the Vision Splendid Film Festival. They emphasised the importance of proper advertising and communication for these events.

Opera Event: The upcoming opera event was discussed, with concerns raised about the lack of local community awareness and the need for better advertising. It was noted that while many visitors are aware of the event, local engagement is lacking.

Vision Splendid: The Vision Splendid Film Festival event was mentioned, with a focus on the need for timely distribution of promotional materials. It was suggested that event organisers should provide posters and other collateral at least a month in advance to ensure proper visibility.

Event Coordination: emphasised the importance of event organisers coordinating with the Council to ensure effective promotion and support for their events. This includes providing necessary materials and leveraging Council resources for wider reach.

5. **Welcome to Winton**

Welcome to Winton Initiative CEO Louise introduced the idea of a "Welcome to Winton" initiative to engage businesses and community members in providing a high standard of customer service and creating a welcoming environment for visitors.

Initiative Overview: The "Welcome to Winton" initiative aims to engage businesses and community members in creating a welcoming environment for visitors. The focus is on high customer service standards and quality products.

Business Participation: Businesses participating in the initiative would offer special deals or discounts to visitors, enhancing their experience and encouraging positive word-of-mouth promotion.

Community Engagement: The initiative also involves community members acting as ambassadors, promoting Winton's friendly and welcoming atmosphere to both locals and visitors.

Implementation Ideas: Various implementation ideas were discussed, including creating a local buying scheme, offering welcome packs to new residents, and leveraging social media to promote the initiative.

6. **Tourism action plan 2025-2026**

Plan Development: emphasised the need to develop a localised tourism action plan for 2025-2026. The plan will focus on collaborative marketing opportunities, training and packaging to enhance tourism.

Collaborative Marketing: The plan will explore collaborative marketing opportunities to promote Winton as a tourist destination. This includes working with local businesses and tourism operators to create attractive packages for visitors.

Integration with Other Plans: The tourism action plan will be integrated with the economic development strategy and the Queensland Government's destination management plan to ensure alignment and maximize impact.

7. **Outback Highway Development Committee**

Outback Highway Development Committee: Mayor Cathy White and Councillor Elliott discussed the Outback Highway Development Committee's idea of creating catchy signs for the Outback Way, seeking input from the team on potential taglines.

- *Form will be sent to the group to vote and to add there suggestions.*

7 **GENERAL BUSINESS**

General Business Updates:

Various participants provided updates on their respective areas, They discussed membership plans, event preparations, and the impact of recent flooding on business.

Cycads Donation: announced a generous donation of cycads from Cycads International, which will be placed in various locations around the community.

Olympics and Opals: mentioned ongoing efforts to incorporate opals into the medals for the upcoming Olympics, highlighting the potential marketing benefits for the region.

Volunteer BBQ: Council will be hosting a BBQ to thank volunteers for their efforts during the 150th anniversary celebrations.

6 CLOSURE AND NEXT MEETING DATE

Ordinary Meeting TBC

The Meeting closed at 6:40pm

The minutes of this meeting were confirmed at the Tourism and Economic Development Advisory Committee held on 1 May 2099.

.....
CHAIRPERSON

14.2 MINUTES OF THE LOCAL DISASTER RECOVERY GROUP MEETING MEETING HELD ON 30 APRIL 2025**File Number:** 190612**Author:** Shannon Van Bael, Executive Manager Community**Authoriser:** Louise Knol, Chief Executive Officer**Attachments:** 1. Minutes of the Local Disaster Recovery Group Meeting Meeting held on 30 April 2025**Meeting Date:** 15 May 2025**Corporate and Operational Plan Consideration**

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
3 - Securing Our Future	Liveability	Executive Manager Community Services	Continuity and recovery

Budget Reference: Nil**RECOMMENDATION**

1. That the Minutes of the Local Disaster Recovery Group Meeting Meeting held on 30 April 2025 be received and the recommendations therein be adopted.

REPORT

A meeting of the Local Disaster Management Group was held on 30 April 2025 and no recommendations were made that require Council adoption to progress.

RISK MANAGEMENT

The risk associated with approving the Recommendations has been assessed as Insignificant (Consequence) and Unlikely (Likelihood) giving an overall assessment as Low 2.

MINUTES

Local Disaster Recovery Group Meeting Wednesday, 30 April 2025

I hereby give notice that Local Disaster Recovery Group Meeting

will be held on:

Date: Wednesday, 30 April 2025

Time: 9:00 AM

Location: Winton Shire Council Boardroom

**MINUTES OF WINTON SHIRE COUNCIL
LOCAL DISASTER RECOVERY GROUP MEETING
HELD AT THE WINTON SHIRE COUNCIL BOARDROOM
ON Wednesday 30 April 2025**

1. COMMENCEMENT OF MEETING

The meeting commenced at 9:02am.

2. PRESENT

Cr Cathy White (Mayor), Cr Tina Elliott (Chair), Louise Knol (CEO), Shannon Van Bael (Recovery Co-ordinator), Helen Fogarty (Community Welfare Manager), Susan Starkoff (Community Care Manager), Brenton Hall (A/Director of Works), Erin Ley (QRA)

Via Teleconference: Lachlan Rich (DPI), Sam Fryer (QRIDA)

3. APOLOGIES

Geoff Cox (DPI), Craig Neuendorf (Disaster Management Coordinator).

4. LOCAL RECOVERY SUB PLAN

Amendments to the Recovery Sub Plan were discussed and made.

5. AGENCY REPORTS

Local Disaster Recovery Co-ordinator

- The LDRC was open 23 & 24 of April to assist with grant applications, emotional and wellbeing support, financial and personal assistance and more. External assistance was received from QRIDA, Community Recovery, Rural Financial Counselling, Small Business Financial Counselling, Farm Business Planning and DPI.
- On Monday the 28th the Community Recovery Hub visited the Youth and Recovery Centre to assist Corfield, Middleton and Opalton with received funding and grants. The NHC Staff organised a sausage sizzle for the attendees.
- An Economic Recovery survey is currently in the progress with local businesses.

6. FORWARD PLAN

- Recovery sub plan adopted by LDMG
- Continued support with funding applications
- Impact Survey for small businesses being developed
- Event Specific Local Recovery and Resilience Plan to be developed

7. OTHER BUSINESS

- Assistance from QRA with Stages of Recovery Key Actions
- Impact Identification Guide

8. DATE OF NEXT MEETING

Next meeting at Youth and Recovery Centre.
The meeting closed at 10:17am.

14.3 MINUTES OF THE COMMUNITY FACILITIES USERS ADVISORY COMMITTEE MEETING HELD ON 29 APRIL 2025**File Number:** 190663**Author:** Kirby Reents, Executive Assistant to Mayor and CEO**Authoriser:** Louise Knol, Chief Executive Officer**Attachments:** 1. Minutes of the Community Facilities Users Advisory Committee Meeting held on 29 April 2025**Meeting Date:** 15 May 2025**Corporate and Operational Plan Consideration**

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
5 - Making It Happen	Governance	Chief Executive Officer	Advisory Committee Meeting

Budget Reference: Nill**RECOMMENDATION**

1. That the Minutes of the Community Facilities Users Advisory Committee Meeting held on 29 April 2025 be received and the recommendations therein be adopted.

REPORT

A meeting of the Community Facilities Users Advisory Committee was held on 29 April 2025 and **no** recommendations were made that require Council adoption to progress.

RISK MANAGEMENT

The risk associated with approving the Recommendations has been assessed as Insignificant (Consequence) and Unlikely (Likelihood) giving an overall assessment as Low 2.



MINUTES

Committee Facilities Users Advisory Committee Meeting Tuesday, 29 April 2025

**MINUTES OF WINTON SHIRE COUNCIL
COMMITTEE FACILITIES USERS ADVISORY COMMITTEE MEETING
HELD AT THE WINTON SHIRE COUNCIL NEIGHBOURHOOD CENTRE TRAINING ROOM
ON TUESDAY, 29 APRIL 2025 AT 5:00 PM**

15 COMMENCEMENT OF MEETING

The meeting commenced at 5:06pm.

16 PRESENT

Cr Adrian Lenton (Chair), Cr Jacob Mutton (Deputy Chair), Mayor Cathy White, Brenton Hall (Acting Director of Works), Louise Knol (CEO), Joseph Beetson (North Gregory Turf Club), Jesse Hitson (Winton Camel Races), Meggin Bahr (Winton Junior Rugby League), Andrew Judd (Winton Community Garden & Men's Shed), Carly Cox (Winton Show Society).

ONLINE:

Chloe Cain (Winton Diamantina Devils RLC), Kelland Elliott (Winton Diamantina Devils RLC), Cr Tina Elliott (Deputy Mayor).

IN ATTENDANCE: Lacey Arthur (Minute Secretary), Lyndsey Nichols (Minute Secretary).

17 APOLOGIES

APOLOGY

COMMITTEE RESOLUTION 2025/1

Moved: Meggin Bahr
Seconded: Carly Cox

That the apology received from Shannon Van Bael (Showgrounds Caretaker), PJ Elliott (DARCA), Kendall Batey (Winton Pony Club) accepted and leave of absence granted.

CARRIED 15-0

18 CONFIRMATION OF MINUTES

COMMITTEE RECOMMENDATION

Moved: Meggin Bahr

Seconded: Carly Cox

1. THAT the minutes of the Committee Facilities Users Committee Meeting held on 29 May 2025 be confirmed.

CARRIED

19 BUSINESS ARISING OUT OF PREVIOUS MEETING

Item 5 - Showgrounds bar and kitchen update

- Council can advise that matter awarding the tender will be considered at Special Meeting this Friday and hopefully award the tender.

Showgrounds

- Turf Club ice machine been returned to depot, caretaker role still under discussion @ officer level, report will go to Council with recommendations in may meeting
- Funding for showgrounds bar and kitchen, cannot be extended, LRCI
- Footpath on cork st to show grounds must deliver by 30 June 2025 as show of good faith with possible extension if we meet other deadlines for 30 June 2025.
- Extra lighting for toilet block eastern side, better lighting suggested, Jess Hitson suggest solar.
- Light poles, \$40k by HBB, to be completed by 30 June 2025 . Hbb will put better lights on for better spread
- Discussion that DRCA have provided funding for floods and council will be looking for race track top dress and possible announcers box may be replaced.

Recreational Grounds:

- Concerns about the koppers logs now completed. Some to be repaired. Parks and Facilities are aware of the issue.
- Refocusing of the lighting, speaker and roller doors. Light pole 2, HBB have been and repaired on 29/04 HBB refocusing lights this week
- Speaker requires upgrade – end of may when contractor can come
- Roller doors repairs
- Shade cloth, p\o been issued to contractor, this includes the skate park
- Skate park water issue has been resolved.
- Sprinkler near youth centre has been turned back on, grounds sprayed for pests

Winton Mens Shed

- Winton mens shed (multi centre), Council received funding of \$750k to construct new mens shed with a 2 year time frame of 30 June 2027. Location behind creative arts centre.
- Also mentioned that the grants for the multi centre was registered as mens shed originally – invitation to AGM with welcome news for the \$750k grant, can mens shed have a section in the newsletter and WSC web page.
- recognised that the page required a refresh and update.
- Water weights for the Community Garden were replaced.
- A new group has been created to insure the mens shed and 2 ducks community garden are separate

Others

- Suggested bollard located at pole near car charge area.
- Light poles at grounds, now have water damage around poles.
- Pits will be repaired raised above ground level to prevent further damage.

6 GENERAL BUSINESS

6.1 Budget Consideration

- Storage facilities for equipment at show grounds, suggested possibly pavillions.
- Pony Club fence has been damaged, is there an update to repairs

Winton Diamantina Devils RLC

- Applying for a grant of up to \$100k for a shed for the bus. Require land owners permission, building permission - *letter of support from Council*
- Discussion on maintainance at the recreational grounds? Will there be money allocated to ensure the maintenance and quality of the footy field.
- Noted: that the recreational grounds have been of an exceptional standard in previous years standards and it should not take too much to bring it back to condition.
- Fan installtion at the bar at the Rec Grounds
- Can the portable speakers able to stay at grounds until upgrades are completed for Home games.
- Council informed that the oval will be top dressed. This has not yet been completed, oval requires more attention to detail.
- Windows in comentators box faded, can they be replaced? Signeage faded also.
- Can gate be replaced at grounds between field and youth centre to prevent people not paying at home game events.

Coaster bus: When will it be available.

- Council: Waiting on repairers date

7 Closure and Next Meeting Date

The Meeting closed at 6.01pm . The meeting date for the next Ordinary Meeting is 5 August 2025

14.4 MINUTES OF THE RURAL LANDS AND AGRICULTURE ADVISORY COMMITTEE MEETING HELD ON 30 APRIL 2025**File Number:** 190664**Author:** Kirby Reents, Executive Assistant to Mayor and CEO**Authoriser:** Louise Knol, Chief Executive Officer**Attachments:** 1. Minutes of the Rural Lands and Agriculture Advisory Committee Meeting held on 30 April 2025**Meeting Date:** 15 May 2025**Corporate and Operational Plan Consideration**

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
5 - Making It Happen	Governance	Chief Executive Officer	Advisory Committee Meeting

Budget Reference: Nil**RECOMMENDATION**

1. That the Minutes of the Rural Lands and Agriculture Advisory Committee Meeting held on 30 April 2025 be received and the recommendations therein be adopted.

REPORT

A meeting of the Rural Lands and Agriculture advisory committee was held on 30 April 2025 and recommendations were made which are put before Council for consideration.

RISK MANAGEMENT

The risk associated with approving the Recommendations has been assessed as Insignificant (Consequence) and Unlikely (Likelihood) giving an overall assessment as Low 2.



MINUTES

Rural Lands and Agriculture Advisory Committee Meeting Wednesday, 30 April 2025

**MINUTES OF WINTON SHIRE COUNCIL
RURAL LANDS AND AGRICULTURE ADVISORY COMMITTEE MEETING
HELD AT THE WINTON SHIRE COUNCIL NEIGHBOURHOOD CENTRE TRAINING ROOM
ON WEDNESDAY, 30 APRIL 2025 AT 2:00 PM**

1 COMMENCEMENT OF MEETING

The meeting commenced at 2:00pm

2 PRESENT

John Paine (Rural Representative), David Birchmore (Rural Representative), Philippa Whitehead (Rural Representative), Ernie Ellis (Community Member), John Banning (Wild Dog Management Working Group), Cr Tina Elliott, Cr Julie Dorries (Chair), Cr Adrian Lenton (Deputy Chair), Mayor Cathy White, Brenton Hall (Acting Director of Works), Dache Geiger (Rural Services Manager) Louise Knol (CEO).

IN ATTENDANCE: Kirby Reents (Minute Secretary), Lyndsey Nichols (Minute Secretary)

3 APOLOGIES

APOLOGY

COMMITTEE RESOLUTION 2025/1

Moved: David Birchmore

Seconded: John Paine

That the apology received from Geoff Cox (Rural Representative) be accepted and leave of absence granted.

CARRIED

4 CONFIRMATION OF MINUTES

COMMITTEE RECOMMENDATION

Moved: Philippa Whitehead

Seconded: Ernie Ellis

THAT the minutes of the Rural Lands and Agriculture Advisory Committee Meeting held on 6 February 2025 be confirmed.

CARRIED

5 BUSINESS ARISING OUT OF PREVIOUS MEETING

NIL

6 GENERAL BUSINESS

6.1 Budget Consideration

- **Budget Considerations:** Chair opened the floor for budget considerations, asking if there were any additional items to consider beyond the usual road maintenance group program. The team discussed various budget items, including dog baiting, cat bounty and working with neighbours on fence lines.
- **National Park Coordination:** mentioned working with the National Park to coordinate funding for boundary fence repairs. They discussed the importance of maintaining a good neighbour policy with the National Park and the challenges faced in getting the necessary work done.
 - **Boundary Fence Repairs:** discussed the need for boundary fence repairs and the efforts being made to coordinate funding and resources for this purpose.
- **Flood Damage and Grants:** the team discussed the recent flood event and the grants and loans available to impacted producers. They emphasized the importance of completing surveys to get a clear picture of the impact and advocate for future programs.
 - **Grants and Loans:** The team discussed the grants and loans available to impacted producers, highlighting the importance of accessing these resources for recovery.
 - **Survey Completion:** it was emphasised the importance of completing surveys to get a clear picture of the flood's impact and to advocate for future programs and support.
 - **Advocacy Efforts:** The team discussed the need to advocate for future programs and support based on the data collected from the surveys, aiming to address the needs of impacted producers.
- **Road Maintenance and Grading:** the team provided an update on road maintenance and grading efforts. They mentioned the challenges faced in getting through certain areas and the ongoing work to address road damage from the recent flood event.
 - **Flood Damage:** The team discussed the ongoing work to address road damage from the recent flood event, highlighting the efforts being made to repair and maintain the roads.
 - **Challenges:** the mentioned the challenges faced in getting through certain areas due to the extent of the damage and the need for coordinated efforts to address these issues.

- o Discussion in engaging consultants to provide detailed assessments of the road damage and to assist in the reconstruction efforts.
- **General Business and Recommendations:** discussed various general business items, including the need for a recommendation on a budget item for dealing with cats. They also talked about updating policies and ensuring compliance with regulations.
 - o **Cat Budget Item:** The team discussed the need for a recommendation on a budget item for dealing with cats, highlighting the importance of addressing this issue.
 - o **Policy Updates:** the team talked about updating policies to ensure compliance with regulations and to address current needs effectively.
 - o **Compliance:** The team emphasized the importance of ensuring compliance with regulations and discussed steps to achieve this goal.
 - o **General Business:** the team discussed various general business items, addressing different concerns and making recommendations for future actions.
- **Grasshopper Infestation:** if anyone had seen any grasshoppers, noting that they were not far from their area. The team discussed the potential impact of grasshoppers on their work and the need to address the issue.

RECOMMENDATION

COMMITTEE RESOLUTION 2025/2

Moved: David Birchmore

Seconded: John Payne

That Council consider cat bounty of \$5 per tail through the next budget consideration.

CARRIED

7 CLOSURE AND NEXT MEETING DATE

The meeting closed at 3pm. The next Ordinary Meeting will be advised, anticipated 6th August 2025.

The minutes of this meeting were confirmed at the Rural Lands and Agriculture Advisory Committee held on .

.....
CHAIRPERSON

14.5 MINUTES OF THE RADF ASSESSMENT PANEL MEETING HELD ON 8 MAY 2025**File Number:** 190701**Author:** Shannon Van Bael, Executive Manager Community**Authoriser:** Louise Knol, Chief Executive Officer**Attachments:** 1. Minutes of the RADF Assessment Panel Meeting held on 8 May 2025**Meeting Date:** 15 May 2025**Corporate and Operational Plan Consideration**

Stream	Sub Stream	Organisational Responsibility	Strategy/Planning Area
5 - Making It Happen	Governance	Executive Manager Community Services	Advisory Committee Meeting

Budget Reference: Nil**RECOMMENDATION**

1. That the Minutes of the RADF Assessment Panel Meeting held on 8 May 2025 be received and the recommendations therein be adopted.

HEADING

A meeting of the RADF Assessment Panel was held on 8 May 2025 and recommendations were made which are put before Council for consideration.

RISK MANAGEMENT

The risk associated with approving the Recommendations has been assessed as Insignificant (Consequence) and Unlikely (Likelihood) giving an overall assessment as Low 2.

MINUTES

Regional Arts Development Fund Committee Meeting Thursday, 8 May 2025

**MINUTES OF WINTON SHIRE COUNCIL
REGIONAL ARTS DEVELOPMENT FUND COMMITTEE MEETING
HELD AT THE NEIGHBOURHOOD CENTRE BOARDROOM
ON THURSDAY, 8 MAY 2025 AT 4:00 PM**

1 COMMENCEMENT OF MEETING

2 PRESENT

Cr Frank Standfast (Chair), Cr Tina Elliott (Deputy Mayor), Ms Lisa Johnson (Community Member), Mrs Lyn Fraser (Corfields & Fitzmaurice), Ms Naomi Miles (AAOD), Mrs Robyn Stephens (Winton District Historical Society & Museum), Miss Patrice Bradenburg (Community Member), Miss Shannon Van Bael (Executive Manager Communities),

3 APOLOGIES

Ms Louise Knol (Chief Executive Officer)

4 CONFIRMATION OF MINUTES

Moved: Cr Cathy White
Seconded: Robyn Stephens

That the minutes of the Regional Arts Development Fund Committee Meeting held on 6 March 2025 be confirmed.

CARRIED

5 OUTCOME REPORTS

Nil

6 ASSESSMENT OF APPLICATIONS

6.1 WINTON CREATIVE ARTS GROUP - POTTERY WORKSHOP

SUMMARY

Applicant: Winton Creative Arts Group

Total cost of project: \$5,550.00

RADF grant requested: \$3,007.50

THAT the funding of \$3,007.50 for the Winton Creative Arts Group for a Pottery Workshop be approved.

CARRIED

7 FUND BALANCE

Final unallocated funds to be investigated.

8 CLOSURE AND NEXT MEETING DATE

Ordinary Meeting to be advised.

The Meeting closed at [enter time](#).

The minutes of this meeting were confirmed at the RADF Assessment Panel held on 25 December 2030.

.....
CHAIRPERSON

20 CORRESPONDENCE**15.1 CORRESPONDENCE****File Number: 190647**

Attachments:

1. 07227-25 - Correspondence from The Honourable Dale Last MP.pdf
2. 25.04.22 - Mayor Cathy White - DRFA funding arrangements - CO.pdf
3. Correspondence from Queensland Corrective Services QCS.01441.2025.pdf
4. Correspondence St Patricks Parish Markets 1 4 2025.pdf
5. Letter - Australian Local Government Association 15 04 2025.pdf
6. Letter - Australian Stockmans Hall of Fame.pdf
7. Letter - David Littleproud MP office.pdf
8. Letter - Hon Jarrod Bleijie MP.pdf
9. Letter Response - Department of Infrastructure.pdf
10. Letter - QBOA 8 5 2025 .pdf

Meeting Date: 15 May 2025**RECOMMENDATION**

1. That the Correspondence be received and noted.

REPORT

Incoming Correspondence attached.

Outgoing Correspondence.

- Letter of Support - Crack Up Sister for Dustarena Enhancement Project
- Letter of Support - 2025 Outback Festival – “Pioneers, Heroes and Legends of the Outback”
- Letter of Support – Crack Up Sister Amanda-Lyn Pearson's Regional Arts Fellowship Application
- Letter of Support - Public Service Medal Nomination for Mike Lollback
- Letter to Official Invitation to Mayor of Bournemouth England – on behalf of Council and Outback Festival.



Minister for Natural Resources and Mines
Minister for Manufacturing
Minister for Regional and Rural Development

Ref CTS 07227/25

07 May 2025

1 William Street, Brisbane
PO Box 16216 City East
Queensland 4002 Australia
Telephone +61 7 3718 7400
Email: resources@ministerial.qld.gov.au
www.nrmind.qld.gov.au

Councillor Cathy White
Mayor
Winton Shire Council
PO Box 288
WINTON QLD 4735

cathy.white@winton.qld.gov.au

Dear Mayor

Thank you for your letter dated 20 March 2025, regarding the ongoing discussions about Native Title rights and interests affecting land in both Winton and McKinlay Shire Council areas.

We appreciate the efforts made by both Winton Shire Council and McKinlay Shire Council to address the Native Title requirements necessary to formalise the land tenure for the Winton cemetery and the expansion of the Winton showground; alongside the similar needs of McKinlay Shire Council for the Kynuna rubbish tip and the Kynuna rodeo.

The positive nature of your initial meeting with Mr Billy Gorham, the new Chair of the Guwa-Koa Aboriginal Corporation Registered Native Title Body Corporate Board on 12 March 2025 is encouraging.

The Department of Natural Resources and Mines, Manufacturing and Regional and Rural Development understands the importance of these community facilities and appreciates the efforts undertaken to consult with the Koa People in finding a mutually beneficial agreement.

If you have any questions, Ms Debbie Cross, Director, Land and Surveying Services, Department of Natural Resources and Mines, Manufacturing and Regional and Rural Development will be pleased to assist you and can be contacted on 0407 745 211.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Dale Last'.

Dale Last MP

Minister for Natural Resources and Mines
Minister for Manufacturing
Minister for Regional and Rural Development

Cc: Mr Sean Dillion MP, Member for Gregory
gregory@parliament.qld.gov.au



THE HON DAVID LITTLEPROUD MP
LEADER OF THE NATIONALS
FEDERAL MEMBER FOR MARANOA

Mayor Cathy White
Winton Shire Council
PO BOX 288
WINTON QLD 4735

Via email: Kirby@winton.qld.gov.au

Dear Cr White,

Thank you for your emailed correspondence received Thursday 17 April 2025, regarding the Western Queensland Surface Trough and Associated Rainfall and Flooding event. The devastating impacts to both primary producers, and small business owners across your local government area and beyond are staggering.

As you are aware, the Disaster Recovery Funding Arrangements (DRFA) enables the Australian Government to provide funding to states and territories to share the financial burden of responding to a disaster. The QLD Government is best placed to identify the type and level of assistance made available to their communities following this disaster. This forms part of their responsibility for disaster and emergency management.

As such, I have written to the Hon Ann Leahy MP, Queensland Minister for Disaster Recovery requesting consideration of the suggestions you have made to ensure the flow and amount of funding available through the Exceptional Disaster Recovery Assistance Grant process, aligns with the immediate needs of those affected.

Thank you once again for writing and I will be in touch with you when I have received a reply to my representations.

Yours sincerely,



THE HON DAVID LITTLEPROUD MP
April 22, 2025
DLP:rp

DALBY ELECTORATE OFFICE: PO Box 641, Dalby QLD 4405 P 07 4662 2715 | WWW.DAVIDLITTLEPROUD.COM.AU
AUTHORISED BY DAVID LITTLEPROUD MP, LIBERAL NATIONAL PARTY, DALBY QLD 4405



Our ref: QCS-01441-2025

15 APR 2025

Councillor Catherine White
Mayor of Winton Shire Council
mayor@winton.qld.gov.au

Dear Mayor

I write asking for your continued support in celebrating the vital work of our officers by lighting up your landmarks in blue as part of National Corrections Day 2025 celebrations on 16 May 2025.

National Corrections Day provides an opportunity to celebrate the unsung work of our officers and officers across the country and raise awareness about the important work they undertake each day in their critical roles on the frontline of public safety, managing some of the most challenging and complex individuals in society.

As we have done in previous years, we endeavour to showcase landmarks lit up in blue as part of our celebrations – including on social media platforms and as part of a large Queensland Corrective Services' event – while also acknowledging the support by key stakeholders.

If you would like to light up your landmarks in blue or are able to celebrate National Corrections Day 2025 another way, I encourage your staff to please contact our Media and Communications Unit so they can help facilitate photos and acknowledgements by emailing QCSMedia@corrections.qld.gov.au

Thank you for your support.

Yours sincerely

Paul Stewart APM
Commissioner



Queensland
Government

Office of the
Commissioner
Queensland
Corrective Services

OFFICIAL

QCS Headquarters
L21 Northbank Plaza
69 Ann Street Brisbane
GPO Box 1054 Brisbane
Queensland 4001 Australia
Telephone +61 7 3565 7675
ABN 61 993 700 400

St Patrick's Parish Markets

PO Box 358
WINTON 4735

The CEO
Winton Shire Council
PO Box 288
Winton 4735

01/04/25

Dear Louise,

St Patrick's Parish holds street markets in Elderslie Street in the vicinity of, the Chemist, The Royal Theatre, Neighbour Hood Centre, Winton Hardware, Library, News Agent ,Searles Store , the Australian Hotel ,the old Café, Corfields & Nutrien Agent. With about six to seven stall holders operating from 8 am to 12 pm on the dates listed below. Certificate of Currency enclosed .

April 26
May 10
May 24
Winton Show June 7
June 14
June 28
Opal Festival July 11
July 12
July 26
Camel Races July 26 ?
August 9
August 23
September 6
September 20
Outback Festival 28
October 4
October 18

Yours Sincerely
Lorraine Murphy



Email: Lorraine.murphy4@bigpond.com
Mob 04 88 124 295



8 Geils Court
Deakin, ACT 2600

E alga@alga.asn.au
W alga.com.au

15 April 2025

Mayor White
Winton Shire Council
PO Box 288
WINTON QLD 4735

Dear Mayor White,

Register now for our 2025 National General Assembly of Local Government

I am pleased to invite you, your Councillors and council staff to register for ALGA's 31st National General Assembly of Local Government (NGA) in Canberra from 24-27 June.

The attached registration brochure outlines the fantastic program we've put together for this year's event around the theme of *National Priorities Need Local Solutions*.

This will be our first chance to come together after this year's federal election, and I look forward to hearing your council motions and discussing the support and changes we need to build and support stronger and more vibrant communities.

We have set aside the final day of this year's NGA for ministerial engagement forums, as an opportunity to help shape a new government or refocus a returned government on the needs of councils across Australia. This session will be hosted by David Speers, ABC presenter of *Insiders*, to facilitate engagement between delegates and Ministerial representatives.

We're also bringing back the concurrent listening sessions that we launched last year as an opportunity to delve deeper into some big issues. This year we'll be focussing on housing and community infrastructure, safer roads, emergency management capability and capacity, and local government jobs and skills.

I am excited to invite you to attend this year's National General Assembly, and hope to see you in Canberra in June.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'M. Burnett', is written over a light blue circular stamp.

Mayor Matt Burnett
President

P 02 6122 9400

ABN 31 008 613 876

**Building Better
Communities.**



15 April 2025

Notification of Annual General Meeting for 2025

Dear Member,

Thank you for your continued support.

The Australian Stockman's Hall of Fame will be holding its Annual General Meeting in Longreach at the Doctor Bruce Yeates Memorial Cottage (Australian Stockman's Hall of Fame) at 4.30pm on Thursday 29th May 2025.

A copy of the Notice of Annual General Meeting and Chairman's Report are enclosed along with a copy of the Annual Report for those members who have not elected to access this electronically.

If you have any questions please do not hesitate to email me at ceo@stockmanshalloffame.com.au or call Claire Bartley on 07 4658 2166.

I look forward to seeing you at the AGM.

Best regards

Lloyd Mills
Chief Executive Officer



AUSTRALIAN STOCKMAN'S HALL OF FAME AND OUTBACK HERITAGE CENTRE

NOTICE OF ANNUAL GENERAL MEETING

The Australian Stockman's Hall of Fame and Outback Heritage Centre will hold its Annual General Meeting of members at The Doctor Bruce Yeates Memorial Cottage (Australian Stockman's Hall of Fame) at 4.30pm on Thursday 29th May 2025.

AGENDA

1. To receive and consider the Directors' Report, Financial Report and Auditors' Report for the period ended 31 December 2024
2. To note current membership list
3. CEO to present Operational Report for the 12 month period ending 31 December 2024

By order of the Board of Directors

Susan Dowling - Secretary
15 April 2025

Please confirm your attendance at the meeting by 16 May 2025 to:

Email: adminlch@stockmanshalloffame.com.au
Phone: (07) 4658 2166 (Claire Bartley)
Post: PO Box 171, LONGREACH QLD 4730

Chairman's Report

Introduction

With great pleasure, I present the Chairman's Report for the year ending 31 December 2024. This year has been one of both challenges and significant progress as we continue to honour the pioneers of the Australian Outback while adapting to an ever-evolving landscape.

Our core mission remains steadfast – preserving and celebrating Australia's rich pastoral history. Throughout the year, the Australian Stockman's Hall of Fame and Outback Heritage Centre (ASHOF) has focused on maintaining and enhancing our museum facilities, broadening our revenue streams, and ensuring operational excellence.

2024 was a challenging year in terms of tourism visitation to the entire Outback Queensland region and subsequently ASHOF. Despite lower visitation ASHOF managed to increase revenue and manage costs to generate a cash operating surplus in 2024.

Financial Performance

Total revenue for the year increased to **\$3,172,291**, an improvement from the previous year's **\$2,991,559**. This growth was primarily driven by increased admissions revenue, which reached **\$2,305,338**, alongside other sales and event offerings.

While we face financial constraints, the organisation has maintained a disciplined approach to managing expenses.

One of our key financial objectives is achieving a cash operating surplus, and we are pleased to report a net cash inflow from operations of **\$358,625**. This demonstrates prudent financial management despite external pressures.

Key Achievements

1. **Enhancement of the Museum Experience:** ASHOF has continued its efforts to modernise exhibits and enhance visitor engagement. Integrating new storytelling technologies ensures that we remain relevant to younger generations while preserving historical authenticity.
2. **Expansion of the Outback Stockman Show and Events:** Our live events and curated experiences have played a vital role in revenue generation and contributed significantly to visitor engagement. The addition of an external touring program has seen the Outback Stockman Show perform in 38 locations throughout Australia in 2024. Performances delivered at ASHOF totalled over 180 live shows during the tourism season.
3. **Operational Improvements:** A strong focus on reducing costs has resulted in careful budget management, particularly in managing wages, electricity, and the cost of goods.
4. **Community and Industry Engagement:** ASHOF continues to build strong partnerships within the tourism and agricultural sectors, ensuring our long-term sustainability and growth.

5. **Staff Training and Development:** Customer service and operational training have remained key focus areas, reinforcing our commitment to high-quality visitor experiences.
6. **Success of the ASHOF Annual Campdraft Event:** The ASHOF annual campdraft event continues to grow in stature, attracting strong sponsorship from the agricultural industry and drawing competitors from all states and territories across Australia. This event has become a cornerstone of our engagement with the rural community, celebrating the skill and dedication of stockmen and stockwomen while strengthening ties between ASHOF and our industry partners.

Future Outlook

Looking ahead, ASHOF remains committed to securing funding opportunities to sustain and enhance our facilities. We aim to:

- Drive further increases in visitor numbers through strategic marketing initiatives.
- Strengthen our financial position through targeted revenue growth in admissions, retail sales, and special events.
- Ensure generational relevance by embracing digital innovations in storytelling and exhibit design.

Acknowledgements

I extend my sincere appreciation to the Board of Directors, staff, volunteers, and community members who have contributed to ASHOF's success. Your dedication and passion are the backbone of our organisation, ensuring that the legacy of Australia's stockmen and pioneers is preserved for generations to come.

I express my gratitude to our CEO Lloyd Mills and his family for their unwavering loyalty and support for many years.

Together, we look forward to another year of progress, innovation, and success for ASHOF.

Peter Hughes



Chairman

Australian Stockman's Hall of Fame and Outback Heritage Centre
9th April 2025



THE HON DAVID LITTLEPROUD MP
LEADER OF THE NATIONALS
FEDERAL MEMBER FOR MARANOA

Mayor Cathy White
Winton Shire Council
PO BOX 288
WINTON QLD 4735

Via email: Kirby@winton.qld.gov.au

Dear Cr White,

Thank you for your emailed correspondence received Thursday 17 April 2025, regarding the Western Queensland Surface Trough and Associated Rainfall and Flooding event. The devastating impacts to both primary producers, and small business owners across your local government area and beyond are staggering.

As you are aware, the Disaster Recovery Funding Arrangements (DRFA) enables the Australian Government to provide funding to states and territories to share the financial burden of responding to a disaster. The QLD Government is best placed to identify the type and level of assistance made available to their communities following this disaster. This forms part of their responsibility for disaster and emergency management.

As such, I have written to the Hon Ann Leahy MP, Queensland Minister for Disaster Recovery requesting consideration of the suggestions you have made to ensure the flow and amount of funding available through the Exceptional Disaster Recovery Assistance Grant process, aligns with the immediate needs of those affected.

Thank you once again for writing and I will be in touch with you when I have received a reply to my representations.

Yours sincerely,

THE HON DAVID LITTLEPROUD MP

April 22, 2025

DLP:rp

DALBY ELECTORATE OFFICE: PO Box 641, Dalby QLD 4405 P 07 4662 2715 | WWW.DAVIDLITTLEPROUD.COM.AU

AUTHORISED BY DAVID LITTLEPROUD MP, LIBERAL NATIONAL PARTY, DALBY QLD 4405



The Hon Jarrod Bleijie MP
Deputy Premier
Minister for State Development, Infrastructure and Planning
Minister for Industrial Relations

Our ref: MBN25/553

2 May 2025

Mayor Catherine (Cathy) White
Winton Shire Council
Mayor@winton.qld.gov.au

1 William Street
Brisbane Queensland 4000
PO Box 15009
City East Queensland 4002
Telephone: +61 7 3719 7100
Email: deputy.premier@ministerial.qld.gov.au
Email: industrialrelations@ministerial.qld.gov.au

ABN 65 959 415 158

Dear Mayor White

You may be aware that the Crisafulli Government has committed to *"requiring all renewable projects to be impact assessable and subject to the same rigorous approval processes as other resource projects"*.

On 3 February 2025, amendments to the Planning Regulation 2017 (the Planning Regulation) commenced that changed assessment of wind farm projects from code assessable to impact assessable, meaning an assessment process requiring mandatory public notification and allowing for third-party submitter appeal rights.

I am writing to advise that legislative reforms have now been introduced into Parliament through the Planning (Social Impact and Community Benefit) and Other Legislation Amendment Bill 2025 (the Bill) to deliver the next phase of these reforms.

Similar to other resource projects, the Bill introduces a new community benefit system for renewable energy projects in Queensland, which has been developed in discussion with the Local Government Association of Queensland.

Under the proposals, proponents will need to consider the social impacts of renewable energy projects in discussion with Local Government well in advance of a development application being lodged. In this way, proponents are expected to build social licence before a development application is lodged and commit to providing reasonable benefits to regional host communities such as financial contributions, local education employment and training, infrastructure, and/or accommodation that can be repurposed after the construction workforce has finished.

This new approach seeks to ensure that the local community is being consulted and aware of potential impacts of such significant renewable energy projects prior to lodgement of a development application, avoiding delays in approval processes due to lack of community awareness.

The Bill has been referred to the Parliamentary Committee for consideration and public consultation and further information on providing a submission is provided at www.parliament.qld.gov.au.

I appreciate that it is important for Queenslanders to understand the intent of the Bill and how it is to be operationalised. As the Bill introduces a new concept of a community benefit system into the *Planning Act 2016*, further operational changes to the Planning Regulation and other statutory documents are proposed, and are being made available early, to inform stakeholders how the framework will be practically implemented.

On this basis, I am pleased to be able to provide you with an overview of the full suite of proposed statutory changes for your consideration:

- the draft Planning (Social Impact and Community Benefit) and Other Legislation Amendment Regulation 2025 (the Amendment Regulation) - prescribes the types of renewable energy development that must comply with this framework, the level of assessment for the development, the assessment manager, the fee and what the development is to be assessed against, and other matters prescribed by the Bill
- a draft amended Social Impact Assessment Guideline - currently mostly used for resource projects, which now prescribes the matters and process that must be carried out to inform the social impact assessment for renewable energy projects
- the draft new State Development Assessment Provisions State Code 26: Solar farm development - provides the assessment benchmarks against which the State Assessment and Referral Agency will assess solar farm development and
- the draft updated Development Assessment (DA) Rules - includes operational and procedural changes as a result of the new community benefit system.

A copy of these draft documents can be accessed on the Department of State Development, Infrastructure and Planning's (the Department) website at <https://www.planning.qld.gov.au/planning-issues-and-interests/renewable-energy>.

Public consultation on the DA Rules will commence on 6 May 2025, closing after at least 20 business days, on 3 June 2025, as per statutory requirements under the *Planning Act 2016*. I have enclosed the gazette notice and a copy of the DA Rules as per these requirements.

Through the Local Government Association of Queensland, it is intended that an information session will be organised in this period, to support the explanatory information about the proposed changes.

I expect that feedback from Local Governments and other stakeholders will be informative and assist in refining practicalities of the new community benefit system.

I have asked for Ms Michelle Cottrell, Acting Executive Director, Policy and Statutory Planning in the Department, to assist you with any further queries. You may wish to contact Ms Cottrell on 07 3452 7723 or by email at michelle.cottrell@dsdilgp.qld.gov.au.

Yours sincerely



JARROD BLEIJIE MP
DEPUTY PREMIER
Minister for State Development, Infrastructure and Planning
Minister for Industrial Relations

Enc (2)

**Australian Government**

**Department of Infrastructure,
Transport, Regional Development,
Communications and the Arts**

Ref: MC25-004679

Ms Louise Knol
Chief Executive Officer
Winton Shire Council
75 Vindex Street
WINTON QLD 4735

via: louisek@winton.qld.gov.au

Dear Ms Knol

Thank you for your email of 18 April 2025 to Senator the Hon Jenny McAllister, Minister for Emergency Management, Minister for Cities, concerning your request to extend the construction period under Winton Shire Council's Phase 4 Local Roads and Community Infrastructure (LRCI) Program Grant Agreement.

With the announcement by the Prime Minister, the Hon Anthony Albanese MP, of the forthcoming election on 3 May 2025, the Australian Government has assumed a caretaker role. The Government is operating in accordance with the caretaker conventions pending the outcome of the 2025 federal election. During this period, by convention, decisions are not taken or advice given, that is likely to commit an incoming Government. Further information about these conventions can be found at www.pmc.gov.au/resources/guidance-caretaker-conventions.

Your letter has therefore been forwarded to the Department of Infrastructure, Transport, Regional Development, Communication and the Arts (DITRDCA) for a response.

I am advised that you met with members of the DITRDCA team who manage the LRCI Program on 16 April 2025 to discuss your request to extend two projects that have been delayed by the effects of flooding. In the meeting you discussed options to amend your work schedule, such as to withdraw and replace the projects or re-scope the projects, that would enable its full delivery by 30 June 2025 as is required under the Grant Agreement.

Accordingly, I understand that you are currently working with the LRCI Program team to revise the council's work schedule and that you have agreed to meet again in early June to discuss progress. I recognise the impact that natural disasters can have on the delivery of infrastructure projects, however as the LRCI Program is a temporary program, any decisions on continuing or extending the LRCI program construction period can only occur after the outcome of the election is known.

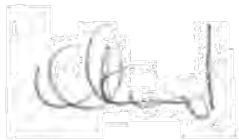
GPO Box 594,
Canberra ACT 2601, Australia
(02) 6136 7111 | infrastructure.gov.au
OFFICIAL

The department is committed to working with you to maximise Winton Shire Council's use of its LRCI Program funding allocation to deliver benefits for local communities within the scope of the current program arrangements. I encourage you to contact Director, Shane Wilson on (02) 6136 6247 or Shane.Wilson@infrastructure.gov.au to discuss these matters further.

You may wish to write again to the Government after the outcome of the election is known.

I trust this information will be of assistance.

Yours sincerely



Anita Langford
First Assistant Secretary
Road and Vehicle Safety Division

29/04/2025

OFFICIAL



Queensland Boulder Opal Association Inc.

PO Box 334 Winton Queensland 4735

Mobile: 0448 667 529

Email: gboa@bigpond.com www.gboa.com.au

8th May 2025

Mrs Cathy White
Mayor
Winton Shire Council
P.O. Box 288
WINTON QLD 4735

Email: cathy.white@winton.qld.gov.au

Dear Cathy

RE: Opalton bush park

Thank you for attending the QBOA general meeting held at Opalton bush park last Sunday the 4th of May. Your input and updates on issues affecting the opal industry were gratefully received.

Also, the wonderful news that Council has successfully acquired the unallocated state ground which hosts the bush park and dam. QBOA look forward to negotiations regarding the future use and ownership.

There were a number of issues discussed which we would like to follow up. They included: -

1. Telstra phone tower coverage is very patchy and may require an upgrade to the hardware.
2. The defibrillator located at the bush park has been recalled. Are there any contacts council could assist us with.
3. Windmill – as discussed most are moving to solar power. The windmill at the bush park is nearing the end of its time. The water tanks at the dam are also needing replacement. This is not urgent but a matter for the near future.

During the meeting the matter of the speedy and efficient repairs to the roads was mentioned. Winton Council has done an amazing job to have our roads ready for the mining and tourism season after the recent floods. Well done.

We have located a manager for the bush park.... The couple who drove in during the meeting are staying on, which we are grateful for.

Thank you again and we look forward to hearing from you in the near future.

Yours sincerely

Alison Summerville

Alison Summerville
President
QBOA

President – Alison Summerville	V. President - Paul Hunton	Secretary – Viviane Taranto	Treasurer – Julie Byth	Exec Assist. – Lynda Alcorn
0448 667529	0427 326306	0408 480142	0418 871063	0457 148593

21 LATE CORRESPONDENCE

22 OFFICERS REPORTS TO COUNCIL

17.1 WORKS REPORT

File Number: 190294

Attachments: 1. April Snap Send Solve Stats
2. WSC Flood Damage Monthly Report April 2025

Meeting Date: 15 May 2025

RECOMMENDATION

1. THAT the Acting Director of Works report for the Works Portfolio be received.

REPORT

Parks & Public Areas

- During the month of April, the Parks & Facilities team continued to maintain all parks and garden areas on a weekly basis. The Team did a fantastic job putting in extra hours to get all the gardens and the whole town in general looking its best in time for the 150 Years Celebrations. Positive feedback has been received from community members and visitors.

Winton Aerodrome

- Normal twice weekly inspections were carried out.
- Due to the wet weather the dirt strip has been shut for most of the month.
- The perimeter fence road will need to be graded as it has been washed away in parts.

Undertaking and Cemetery

- The Cemetery lawns and gardens have been mowed and hedged when needed, the monumental section has been poisoned. The RSL section was cleaned and tided in preparation for ANZAC Day. One funeral was held with good feedback from the family.

Refuse Collection & Landfill

- Town garbage collection continued on schedule with some runs being changed due to public holidays.

WATER AND SEWERAGE

Water Pump Station

- The upgrade to the water pump station is complete. We are now dealing with a few minor defects which is not unusual when a new system goes live despite all the pre-testing that occurs. A defects list has been created for assessment and rectification by the Contractor.
- Replacing the pumps and seals have been finished.

Sewer Pump Station

- Ergon has finished the connection for the upgrades.
- Future potential project to integrate Sewer Pump Stations into new SCADA system.

Wetlands

- Nil significant matters to report.
- Contractor is pricing for bigger sump pumps.
- Yard maintenance is going ahead (spraying, mowing etc.)

Imhoff Tank

- Cleaning of Imhoff tank.
- New sludge beds need to be quoted and added for next Financial Year.

Water Mains

- Dagworth Street blowout - Tapping band snapped.

Sewer Mains

- Business as usual with no significant matters to report.

Other works

- New bubbler installed at Youth and Recovery Centre.
- Refurbishment of 99 Cork Street bathroom is underway.
- Roof leaks identified and being fixed at Pelican Units.
- New filters installed at Waltzing Matilda Centre for the humidifiers.
- Installing replacement solar pump at the Winton Memorial Pool.
- Increase in private works this month.

RURAL SERVICES**Water Facilities**

- Facilities have been largely unable to be accessed due to the flooding event.
- Water runs have been completed where possible: Winton-Sesbania, Winton Aspley Ridge, Town Common facilities, Winton-Middleton, Winton-Etna. Not every facility along these routes has been assessed.
- Ayrshire facility had the dam overflow which has caused significant wash outs on the dam wall.
- Mountain dam facility access road has been rendered completely inaccessible due to wash outs.

Weeds

- Stock route weeds buggy has been fixed and is back in operation.

Baiting

- 12 tons of meat has been procured which is 2 tons less than the original order of 14 ton. Reduced quantity of meat due to flooding event.
- 2 new avgas drums were purchased and filled.
- Due to the flooding event the aerial baiting campaign will be cancelled for the upcoming round of baiting and instead division leaders will coordinate with Rural Services Manager to complete ground baiting. The Committee will meet in June once the budget has been

confirmed to schedule an earlier aerial baiting event than previously, tentative baiting date for late August or early September to ensure management of increased wild dog numbers.

Common / Reserves / Routes

- The town common muster remains scheduled for approximately May 24-25, pending sufficient drying after the recent rain event.
- Post-rain event, the boundary fence inspection was completed and staff have been fencing with neighbours as per the good neighbour policy. Council has supplied neighbours with materials and neighbours provided the labour. There are a couple of instances which require some Council labour to complete the work.
- Roads will require maintenance due to water currents impacting their condition.
- The Rural Services Manager in conjunction with the A/Operations Manager has completed a disaster impact report through to DPI to assist in securing funding for fencing repairs.
- An estimated 42 km of common roads were submerged during the rain event and are likely damaged.
- Water facilities post flood event are mostly in good condition.
- Back of Common tanks will need fencing shortly to ensure no damage can occur to the tank pad.
- The Winton tank near the showgrounds needs to have the base filled as it has a persistent leak due to the downward pressure on the taps.
- An application to acquire a permit to muster Bladensburg National Park is in process to schedule the muster for the 24-25 May 2025 pending any unforeseen circumstances.
- A drover is travelling through the Winton Shire and will be travelling down the primary route through to Longreach in May.

General

- Vegetation management required at Middleton Bore and Middleton Dam was not completed before the weather event.
- Structural repairs needed at Apsley Bore and Rum Creek.
- Weed control efforts ongoing at Crawford Creek.
- Future actions to be prioritised based on urgency and resource availability.

SALEYARDS

Data and Statistics			
	Spelling	Weighing	Total
Current Month	908	2,209	3,117
Current Year (2025)	8,305	14,592	22,894
EU Current Month			
EU Current Year (2025)			
Organic Spell (2025)			
		Total	22,894
Rail No Current Month			
Rail No Current Year (2025)	510		

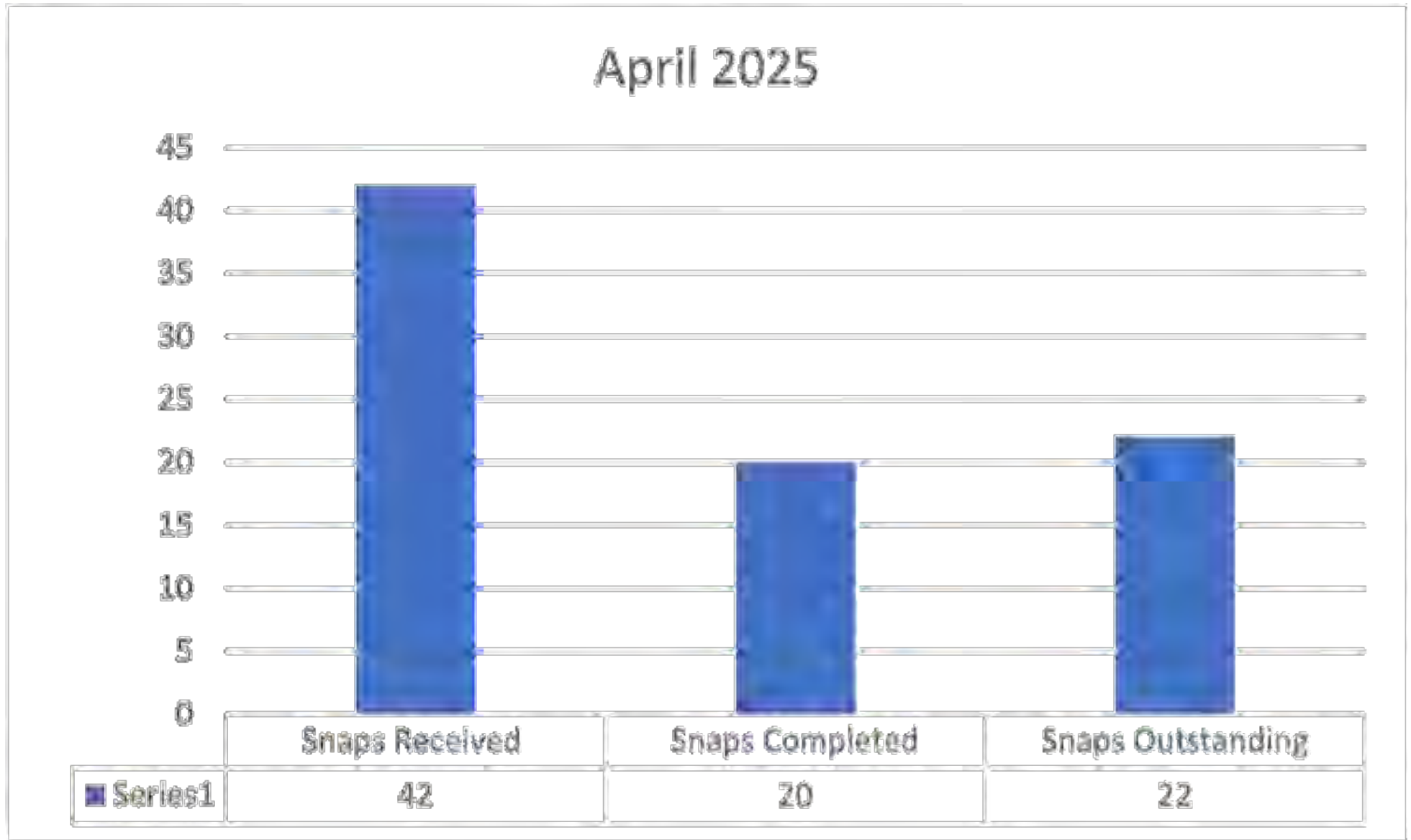
Assets and Maintenance	
Item	Outcome
• Troughs in rail yards need fixing and some replacing • Need to start thinking about shade options for certain yards. Animal welfare needs to be considered	• One slab and trough have been put in so that big, long trough can be turned off. Still more troughs to be put in.

Date created (local)	Incident type	Description	Status
30/04/25, 14:21	Animal - Domestic	White hunting type dog roaming No council rego/id	In progress
30/04/25, 13:05	Water Leak	Pipe perished and leaking across the road.	Closed
30/04/25, 13:02	Rubbish and Bins - General	All bins in Elderslie St need cleaning.	Closed
29/04/25, 11:49	Pavement - General	Front footpath at the North Gregory hotel is completely covered in bird droppings. It looks disgusting and messy.	In progress
29/04/25, 07:56	Facility - General Request	Broken cable	Closed
27/04/25, 20:33	Damaged Road	Belmont access road very rough and washouts from oondooroo turn off all the way through to Belmont.	In progress
25/04/25, 09:17	Pavement - General	Bird droppings covering footpath	In progress
24/04/25, 11:35	Animal - Domestic	Dogs again being annoying jumping my locked gates and got into rubbish and was running under the house for over an hour beyond a joke now something has to be done about the dogs	In progress
21/04/25, 17:28	Sewer - Leak / Blockage	Wastewater is blocked coming from "" and potentially the block east as well. It has been like this since the floods. Wastewater is backing up under both houses.	Closed
21/04/25, 09:28	Water Leak	Golf course winton, cemetery water lines needs repairs urgently, bog hole golf course side of fence	Closed
21/04/25, 08:27	Animal - Domestic	Loose/Stray hunting dog roaming Vindex street seen lane where council housing. White black no council rego	Closed
18/04/25, 14:14	General Request	The fence around town common is down in alot of places and needs fixing urgently as animals have been getting out. I have notified the common ranger	In progress
17/04/25, 18:09	Pavement - Damaged	Soil missing from below pavement	Closed
17/04/25, 17:03	Facility - General Request	Gate latch sticking security issue	Closed
17/04/25, 17:01	Water Leak	Pump at airport leaking cracked	Closed

17/04/25, 13:55	Facility - General Request	As discussed with Brenton Hall this morning with regards to the cemetery. A large number of road markers are missing numbers and are on the ground. The main directory sign is faded and very hard to read.	In progress
17/04/25, 13:12	Damaged Road	The Stamford Lerida Road between Lerida Bore and Catumnal Station has extremely dangerous washouts across the road that could cause severe damages to people and/or vehicles driving along the road, especially now that the road is open from Stamford. These washouts are not signed, hard to identify and are very sharp and deep. These need only minor repairs to make safe or at a minimum adequate signage. There are multiple along the route.	Closed
17/04/25, 09:41	Pavement - Damaged	I put an incident in for our driveway and sidewalk, incident number 6173185. I wanted to stress that the edge of the sidewalk is worn away and is dangerous. We watched someone on a scooter almost go off the edge.	Closed
16/04/25, 10:28	Pavement - General	Just outside the entry to nab there is part of the footpath/pavers that has sunk and could cause a issues for foot traffic	In progress
16/04/25, 09:48	Graffiti - General	Image of penis drawn on underside of shed roof in Hollow Log Park. The shelter is over the tables adjacent to the children's playground. There is also an anatomically incorrect vulva drawn on the opposite side of the roof.	In progress
14/04/25, 17:42	Animal - Domestic	Constantly out jumping at people and other dogs can't do anything with out being worried being attacked	Closed
14/04/25, 11:21	Water Leak	Two trees with irrigation leaks. One is very substantial.	In progress
13/04/25, 10:06	Facility - General Request	Broken and loose wires on balustrade in elderslie street	Closed
10/04/25, 21:47	Pavement - Damaged	Driveway and pavement at the 2 driveway entrances at "" are damaged from the rains. Council used to smooth out the driveways after we had this type of damage. Will you still do that? Please note erosion of the sidewalk as well.	Closed

10/04/25, 17:43	Animal - Domestic	I was walking my dog past"" this morning when 2 dogs in the yard started barking at us. Then they jumped the fence and came running straight at us while aggressively barking. They stopped just before reaching us, then circled us, then jumped the fence back into their yard. It's scary to have dogs running straight at you while barking and snarling because you don't know what they will do to you. Can you please inform the owners that this happened and to keep their dogs contained.	In progress
10/04/25, 11:50	Parking and Cars - General	Bike rack between the library and bakery is full of baby and adult Redback spiders.	Closed
09/04/25, 07:24	Rubbish and Bins - General	Rubbish bins near Combos/Nab bank haven't been emptied since last Thursday.	In progress
08/04/25, 13:29	Rubbish and Bins - General	Rubbish bin in front of corfields and fitzmaurice building is very full, also bin outside the winton pharmacy	Closed
08/04/25, 07:01	General Request	Nowhere for cars to park. Even in the dry season, there always seems to be water along here. Possibly run off from watering	In progress
07/04/25, 18:13	Pavement - General	Bad wash out	In progress
07/04/25, 17:34	General Request	These photos have been sent to me today of "" grave. Family has asked if there is any possibility of infilling the ground supporting the grave. Many thanks.	Closed
07/04/25, 11:23	Pavement - Damaged	There's excessive washout between the curb and the footpath which could be dangerous for anyone walking near the curb. Does need to be filled in.	In progress
07/04/25, 11:21	General Request	Could I please have a decent load of gravel placed on the grave. This will be the 2nd time gravel has been topped up on the grave. The grave seems to be located in a 'water course' which seems to wash it away. I am having a concrete monument installed within the next 2 months and am concerned about the soil/gravel continually being washed away.	Closed
07/04/25, 09:54	Damaged Road	Washout on eastern side of grid on Belmont Access Road. Boundary grid between Camara and Oondooroo.	In progress
06/04/25, 07:18	Trees - General	2x dead trees and 2x Overgrown trees out the front of "" in the Road Side Garden Beds	In progress

05/04/25, 09:35	Street Gutters / Storm Water	Blocked drainage outside Waltzing Matilda Centre, gutters need cleaning.	In progress
04/04/25, 13:24	Damaged Road	This small section of road needs boxing out and have a good thick layer of white gravel placed in, to avoid the people living along this road being isolated every time it rains. Some of the people living down this road have medical conditions that require access to doctors on a regular basis, Thank you for your consideration.	In progress
04/04/25, 11:25	Overgrown Vegetation	Address entered is a corner block however the trees (x4) are on Manifold Street, Winton. These need trimming as well as the removal of the dead branches.	In progress
03/04/25, 12:17	General Request	Diamantina gardens aged units no power No one has been notified of any issues It has been reported that the power is going on and off.	In progress
01/04/25, 10:53	Pavement - Damaged	The soil around the footpath has been eroded away with the recent rains - along Fraser Street adjacent to the Recreation Grounds - will have foot traffic during 150th event and it can be dangerous for pedestrians.	Closed
01/04/25, 09:06	Overgrown Vegetation	Daycare gardens need weeding and all the grass removed. Also all the weeds need spraying so kids don't have to park their bikes in long weeds. Dangerous with the amount of snakes around.	Closed
01/04/25, 05:39	General Request	Not an power outage but the opposite - too much light! Email sent to the ceo this morning regarding this - the new lights are shining excessive light into our house. It's just like daylight. You are welcome to come and have a look at night time!	In progress

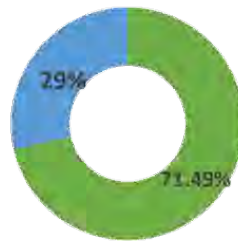


Winton Shire Council DRFA Financial/Construction Progress

Northern and Central Western Queensland Monsoon and Flooding, 20 December 2022 - 30 April 2023

Submission	Recommended Value
Northern and Central Western	\$15,383,302.18
Betterment	\$888,616.68

Unsealed Grading Road Works



■ Works Complete ■ Works Remaining

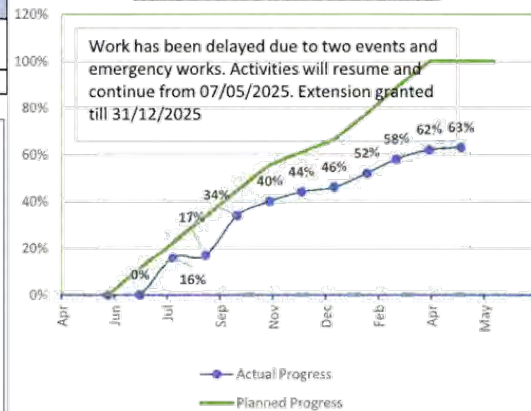
Drainage Works & Betterment - Anticipated Commencement May 2025



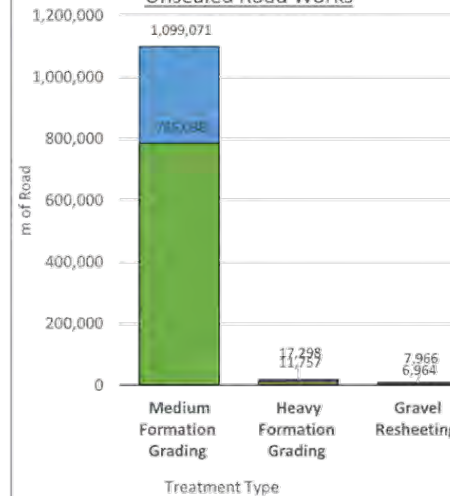
■ Works Complete ■ Works Remaining

WSC 2223 Overall Works Status

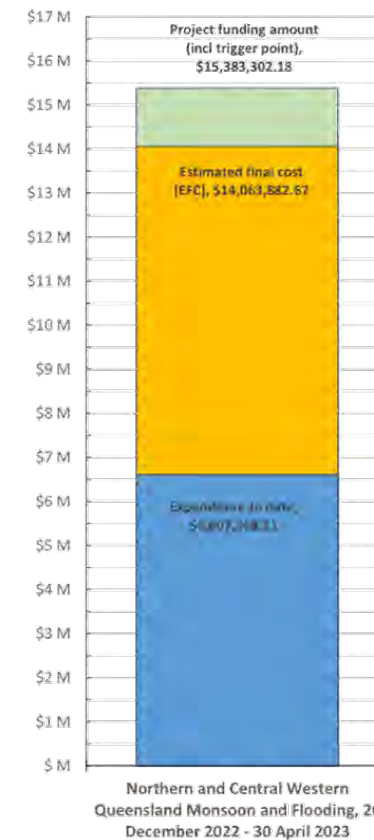
Work has been delayed due to two events and emergency works. Activities will resume and continue from 07/05/2025. Extension granted till 31/12/2025



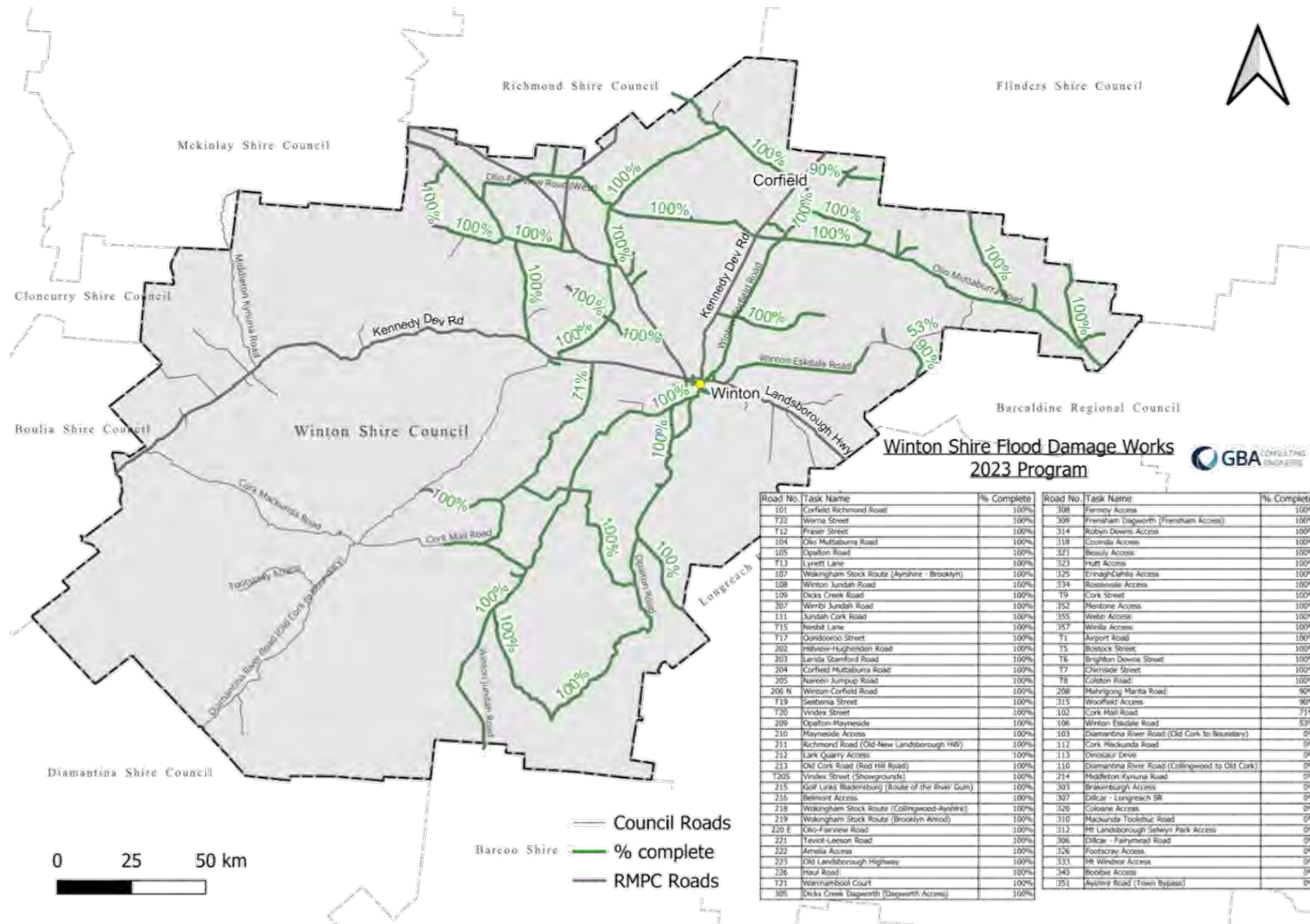
Unsealed Road Works

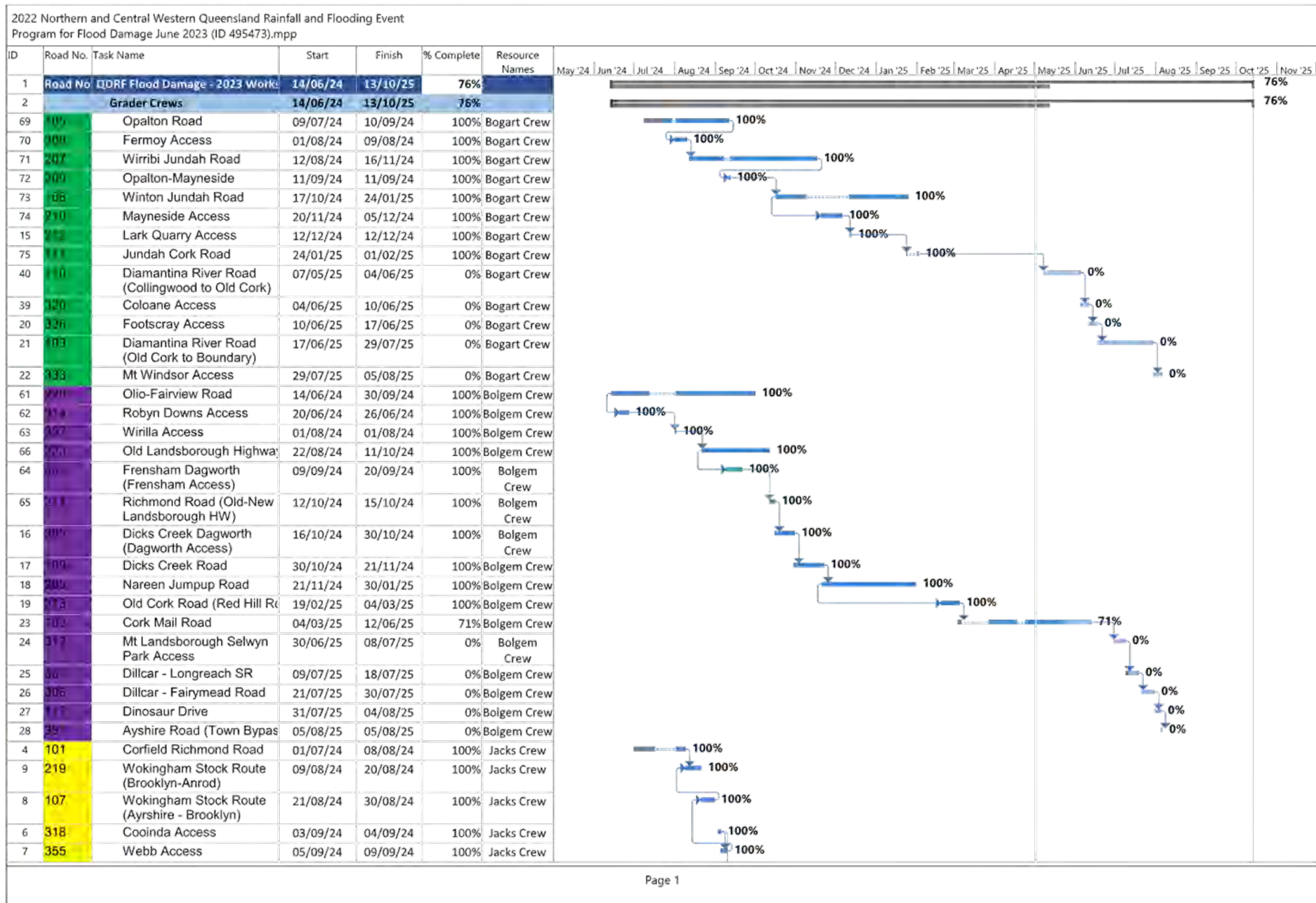


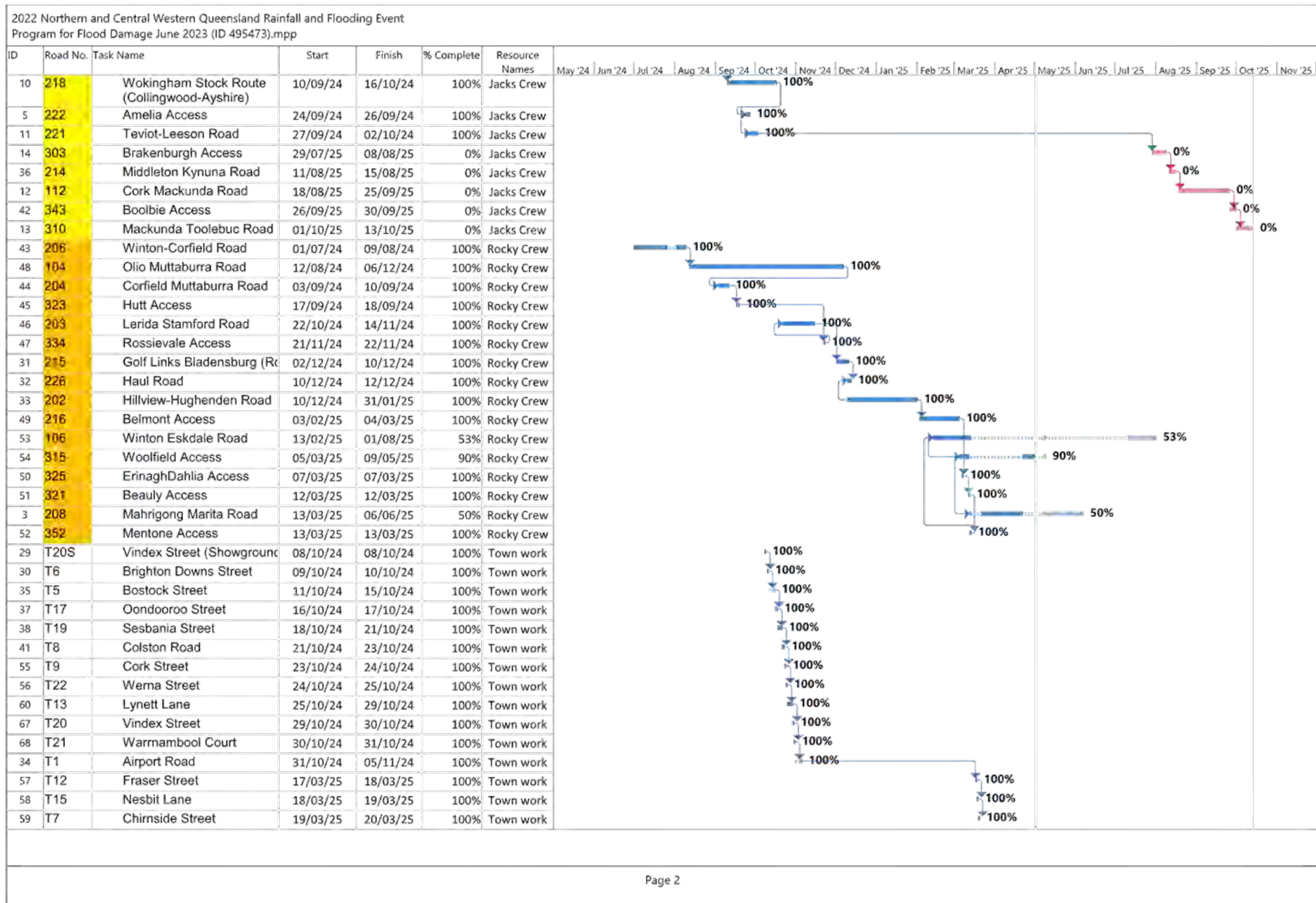
Expenditure to Date



■ Project funding amount (incl trigger point)
■ Estimated final cost (EFC)
■ Expenditure to date







17.2 EXECUTIVE MANGER COMMUNITY SERVICES REPORT**File Number:** 190523**Attachments:** Nil**Meeting Date:** 15 May 2025**RECOMMENDATION**

1. THAT the Executive Manager of Community Services for the Community Services be received.

REPORT**WINTON NEIGHBOURHOOD CENTRE PROGRAM****COMMUNITY WELFARE**

The Neighbourhood Centre Team provided a delightful morning tea in celebration of the 150th anniversary, catering to over 300 guests. Attendees expressed that the food was exceptional and of high quality.

ANZAC Day

The commemoration of ANZAC Day, from the dawn service to the subsequent march, was remarkable, receiving extensive positive feedback from the community. The large turnout of individuals uniting to pay tribute to this important occasion was truly uplifting. The efforts of all participants turned the day into an unforgettable experience, transitioning from the solemnity of the dawn service to the lively march that ensued.

In anticipation of ANZAC Day, the community united to assist in the planting and harvesting of poppies, showcasing a commendable turnout of individuals participating in this meaningful and commemorative event.

**FAMILY SUPPORT PROGRAM****Playgroup**

This month, playgroup had the opportunity to utilise the new Youth Centre. The children thoroughly enjoyed having a spacious environment to explore, along with various play areas available. They have been particularly fond of construction vehicles with magnetic blocks to transport animals and engaging with the farm animals and cattle yards. Additionally, the new soft-fall climbing equipment has proven to be very popular among all the children.

Playgroup had visitors from RAFS (Remote Area Family Services) and Outback Futures Occupational Therapist, who engaged with the children and families to inform them about the services available in the remote area.



YOUTH SPORT & RECREATION

New Youth Centre

The holiday Vacation Care Program experienced a high level of participation, with numerous children engaging in various activities. During the second week of the holidays, the program was fortunate to be hosted at the new Youth Centre, which proved to be a great success, and the children thoroughly enjoyed their experience.

The inauguration of the new Youth Centre took place during the 150th Anniversary Celebration, marking a momentous occasion with the dedication of the facility as the Judy Heslin and Stephanie Greenwood Youth and Disaster Recovery Centre. This name honours two remarkable women who managed the Youth Centre and served as mentors to many young individuals over the years. Family members of both women attended the event to commemorate this important milestone, which included the ceremonial cutting of a cake. Additionally, a time capsule from the previous Youth Centre was opened, and its contents were displayed, providing a nostalgic glimpse into the past.



WINTON 60 AND BETTER

Participants of the Winton 60 & Better Program were abuzz during April with the celebration of the 150th Anniversary Reunion weekend. The group expressed their admiration for the successful event and extended their congratulations to all those involved. For many seniors, the highlight was the stunning display during Saturday's parade, marking the 150th anniversary as the most remarkable event Winton has experienced in years.

Throughout this busy month, contractors completed the painting of the interior walls in the Winton 60 & Better meeting rooms. Disruptions to the program were minimal, with activities temporarily relocated to the CWA hall; however, croquet was canceled during the painting.

The Winton 60 & Better program is thrilled to announce the return of chair yoga sessions, which will resume in May. Additionally, a new activity, morning darts, is set to commence on Fridays from 9:30 AM to 12:00 PM starting mid-May.

COMMUNITY CARE

Community Care Services are very excited to host an information session in July with many stakeholders invited; consisting of allied health professionals, advocacy and law organisations, mental health professionals, equipment specialists and other great organisations focused around aged care and disability.

WINTON LIBRARY

Ancestry Library Edition and Facebook “150-year Centenary” page were invaluable resources whilst researching for the Winton 150 Year Centenary display. Both are packed with local history with lots of things to discover and explore.

The staff at Winton Library have seized the chance to advance their skills through online courses from the State Library of Queensland tailored for Rural Libraries of Queensland employees. The modules are tailored to address the needs of Rural Libraries Queensland (RLQ) and staff managing Indigenous Knowledge Centres (IKCs).

Library staff have also had the opportunity to complete the introductory module of ‘Unlocking the Power of AI in the Outback’. A workshop will later be held in Longreach.

CHILDCARE

Little Larrikins 0-2 years

The lead educator has been concentrating on developmental milestones; for instance, if a child shows delays in sensory development, the educator will prioritize activities that promote sensory play, such as slime and playdough. During enrolment, parents complete a form detailing their child's interests, which the lead educator also takes into account. Recognizing that each child is at a different developmental stage, the lead educator ensures that activities are tailored to be age-appropriate for every child.

Junior Bushies 2-3.5 years

Children are currently fascinated by Cars and Trucks. The lead educator is engaging with the children by creating tracks on the floor using tape. Additionally, the children have constructed a car wash for cleaning their vehicles. They are also focusing on numeracy skills, specifically counting from 1 to 5, and each month they explore primary colours. This month, their focus is on the colour red, where they experiment with mixing paints to discover how to create Red. Furthermore, the children enjoy imaginative play, dressing dolls and putting them to sleep.

Billabong Friends 3.5-12 years

The Lead Educator is focusing on teaching the alphabet from A to Z, which has been successfully accomplished. They are also working on blending two-letter words, such as 'or', to create the 'OR' sound. The children are recognizing letters and can articulate words that begin with those letters. Additionally, the Lead Educator is conducting number grouping activities using paddle pop sticks, illustrating examples like 2+2 and determining the result by counting.

Kindy children 12-3pm

The Lead Educator's initiative for the kindergarten children emphasizes the correlation between words and egg phonics. Additionally, they are engaging in a project on ocean pollution, where students identify pollution and create collages using images from magazines or recycled materials to depict a polluted ocean. This program also includes lessons on various types of pollution and the importance of recycling.

OSHC- Prep-year 6 3pm-5.30pm

The lead educator does homework with the school children while another educator looks after the children, this is for half an hour each afternoon. They are working on multiplications at the moment also using paddle pop sticks and grouping. The OSHC are also working on pollution also and how to recycle and what pollution effects have on the world. The OSHC children also has free play where they decide what to do, which is usually colouring in, or something to do with paints.

17.3 MANAGER OF CORPORATE SERVICES REPORT**File Number:** 190553**Attachments:** 1. Social Media May Report Attachment.pdf**Meeting Date:** 15 May 2025**RECOMMENDATION**

That the Manager of Corporate Services report be received.

REPORT**Corporate Services Manager****May 2025 Council Meeting Report**

Human Resources**Recruitment:**

Position	Department	Status
Early Childhood Teacher	Community Services	Open until filled
Children's Services Group Leader	Community Services	Open until filled
Assistant Children's Services Worker	Community Services	Open until filled
Manager Special Projects	Works	Open until filled
Plumber	Works	Open until filled
Carpenter/Tradesperson	Works	Open until filled
Parks and Facilities (short term)	Works	Open until filled
Hospitality Officers	Corporate Services	Open until filled

Staff Movements

New Starts: 5

Separations: 1

Internal Movements: 0

End of Contract: 0

Workplace Health and Safety

- Audit – Continual improvement ongoing – Items have been and continue to be completed as per schedule.
- First Aid CPR training for relevant staff was completed last month.
- Staff training Matrix has been worked on; continual training is underway with all staff. on-going productive bookings.
- Prior to opening at the 150 celebrations week, the youth centre was checked over for compliance and work carried out.
- Inductions are ongoing for 2025 with new staff to be inducted online and issued with a Council induction card.
- WHS Inspections are continuing throughout a variety of facilities.
- Relevant staff have been involved and participating in Drug and Alcohol Management Testing and Training.

Information Technology

LGAQ are migrating website providers at no cost to Council. This work is set to begin somewhere between July and November 2025. Initial meeting to start the project was held by the CEO, IT and Communications and LGAQ this month. There will be minimal disruption to our websites and the new system will be designed to closely mirror our current websites.

Network Switching and Standard Operating Environment projects are progressing and on schedule to be finished late June.

WMC CCTV installation and completion is set to take place at end of May pending the contractor's timetable.

WSC hosted CyberCX onsite for their quarterly checkup last month. This was an opportunity to look forward to the next financial year budget and get some costing estimates for possible projects.

Economic Development

Small Business Month

What is my bottom line telling me? - Winton

20 May 2025, 8.00am – 12.30pm

Do you need to get a handle on your business data? Join us for a financial literacy workshop tailored to your needs.

Business Recovery Clinic - Winton

20 May 2025, 10.00am – 12.30pm

Impacted by a recent disaster? Register for the opportunity to speak with small business recovery and resilience experts in person.

Economic Development Strategy – work continues with consultants to form up the substantive content and priority focus areas to encompass a whole of community approach to economic growth and increased resilience.

Waltzing Matilda Centre

Visitor Trends & Centre Activity

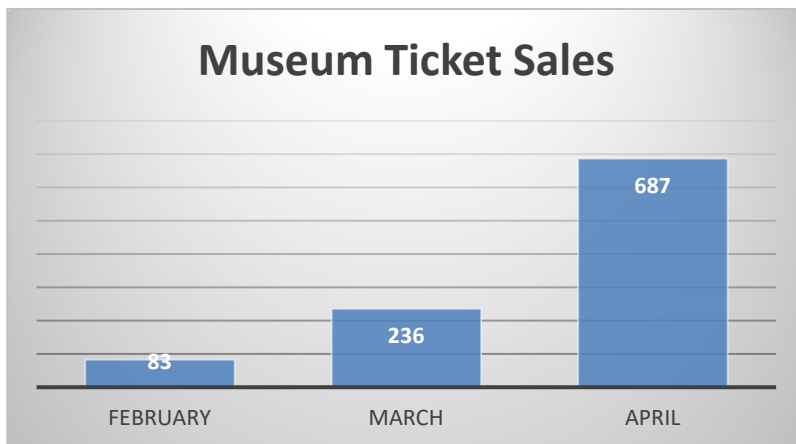
April has been a steady month at the Waltzing Matilda Centre, marking the beginning of the 2025 tourist season. While the month started slower than expected due to our recent weather, key events have contributed to solid visitor numbers and engagement.

School Holidays and the Winton 150 events significantly boosted visitor traffic to the Centre. We welcomed many attendees, including returning locals and new tourists drawn by the historic

milestone. The increased foot traffic during the celebrations was reflected in a spike in museum entries and café visits.

WMC Revenue Summary

	Items Sold	Gross Sales
Art Gallery	1	\$330.00
Art Sales	1	\$330.00
Dagworth Store	2682	\$34,800.50
150 Merchandise	772	\$19,580.45
Merchandise	837	\$11,647.85
Placemats & Mats	3	\$17.85
Uncategorized	1070	\$3,554.35
Tuckerbox Café	3372	\$26,362.60
Breakfast	254	\$3,552.00
Cabinet	191	\$1,208.50
Coffee Station	1684	\$10,344.50
Drink Fridge	314	\$1,369.00
Ice Cream	56	\$294.50
Kitchen	873	\$9,594.10
VIC	4	\$124.51
Fossicking Licence	1	\$79.66
Hema	3	\$44.85
WMC	687	\$26,558.00
Museum Tickets	687	\$26,558.00
Grand Total	6746	\$88,175.61



Governance

The role of the Governance Officer was filled 28 April 2025.

Familiarisation, and training within Council key systems, documents and processes that are relevant to the role is in progress.

Work has commenced on reviewing the Register of Documents, locating current policies, procedures and forms that are indicated on the Register which has allowed identification of documents that may require updating, consolidation, or creation. The review of this Register will support with the development of Council policies, procedures, forms and plans, and assist in establishing a clear framework for document control going forward and will build on this work over the coming weeks.

WINTON 150
SOCIAL MEDIA
ADVERTISING

APRIL 2025



KRISTA HAURITZ
TOURISM AND RECREATION CO-ORDINATOR



Winton 150 Year Celebration

Sunday 6 April – Sunday 13 April, 2025



Winton 150 Social Advertising Campaign

Social Media Advertising Campaign running on Facebook and Instagram from January to April 2025.

CAMPAIGN OBJECTIVES

1. **Event Awareness** – date claimer, personal invite video, website live - targeting nationally
2. **Plan Ahead** – program and call-to-action to www.winton150.com.au, targeting Queensland as a result of stronger response from Queensland audience
3. **Program, You're Invited, Book Now** – more detailed program details and ads into Queensland, and then regional Queensland and Outback Queensland for final 4 weeks.

The campaign was further supported by organic content posts and stronger placement of What's On in Winton Facebook Group to target local community in fortnight into event (after weather event).

APRIL 2025



Winton 150 Social Advertising

January – April 2025



Views: Number of times your ad was played or displayed

Reach: Unique accounts that have seen your ad

Engagement: Total number of actions people take involving your ad

Link clicks: Number of clicks on links to 150 website

APRIL 2025

The Campaign

- 2025 Destination Event

Objective: Plan Ahead

New year destination post boosted with event website.

Target: Advantage Audience,
National

APRIL 2025

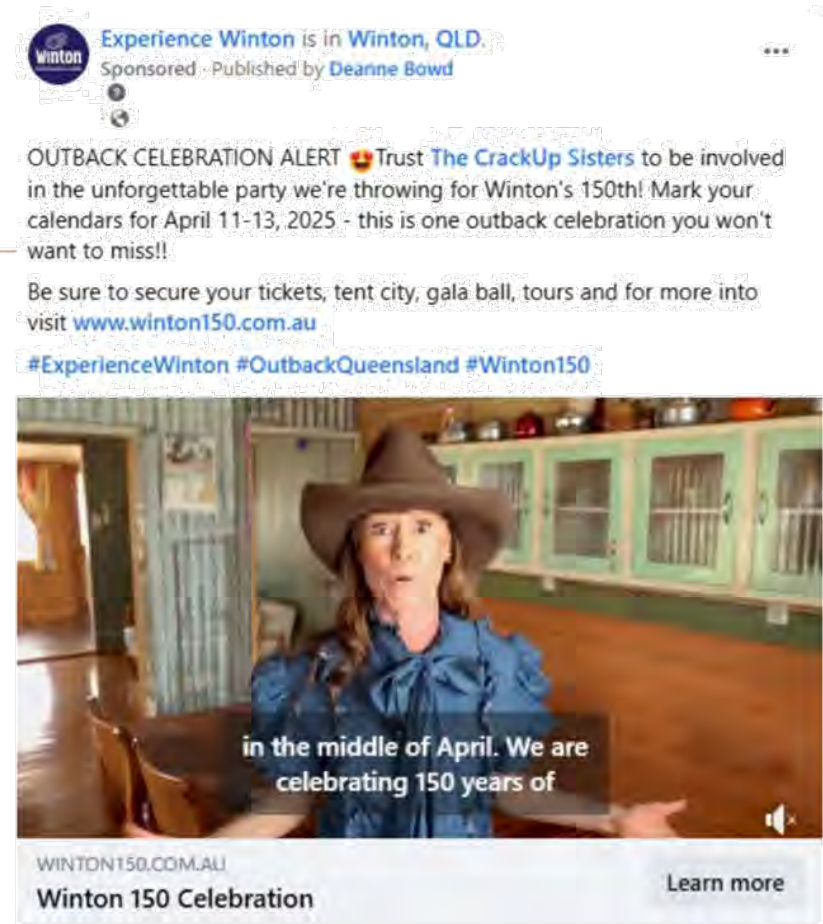


The Campaign - Personal Invite

Objective Video views and promotion of event website

Call-to-action www.winton150.com.au

Target: Advantage Audience, National



APRIL 2025

The Campaign - Event Website

Objective: Promotion of event website

Call-to-action www.winton150.com.au

Target: Advantage Audience, National

Experience Winton
Sponsored · Published by [Deanne Bowd](#)

BIG NEWS! The Winton 150 Year Celebration website is now live, and it's packed with everything you need to plan being part of this piece of history. Mark your calendars for April 11-13, 2025 – we're throwing the celebration of the century with vintage markets, grand parades, sunset concerts, and even a dark sky drone show under our famous outback stars.

Head to winton150.com.au to:

- 📅 Book your tickets to the Grand Gala Ball
- 🏠 Secure your spot at our tent city
- 👤 Find vintage clothing suppliers
- 🚗 Book regional tours
- 📅 See the full program of events

From the first morning tea to the final fireworks, this is one outback party you won't want to miss.

#ExperienceWinton #OutbackQueensland #Winton150 — 🥳 feeling excited.

WINTON 150 CELEBRATIONS



WINTON150.COM.AU

Winton 150 Celebration [Learn more](#)

Winton 150 Year Celebration Weekends Friday 11 April

APRIL 2025

The Campaign - Program.

Objective: Program details

Call-to-action: www.150.com.au

Target:

Advantage Audience – Queensland
Outback Queensland major towns on Matilda,
Overlanders highways, and highway from
Rockhampton.

APRIL 2025

Experience Winton
Published by: Deanne Bowd
March 1 at 7:00 PM · 🌐

Winton's turning 150 and we're celebrating in true outback style! Join us for an unforgettable weekend from 11-13 April 2025 as we honour our history while looking forward to our future.

- 🎉 Grand Parade - Elderslie Street comes alive with a vibrant procession
- 🍷 Winton 150 Market Day - Step back in time with handmade treasures
- ☕ Morning Tea - Elegant gathering at the Winton Club
- 🍔 Reunite at the Rec Grounds - Food trucks and live entertainment
- 🏆 Old-Fashioned Sports Afternoon - Sack races, tug-of-war and friendly competition
- 🌅 Sunset Concert - Our grand finale with spectacular fireworks
- 👗 Vintage Dress-Up Day - Show off your historical fashion from 1875-1975

Get all the details at www.winton150.com.au
#ExperienceWinton #Winton150 #OutbackQueensland



See insights and ads

Boost again

👍❤️🔥 Drive Queensland, Boulia Camel Races and 1.6K others · 25 comments · 147 shares

The Campaign “We’re in the Heart”

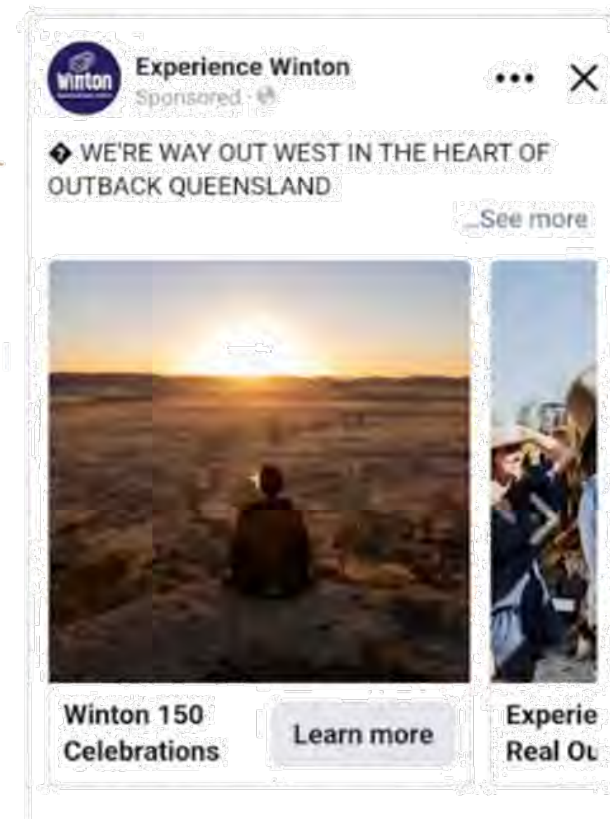
Objective Plan travel to event with closer target audience 6-8 weeks out

Slider ad with multiple destination images to explore Winton during the 150 celebrations running at same time as “You’re Invited” ad.

Call-to-action www.150.com.au

Multiple Targets:

1. Advantage Audience – Queensland
2. Regional Qld (Mackay – Cairns)



APRIL 2025

The Campaign “You’re Invited”

Objective Plan travel to event with closer target audience 2-8 weeks out

Slider ad with multiple historic images, including main street, parade, ball, pub with cars (tours) and sheep sheering.

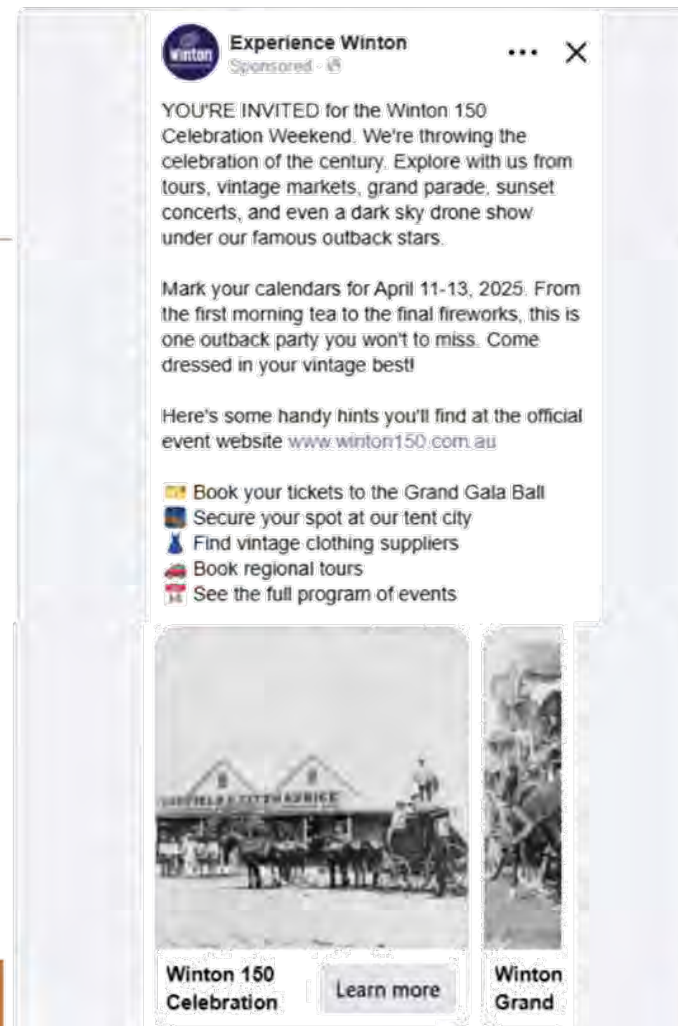
Call-to-action www.150.com.au

Multiple Targets:

1. Advantage Audience – Queensland
2. Regional Qld (Mackay – Cairns)
3. Outback Qld
4. Local

APRIL 2025

Mobile Feed



The Campaign “You’re Invited”

Desktop right column



Experience Winton
Sponsored

YOU'RE INVITED for the Winton 150 Celebration Weekend. We're throwing the celebration of the century. Explore with us from tours, vintage markets, grand parade, sunset concerts, and even a dark sky drone show under our famous outback stars.

Mark your calendars for April 11-13, 2025. From the first morning tea to the final fireworks, this is one outback party you won't miss. Come dressed in your vintage best!

Here's some handy hints you'll find at the official event web... [See more](#)

Winton 150
Celebration[Learn more](#)Winton 150 Grand
Parade

Experience Winton
Sponsored

YOU'RE INVITED for the Winton 150 Celebration Weekend. We're throwing the celebration of the century. Explore with us from tours, vintage markets, grand parade, sunset concerts, and even a dark sky drone show under our famous outback stars.

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Here's some handy hints you'll find at the official event web... [See more](#)



Winton 150 Gala Ball

[Learn more](#)

Tag-a-Long

Experience Winton
Sponsored

YOU'RE INVITED for the Winton 150 Celebration Weekend. We're throwing the celebration of the century. Explore with us from tours, vintage markets, grand parade, sunset concerts, and even a dark sky drone show under our famous outback stars.

Mark your calendars for April 11-13, 2025. From the first morning tea to the final fireworks, this is one outback party you won't miss. Come dressed in your vintage best!

Here's some handy hints you'll find at the official event web... [See more](#)



Tag-a-Long Pub Tours

[Learn more](#)

Shearers Reunion

Experience Winton
Sponsored

YOU'RE INVITED for the Winton 150 Celebration Weekend. We're throwing the celebration of the century. Explore with us from tours, vintage markets, grand parade, sunset concerts, and even a dark sky drone show under our famous outback stars.

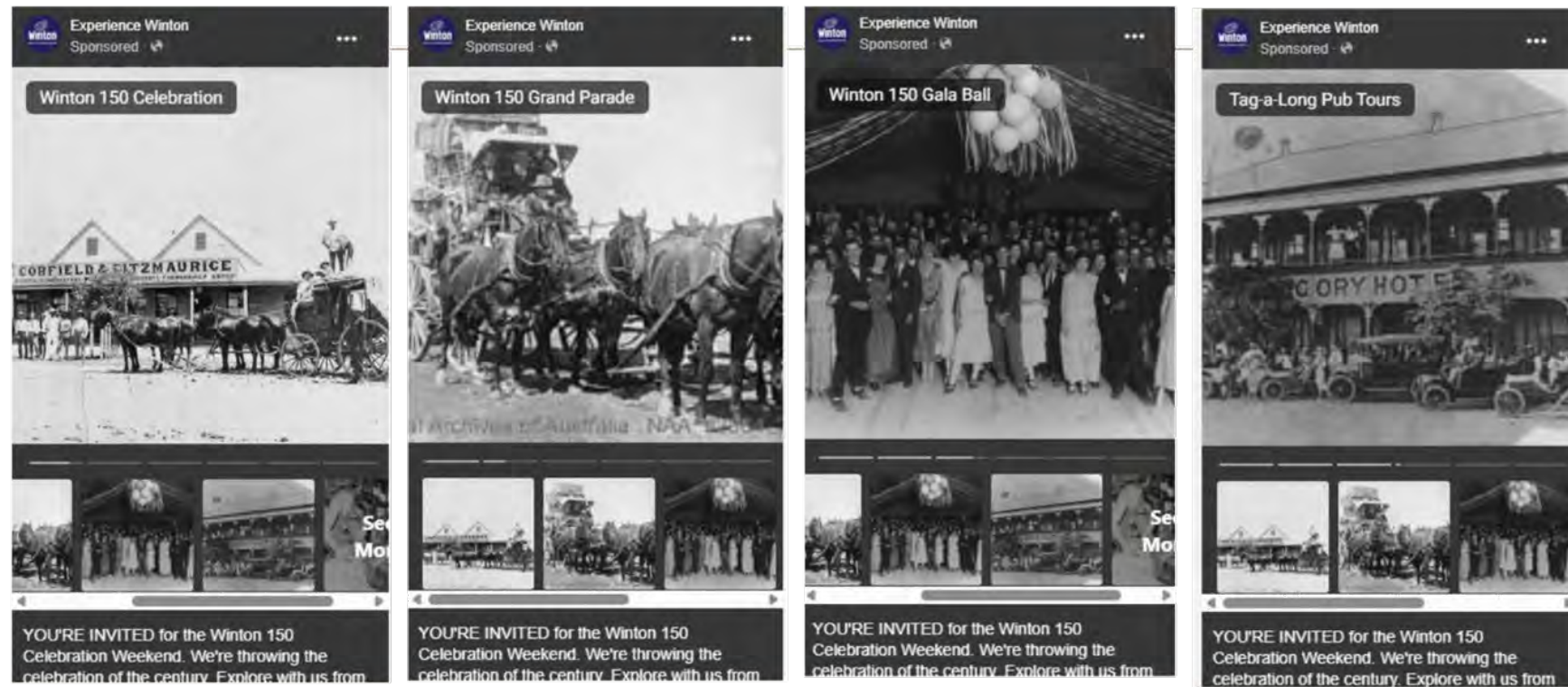
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Here's some handy hints you'll find at the official event web... [See more](#)

Winton 150
CelebrationWinton 150 Grand
Parade[Learn more](#)

APRIL 2025

The Campaign “You’re Invited”



APRIL 2025

The Campaign - Local Facebook Group

Objective

Promoting Gala Ball locally

Call-to-action – direct to ticket link

Audience - Winton

What's on in Winton Queensland

Private group · 4.1K members



Discussion Members Media Files

Krista Hauritz

April 12, 2025 · 10:00 AM

WINTON'S GRANDEST NIGHT OF THE CENTURY 🎉

Bring your friends and family, and step back in time for an unforgettable evening at the Winton 150 Year Gala Ball.

The Bradley McCaw Big Band Jazz Orchestra will have you dancing through the decades, while opera performances and special guest appearances add an extra touch of magic to this historic celebration.

🎭 Victorian-era glamour meets outback spirit

🎵 Live big band and jazz orchestra

🎭 Opera performances and surprise guests

🍷 Fine dining and wine

📍 Winton Shire Hall

📅 Saturday, 12 April 2025

🕒 6:00 PM - 11:55 PM

Dress code: Channel your inner Victorian-era charm - think flowing gowns, dapper suits, and a dash of 1800s sophistication. (Don't worry, we won't make you wear a corset! 😊)

🎟️ Don't miss out. Link to tickets here <http://bit.ly/3Q6ZZd1>

For more information on tours and events for the Winton 150 Celebrations Weekend 11 - 13 April visit www.winton150.com.au

Photo taken in 1926 of a ball at Winton Shire Hall, sourced from Old State Library

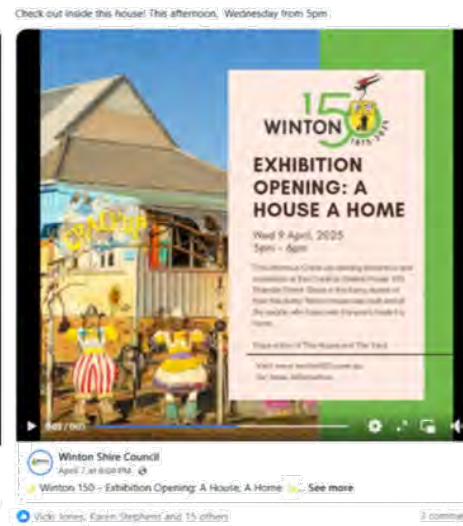


APRIL 2025

The Campaign - What's On in Winton

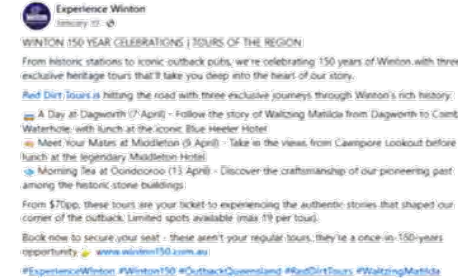
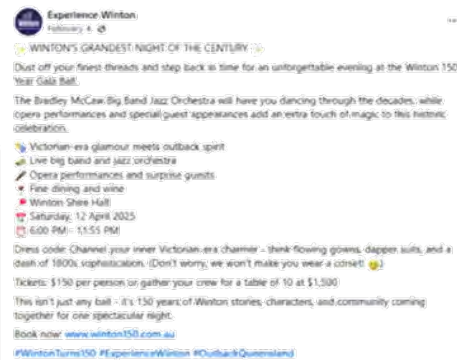
Objective

Sharing content of what's on the week of event in local Facebook group



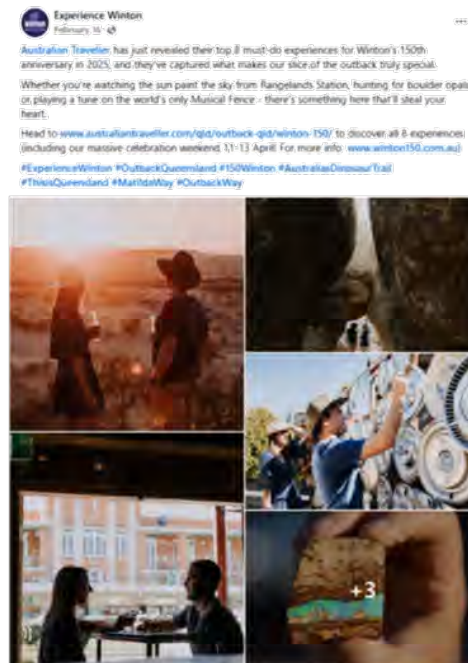
APRIL 2025

The Campaign - Organic 150 Content Experience Winton



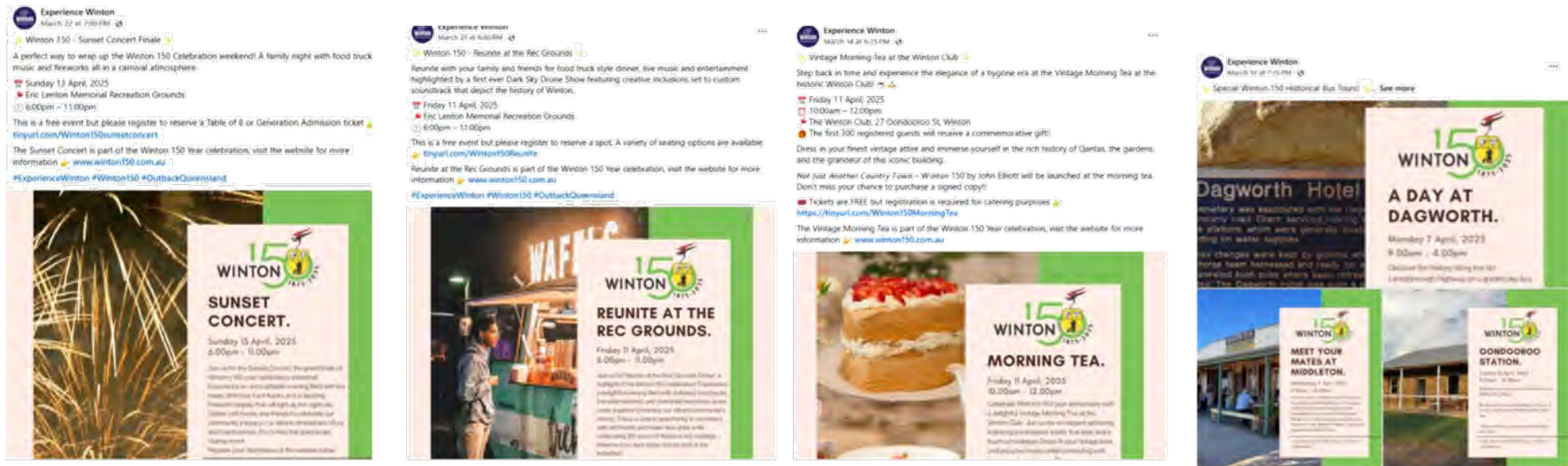
APRIL 2025

The Campaign - Organic 150 Content Experience Winton



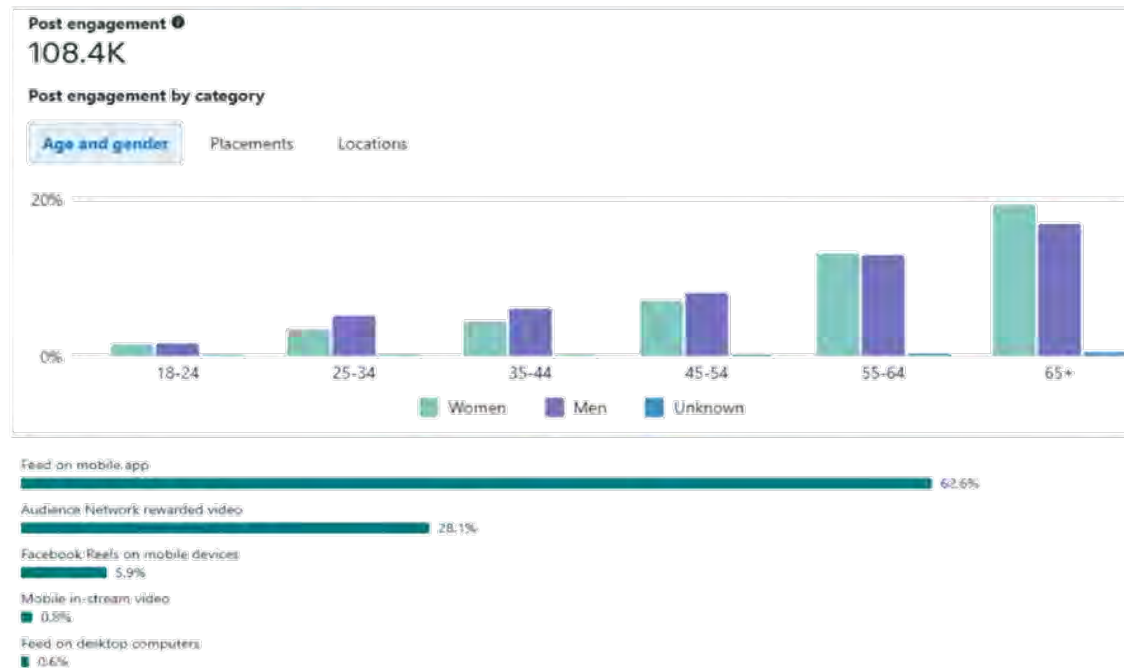
APRIL 2025

The Campaign - Organic 150 Content Experience Winton



APRIL 2025

ADVERTISING CAMPAIGN AUDIENCE





Marketing Report

April 2025



KRISTA HAURITZ
TOURISM • MARKETING • CONSULTING





Experience Winton by the Numbers

	31 Mar 2025	30 April 2025	Growth*
Facebook Followers	19,096	19,165	+69
Facebook Reach		67,823	-67.3%
Content Interactions		2,614	-47.9%
Instagram Followers	3,046	3,092	+46
Instagram Reach		2,484	-34.4%
Content Interactions		562	-0.5%

Reach: Unique accounts that have seen your posts

Content Interactions: Number of likes/reactions, comments, shares, saves.

* Compared to previous period.

APRIL 2025



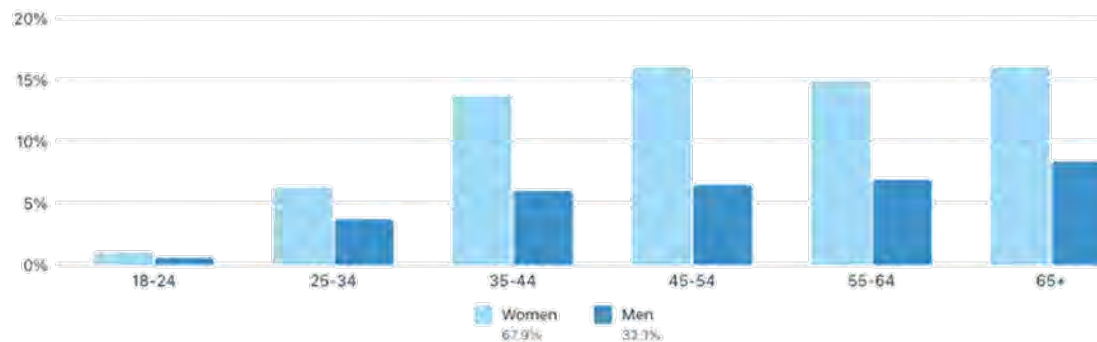
Facebook Audience

Followers ●

Lifetime

19,165

Age & gender ●



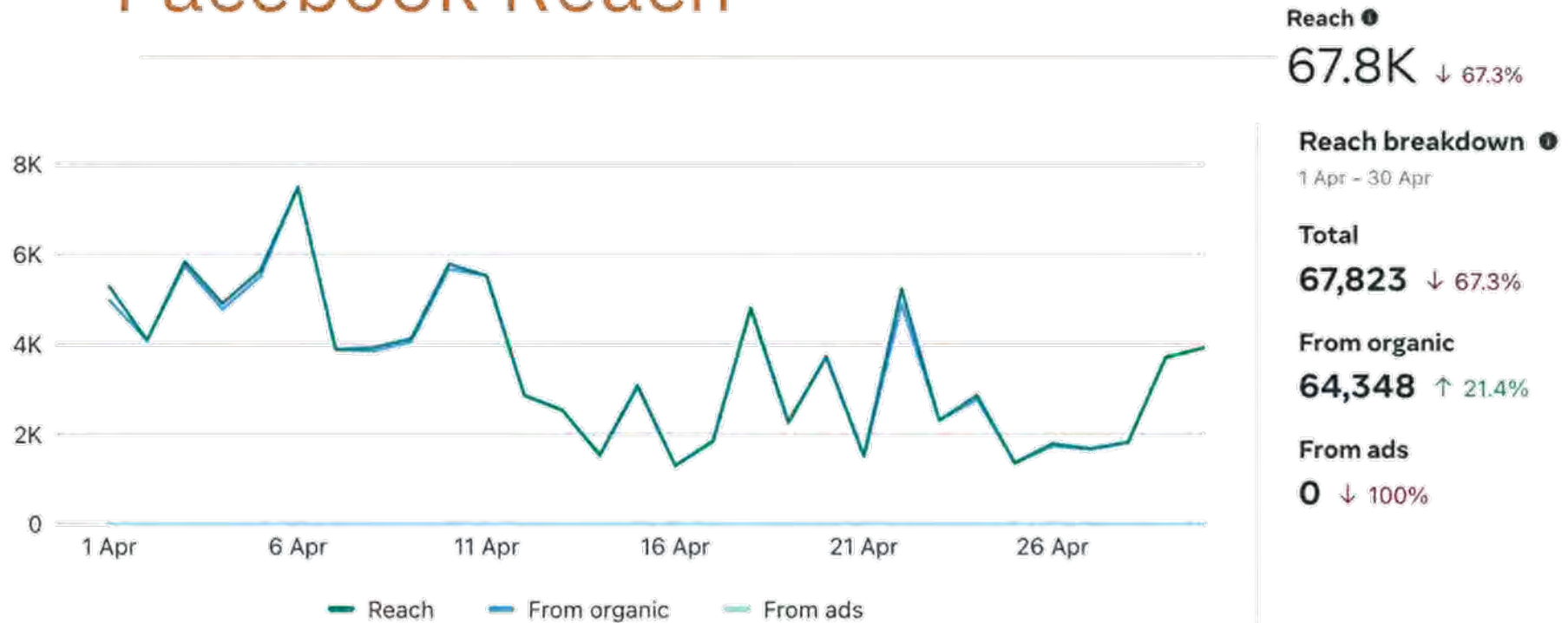
Top towns/cities



APRIL 2025



Facebook Reach



APRIL 2025



Facebook Top Posts



Water sits atop The Jump-Up at Australi...

1 April 01:38

👁 14.4K ❤ 284
👤 5 ➡ 12



Elite Aviation Services captured the real...

29 April 00:00

👁 11K ❤ 163
👤 3 ➡ 11



What a weekend! 🌈 As the dust settles on o...

22 April 01:30

👁 11K ❤ 274
👤 11 ➡ 11



All Around Oz have rounded up 29 thing...

18 April 02:47

👁 9.3K ❤ 124
👤 9 ➡ 14



The Royal Theatre: Winton Movies Inc. h...

10 April 01:00

👁 7.4K ❤ 166
👤 4 ➡ 9

APRIL 2025



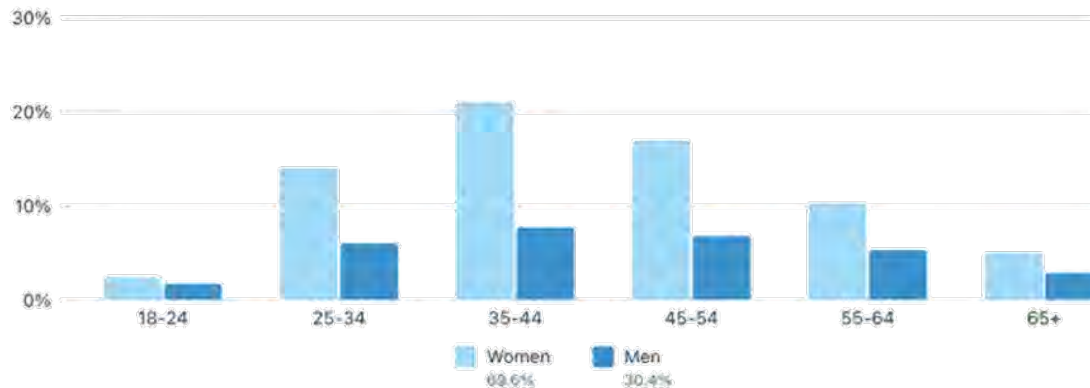
Instagram Audience

Followers ●

Lifetime

3,092

Age & gender ●



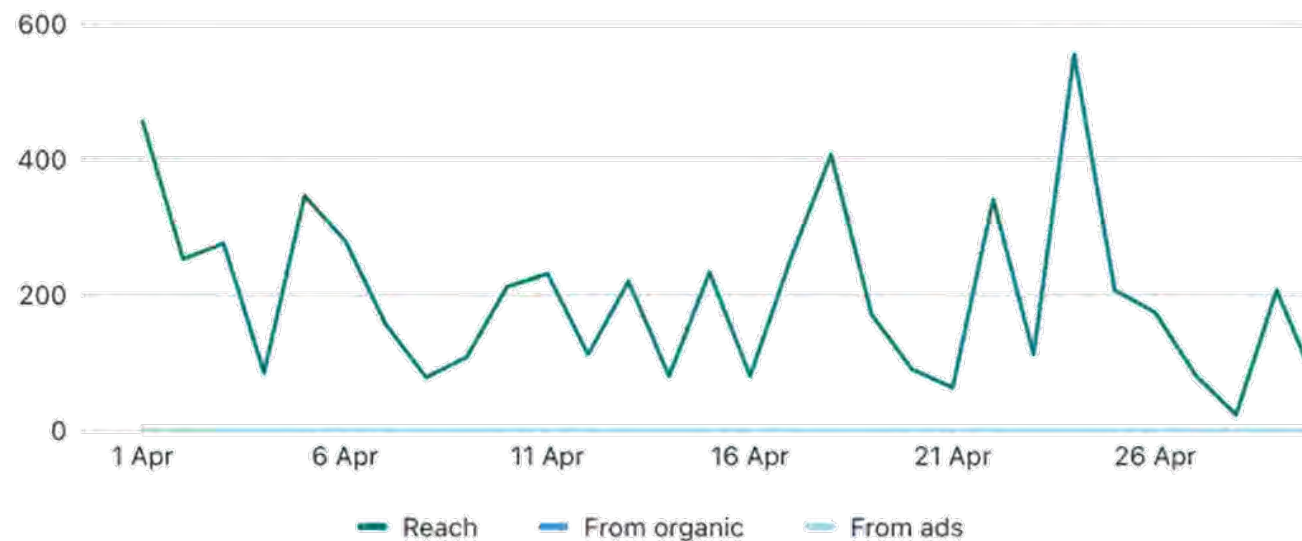
Top towns/cities



APRIL 2025



Instagram Reach

**Reach ⓘ****2.5K** ↓ 34.4%**Reach breakdown ⓘ**

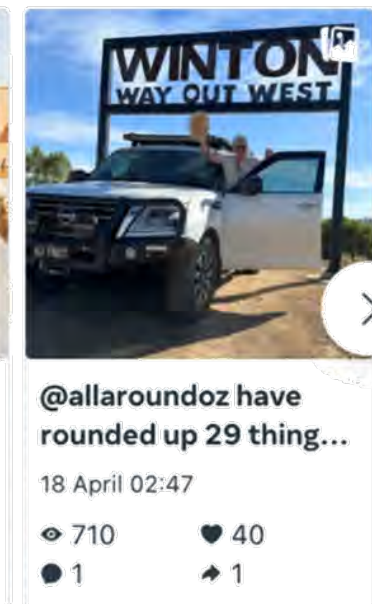
1 Apr - 30 Apr

Total**2,484** ↓ 34.4%**From organic****2,484** ↑ 18.3%**From ads****0** ↓ 100%

APRIL 2025



Instagram Top Posts



APRIL 2025



KRISTA HAURITZ
TOURISM • MARKETING • CONSULTING

Report supplied
Krista Hauritz Tourism &
Events

marketing@kristahauritz.com.au



17.4 CHIEF EXECUTIVE OFFICER**File Number:** 190634**Attachments:** Nil**Meeting Date:** 15 May 2025**RECOMMENDATION**

That the Chief Executive Officer report be received.

REPORT**Community and Stakeholder Engagement**

The CEO has liaised with community members and internal and external stakeholders to progress a range of strategic and operational matters including priority historical issues which have not been addressed for some time.

The CEO has attended Advisory Committee meetings of the Rural Lands and Agriculture Advisory Committee, Wild Dog and Pest Management Advisory Committee and the Tourism and Economic Development Advisory Committee.

Economic Development Strategy

The CEO is progressing the Economic Development Strategy with the appointed consultants, Delos Delta and internal and external stakeholders.

Senior Leadership Team

The CEO has implemented weekly meetings of the Senior Leadership Team which provides a forum for the SLT to progress operational and strategic matters.

Disaster Recovery

The CEO continues ongoing engagement with government agencies and advocacy in collaboration with the Mayor, Councillors and Senior Officers in response to the Declared Disaster Flood Event of March 2025.

Organisational Restructure

A revised Organisational Restructure is put to the May Ordinary Meeting of Council for consideration.

CEO Weekly Update

The CEO has introduced an internal weekly update for all Council Team Members.

23 CONFIDENTIAL SECTION

Nil

24 DATE OF NEXT MEETING

Ordinary Meeting 19 June 2025